



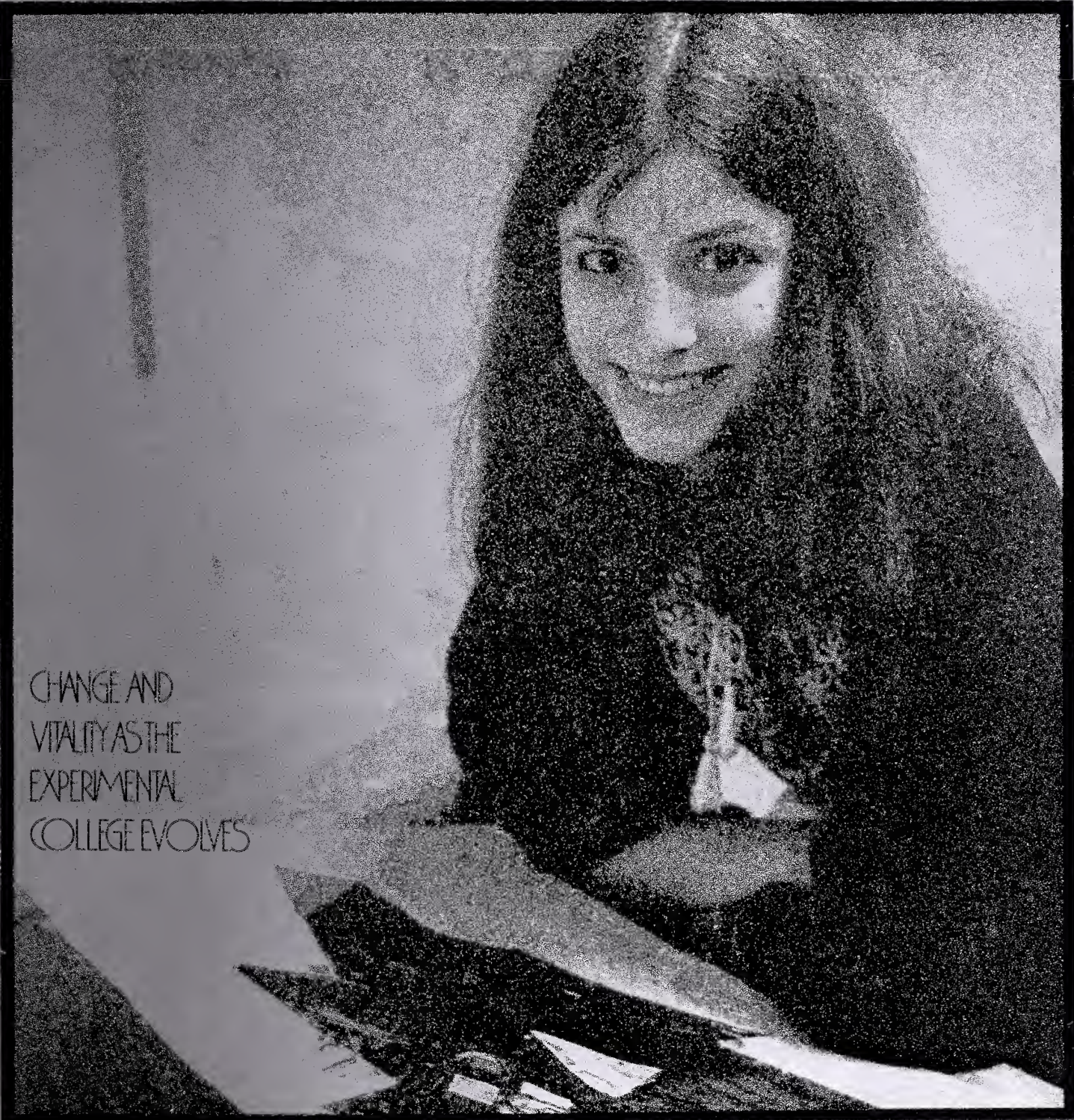
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BARNARD ALUMNAE

SPRING 1978

CHANGE AND
VITALITY AS THE
EXPERIMENTAL
COLLEGE EVOLVES



Editor's Notes



As the study of women evolves within various academic disciplines, theories are developed, debated and discarded or revised at a tremendous rate. Reading the vast quantities of writing about, by, for and against women these days can be a confusing experience.

Take for example, the "fear of success" theory. In the late 1960's, Matina Horner, now President of Radcliffe College, carried out research indicating that women had a motive to avoid success "in intellectual competence or leadership potential." She contended that this "fear of success," which occurred predominantly in women,

stemmed from the repression of aggression and was part of the early gender-role socialization of all women: success was unfeminine. Furthermore, she suggested, this fear was particularly inhibiting to highly able women.

In 1976, psychologist David Tresemer questioned not only Dr. Horner's data analysis and her attribution of "fear of success" to women only, but also her whole definition of success. He asked whether—if indeed some women were avoiding success—they might be seeking for a superior definition of worthiness.

More recently, some sociologists have deplored the whole "fear of success" theory claiming, in the words of one scholar, that it has become "a cloak behind which non-achievers can hide, an excuse for unwillingness to act."

"Fear of math" is a newer theory which was developed in the early 1970s when Sheila Tobias, associate provost at Connecticut's Wesleyan University contended that women were kept out of certain fields, such as engineering. What she discovered in the course of her investigations was that in fact women had excluded themselves. She found that women were not admitted to seven of the nine schools and colleges at Berkeley, for example, because they lacked the prerequisite four years of high school math. She concluded that fear of math was a key factor in women's situation.

Now special math "clinics," which attempt to soothe anxieties during the course of remedial math classes, have been established for students of both sexes at Wesleyan and other colleges. It remains to be seen where this theory will go next, whether women are indeed more subject to "fear of math" than men and whether there are deeper psychological motives masquerading as fear of figures.

In the face of all these evolving and changing theories, it was reassuring to us to hear Dr. M. Elizabeth Tidball, a physiologist and pioneer in the social psychology of women's education, present what seems to us to be an irrefutable argument for the survival of women's colleges. In an address (reprinted here on page 3) to a group of Barnard alumnae last month, Dr. Tidball reports that the graduates of women's colleges are more than twice as likely to achieve success (in graduate schools and in careers) as are women who graduate from coeducational institutions.

She notes that women's colleges serve their constituents well for a number of reasons. Among these are the positive influence of female faculty members as role models, and the confidence women's colleges express in their students' ability to succeed.

Dr. Tidball doesn't analyze the nature of achievement or whether every woman should be achievement-oriented. She does show that it would be a tragedy if the kind of institution that has proven itself to be doing so much right for so many women were to disappear—if women were to lose the choice of attending single-sex colleges like Barnard.

Providing an alternative is what Barnard's Experimental College was about when it was established in the late 1960s. In the *Facets* section of this *Barnard Alumnae*, we present three views of the E. C.: Hester Eisenstein, a member of the faculty and the co-ordinator of the E. C., takes a look at ten years of the college and finds that despite changes in style and content, alternatives is still what it's about in 1978; Susan Tross '72, an early member of the E. C., describes how the "alternative" college broadened her educational and living horizons; and student Mimi Goldstein '79 finds that her participation in the E. C. allows her to be an artist as well as an economist.

In *Choices*, Silvia Tennenbaum '51, a novelist, discusses the controversial first novel that has changed her life; Lois Arnold '58 writes in the new *History* section about Barnard's First Lady of Geology; in *In the Arts*, three different species of writers—a poet, a dance critic and an expert in minority literature—each do their own thing.

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Dr. M. Elizabeth Tidball, a graduate of Mt. Holyoke and professor of physiology at George Washington University Medical School, is a pioneer in the social psychology of higher education for women. She gave this address at Barnard this March during an alumnae conference on "Alternatives for the Future."

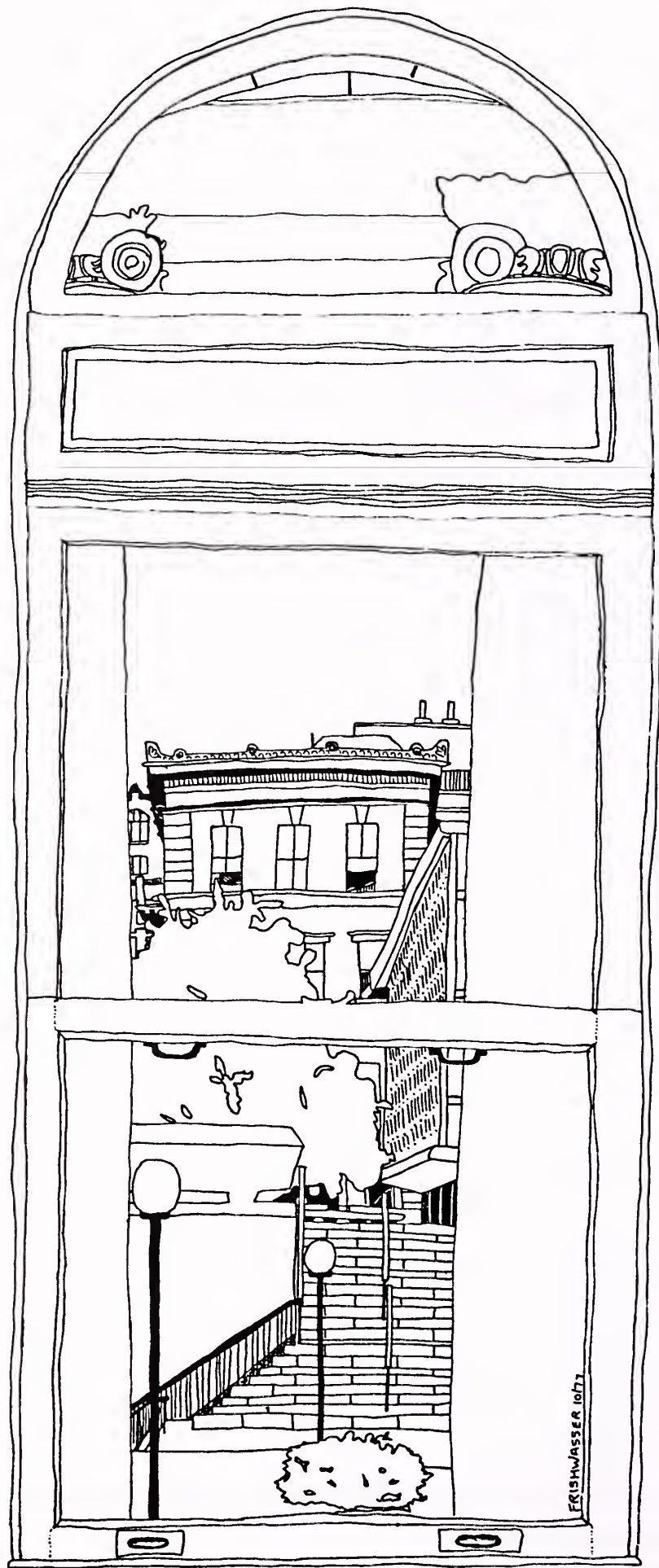
In the summer of 1969, at the Cedar Crest Conference on the Undergraduate Education of Women, the first results from my "women achiever" study were presented to a small audience deeply concerned with questions of institutional survival.

The trend toward coeducation was everywhere present, and those responsible for the fate of their women's colleges had become lost, as it were, in a dark wood. My brief presentation was received with interest but also with skepticism. Somehow it was difficult to believe that graduates of women's colleges were more than twice as likely as women graduates of coeducational institutions to be cited in *Who's Who of American Women* for their professional accomplishments. Picked up by the Mount Holyoke Alumnae Quarterly, a somewhat expanded version appeared in the fall 1970 issue. But questions and doubts continued to be raised. Disbelief of their own merits plagued even those most closely allied with the women's colleges: administrators, faculty, alumnae and their husbands. It was not unlike the self-doubt that regularly affects women as individuals, with positive outcomes being attributed to good luck rather than true worth.

More research ensued in an attempt to refine and to reevaluate. Comparisons were made between the proportion of women cited who had graduated from the most selective women's colleges and the most selective coeducational colleges represented in the study with similar results: the graduates of Barnard and her sisters were more than twice as likely to become achievers as were the graduates of Oberlin, Swarthmore and their companions.

Indeed, the proportion of graduates from the smaller and less well known wo-

**to nourish
what is
STRONG
ALREADY**



men's colleges in the study—St. Mary of Springs, Blue Mountain, Sweet Briar and the like—were as likely to be cited for their career achievements as were the women graduates of the *most* selective coeducational institutions. These results and others made their way into the public domain at the annual meeting of the American Association for the Advancement of Science in December 1972. Shortly thereafter, some were published in the Spring 1973 issue of the *Educational Record*. This article also included the finding that a strong, positive correlation exists between the number of women faculty and the number of women students who subsequently achieved in their careers—a finding applicable to *all* institutions in the study. These results continue to be considered a statistical, or objective, confirmation of role model theory; that is, the more adult women achievers in any environment, the more young women who subsequently become achievers themselves.

The work has been repeated many times, formally and informally, by me and by others, using similar and very different criteria by which to signal accomplishment. And the basic results—that women who graduate from women's colleges are considerably more likely to achieve than are those who graduate from coeducational institutions, continue to be reaffirmed. Further, you will be pleased to know something that has not been reported publicly, namely that Barnard led the list of women's colleges in the number of achievers in my original study.

Now one of the intriguing things that has happened since the *Educational Record* article was published and some additional findings noted in the May 1974 issue of *Change* magazine, is that a variety of pundits have been laboring to understand why the women's colleges are so productive. This of itself should be a very good thing; the difficulty is, however, that many people would still deny the women's colleges their productivity.

The most common means for doing this

is to suggest that simple "self-selection" by prospective students explains the findings. Again, not the worth of the women's colleges, but their good luck. This is a peculiar assumption, based as it is upon male behavior patterns and then merely transferred to females.

So let us examine the claim. The suggestion is that for women a privileged background predisposes to career success which in turn predisposes to attendance at a women's college. But the socio-economic backgrounds of all women who attended college during the 50 years from 1910 to 1960 encompassed by the study were, on the average, much higher than those for men. As recently as 1957, only about one-fourth of the women in the lowest socio-economic quartile but the highest ability quartile entered college, while 52% of the men in the same group did so.

It is only since the late 1960's that women from the lower socio-economic but high ability groups have begun attending *any* colleges to any great extent, although this has not been the case for men. Further, women from more privileged backgrounds were, for most of these years, expected to become successful not through their own careers but rather by marrying successful men. The claim of "self-selection" also fails to account for the fact that career-successful women emerge as frequently from the small and often obscure women's colleges as they do from the prestigious coeducational ones; nor does it acknowledge a basic and well-documented difference between the sexes, namely that boys and young men formulate career directions at a much earlier age than do girls and young women, thereby making it possible for a male to include his perceptions of a college's strengths in his selection process.

High school girls, even today, are much more concerned about their futures as wives and mothers. Regardless of background, they have not regularly perceived their non-biological self-worth nor defined their future career decisions prior to mak-

ing their college choice; and by virtue of not being in possession of this identity and insight, they have no basis on which to look for a college's particular strengths that would match their own. Further, those strengths that women *should* be looking for are not to be found in specific course offerings, as we shall see.

It must also be added that it is demeaning to women to suggest that those who are potential achievers automatically gravitate to the women's colleges. Ninety-eight per cent of all women who begin college, including large numbers of potential achievers, do so at coeducational institutions. Many of these potential achievers are lost to society (large numbers do not even graduate) for lack of environmental influences conducive to their optimal development. Those who do emerge from male-dominated institutions and proceed to post-college achievement are every bit as talented as the women achievers who graduate from women's colleges.

Since this particular point has been misrepresented by detractors, it is important to be explicit. The full statement made in the 1973 *Educational Record* article conveys the idea I am restating today: "While it is generally accepted that the output of any institution can be no more than a reflection of the input, i.e., that no college can make something or someone out of nothing, this may well be the *wrong focus* when it comes to young women. The concern here is that the output may be *less* than the input, that talent may be lost . . ." Surely this should be a matter of considerable interest to all women, and especially to those who would improve educational environments for women. The problem has not been one of native talent; the problem for women in coeducational institutions has been the lack of encouragement of that talent for far too many of the potential achievers enrolled. Their justifiable lament might be, "The fault, dear sisters, is not in ourselves but in our stars that we are underlings," for their destiny to operate within the confines of a sexist

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A passion for baseball: Tennenbaum catches with writer Joseph Heller at bat

Choices

Literary Liberation:

Rebbetzin "Sprung" by First Novel

BY BETTY BINNS '49

For this issue's "Choices," Betty Rubinstein Binns Esner '49 interviewed her old Barnard friend Silvia Pfeiffer Tennenbaum '50, a late-blooming novelist whose controversial first work has "liberated" and changed her life and that of her family. Betty Binns is the president of Betty Binns Graphics, a New York design studio.

Last year William Morrow beat out a number of other publishers in a heated auction in order to pay a \$100,000 advance for a first novel. The book, published this January, is being backed by extensive publicity, and at this writing has already reached the lower rungs of *The New York Times* and *Publishers Weekly* best seller lists. At the same time, it is raising some hackles in Jewish suburban communities. The book is *Rachel, the Rabbi's Wife*. The author is Silvia Pfeiffer Tennenbaum, Barnard '50, fifty years old and a rabbi's wife.

One of the classic, mildly anti-semitic jokes that Jews like to tell is about the young man, son of a garment king, who decides to enter the rabbinate. His father tries to dissuade him—the hours are bad, the pay is poor, the job is insecure. "Is this any job for a Jewish boy?"

So one might ask of Silvia, "Is being a suburban rebbetzin any job for a Barnard girl?" The answer given in the novel is a

loud, clear "No." In fact, the success of the book has precipitated the Tennenbaums out of the rabbinate and out of suburbia. Silvia says, "We were sprung."

I "interviewed" Silvia in a small Greenwich Village walkup late last fall, before the publication of the book. The apartment was so like those we all lived in after we left Barnard that it was a little like being in a time machine, particularly since Silvia looked to me virtually unchanged from our college days. "You cut your hair!" was her first comment to me, as if she had seen me with long hair just yesterday. Our interview quickly degenerated into a fine old gossip. Then Lloyd, the rabbi, came in, also an old friend, and there was more gossip, hamburgers, beer, and very few of the incisive questions I had planned actually got asked.

However I did ask the question that troubles me most when I meet women of my own generation who chose suburbia, early marriage, 2.6 children and all that goes with it, and now feel that they made a rotten deal. "How did it happen in the first place?" In Silvia's case the question is particularly acute. She had always intended to be a painter and she worked seriously. She was also a pretty good art history scholar. (In fact, her reworked college paper on

Chagall was later published as an article in *Midstream*.) It must have been clear to her that neither painting nor art history would mix with being a rebbetzin. Most of the answer is in the social pressures of the times. *Everyone* married early, moved to the suburbs, had 2.6 etc. Very few however, particularly from hyper-cultured, assimilated and upper-middle class German-Jewish backgrounds, married the rabbi sons of working-class East European immigrants.

Silvia was born in Germany of a Jewish mother and a non-Jewish father. Her parents were divorced when she was quite small and her mother married William Steinberg, the distinguished conductor. The family escaped Germany in 1936 and settled in New Rochelle. Silvia became an American teenager with a vengeance—baseball and bobby-sox—in a fierce desire to belong.

But despite her Americanization, she was left with a disturbed sense of identity and the longing to be *really* Jewish, by which she meant really Yiddish, with the culture, the customs, and the closeness, of the East European Jews who moved from the *shtetel* to the ghetto. I remember Mrs. Steinberg from our college days as the most elegant, most cultivated and beautiful woman I had ever seen. Silvia says she was "horrorified" to find her daughter a rebbetzin.

But to Silvia in the first years of her marriage, first in a small new Greenwich Village congregation and then in Lynchburg, Virginia, it was a deeply satisfying way of life. In Lynchburg, particularly, the closeness and seriousness of the Jewish community seemed ideal. Where there were few Jews, they supported each other without class distinction and without animosity. The Tennenbaums' three sons were born in Lynchburg and Silvia started to write. She kept a journal and wrote articles and stories. She has, in fact, been writing steadily since then although few of her pieces have been published.

In the late fifties, the Tennenbaums moved back north. They found that the intellectual group in and around New York which they had been part of seven years before now had no place for them. They entered into suburbia, first Plainfield, New Jersey, and then Huntington, Long Island. They found themselves more and more misfits in this kind of Jewish community. Silvia describes it viciously in her novel: money-grubbing, mean-spirited, politically right-wing and intellectually void. She was shocked. (I was shocked at her reaction. Didn't she know what she was getting into? What had we been running away from in the first place all those years ago when we were at Barnard?)

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An Experiment Evolves

BY HESTER EISENSTEIN

Hester Eisenstein, an historian who has done recent research in feminist theory, has been the coordinator of Barnard's Experimental College since 1970. She also lectures on experimental education.

Alumnae who graduated in 1970 and 1971 will doubtless remember—some with nostalgia, others with skepticism—the early years of the Barnard Experimental College. I am happy to report that, nearly ten years later, the Experimental College is alive and well, and looking to the future. It is 1978—a decade after the 1968 upheavals on the Columbia campus and throughout the world—and much is being written about the meaning and the impact of the 1960s for our more sober era.* In this context, it seemed appropriate to take a look at the Barnard Experimental College, then and now, with some reflections on the continuities as well as the changes embodied in this ongoing educational experiment. I may say at the outset that this is not an objective, detached account; as the coordinator of the Experimental College since 1970, I write with a subjective, not to say a committed pen.

The Experimental College of 1978 is a special cluster of courses (box, page 9), a set of electives for the independent-minded student who seeks to expand her educational horizons in directions she sets for herself. On the surface, it is very different from the original Experimental College. Susan Tross (see page 8) has evoked the feeling-tone and the concerns of the students who created the Experimental College in 1969, with the encouragement and support of faculty members like Catharine Stimpson, Sue Larson, and Mary Mothersill. These students were steeped in the social criticism and the educational theory of the 1960s. They agonized over the war in Vietnam, and the role played by universities in the prosecution of that war, from policy-making to weapons design; and they agreed that the student rebellion at Columbia in 1968, while justified, needed a constructive focus for its idealism.

Out of these concerns, students and faculty, working cooperatively, designed a new program that was to represent an educational alternative, embodying in its de-



Eisenstein (right) meets with E.C. students

sign a response to the then current criticisms of the academy and of the society it served.

Like many other such experiments that sprang up around the country in the late 1960s and early 1970s, the Barnard Experimental College was to cure a multitude of ills. Within it, the split between emotion and intellect, between life and learning, between morality and knowledge, and the emphasis on objectivity at the expense of involvement, all these divisions and distortions would be overcome. The route to social change lay through educational reform. The EC would represent such a compelling model that other institutions, influenced by its example, would follow suit and transform themselves.

Once the Experimental College was established as a living-learning residence, with a single course credit, its early members spent hours and days attempting to resolve these conflicts, as well as trying to organize their own ideal society. Occasionally this was at the expense of curriculum. Kate Millett, my predecessor as EC coordinator, used to exhort the students to make up their minds: were they a college or a commune?

Over the ensuing years, the Experimental College weathered many storms, both internally and vis-a-vis the Barnard-Columbia community. And as the EC grew, it changed. The students began to experience a need for a more disciplined and organized program. They began research on other educational experiments to find useful ideas. Ultimately the main model for the design of what was to become Experimental College 1, 2 was the Experimental College at Tufts University.

Meanwhile, the residence, originally the center of the experiment, gradually became more peripheral; a new and growing category of "non-residents" added their voice and their ideas to those of the residents. By the time that the Columbia administration, in its wisdom, decided in 1973-74 to evict the Barnard Experimental College from its rented home at 523 West 113th Street, the academic side of the program had become vital enough to survive, and indeed to flourish, without the residential core.

Along with these political developments, student concerns within the Experimental College underwent an evolution of their own, reflecting the changing times. Projects in day care, working with the United Farm Workers, and tutoring local squatters in properties slated for reconstruction, gradually gave way to projects in journalism, the arts, social service agencies, and law offices and hospitals. At the same time, there emerged among Barnard students a steady and growing interest in feminism as a vehicle for social and political change as well as for personal growth.

The Experimental College program of today (see box, page 8) is very different in form and in content from the Experimental College founded among the upheavals of 1968-69. But of course the students of this "generation" are very different, too. It is a journalistic commonplace that the talk of imminent social and political revolution current ten years ago is silenced, or at least muted. Today's students are earnest and hard-working, with their sights set on careers and personal advancement. It is difficult to see how this could be otherwise, given the scarcity of jobs and the extreme pressures created by the current economic crisis.

Yet it would be inaccurate to describe the students in the Experimental College today as cynical, or resigned, or even detached. Moreover, some of the concerns of the 1960s have not diminished in urgency, although they may appear in new guises. Students who come to the Experimental College today do so out of a strong desire to integrate their academic knowledge with their personal goals; to find points of contact with other students, so that, instead of pursuing a solitary quest for personal achievement, they may gain a sense of commonality; and to find the outlets for social and ethical concerns that remain alive, despite the dampened political climate. Thus for students, the place of the Experimental College within the Barnard-Columbia community is much the same—*mutatis mutandis*—as it was in more turbulent years.

A member of the faculty active in helping to organize the Experimental College in

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* See, among others, Sara Davidson, *Loose Change: Three Women of the Sixties*; Morris Dickstein, *Gates of Eden: American Culture in the Sixties*; Linda Rosen Obst, *The Sixties*.

CREATIVE OUTLET for an Economics Major

BY MIMI GOLDSTEIN '79

Mimi Goldstein '79 is a Barnard economics major who has pursued her study of printmaking within the Experimental College.

My field of study at Barnard is economics, not art. But visual art is extremely important to me, and I suspect that if I were deprived of the opportunity to express my imaginative conceptions—to struggle with them and develop them, even to laugh at them—I might become a melancholy and saturnine character.

When I ran into trouble figuring out the nature of graphic prints last year and found that I had used up all the art credits Barnard allowed me, I was able to work out a project through the Experimental College. This gave me access to a course that included independent study at Columbia's School of Fine Arts, and I was able to experiment with a printing process called collagraphy.

I had already been working with intaglio (metal printing) at Columbia and I knew that I didn't quite understand what a print was. My etchings often looked like drawings, when of course they were supposed to look like prints. Other than being able to reproduce the image as often as I liked, which was certainly economically efficient, I couldn't figure out the essence of prints.

Collagraphy is a method of printmaking which employs fragments of different materials for the construction of the plate. I used cardboard, metal, metal shavings, dried glue, Q-tips, toothpicks, lithograph grit, string, aluminum foil and various other materials I found around the studio. The beauty of collagraphy is the flexibility it offers in the combination of materials. It's

a perfect medium for experimentation since its limitations are really only the limitations of the printmaker's own creative sense. Once the plate is constructed, ink is applied—either by roller to give a relief print, or by hand and tarlatan for an intaglio print. The plate is then placed under the printing paper and rolled through the press, which transfers the ink to the paper, reversing the image of the plate.

As I began my first collagraph I vowed that I was going to be as free and experimental and creative as I could, which turned out to mean an inexcusable overuse of the materials, resulting in a print articulated by a million different confusing textures that made little or no sense in unison. To humor myself over this disappointing exercise and to punish my plate a little, I cut the plate up and printed it again. This is the nice thing about printmaking: you can change the plate, but still have evidence (prints) of the original construction. In this way the evolution of a design is easy to trace, unlike a painting in which the first image has been obscured by the additional layers of paint.

In reprinting the modified plate, the forms looked a little more promising. So I enthusiastically cut up pieces of etched metal, covered them with different colored inks, placed them in and around the plate, printed once more, and ended up with something that looked like a pretty, colorful, intricately decorated mosaic, which was exactly what I hadn't intended. In desperation, I took stock. To begin with, it definitely did not look like a drawing as my earlier prints had. The textures and designs in ink looked very print-like. Yes, the deco-

orative qualities of the piece were something achievable only through printmaking, and that decorative aspect, I suddenly realized, was the very fault of the print. I had let ornament rule with little attention paid to form.

Whenever this happens in any artistic endeavors I am convinced that is cause for public concern, because when ornament triumphs over form, the complete decay of civilization is imminent. Not wishing to contribute significantly to this decay, I began a new plate.

The new plate was made out of cardboard, lithograph grit and glue. It was actually three pieces to be printed in different colored inks. Each piece was designed as an incomplete structure which only became whole when placed in relation to the other plates. The decorative aspects of any one plate were designed to be seen in connection with the other plates, as a device which helped to define the forms, not fetter them, and render further unity to the plates. The prints I made from these three plates satisfied me. They felt like prints.

I'm not sure how to define a print beyond the specifications of the technical aspects involved, but I assure you, I can make them. My prints do not look like drawings anymore. The designs are created expressly for the printing process, and that process is integral to the finished work.

I don't work in the studio to have fun, I work because I need to. If I didn't have access to a printing press, I would paint, and if I couldn't paint, I would buy chalks and draw on the pavements of Riverside Park. Fortunately, the Experimental College spared me this fate. □

Goldstein explored the nature of graphics, working in Columbia art studio





all the trees of the magic wood are one tree,
the same tree always.

Muriel 77

an ALTERNATIVE that MATTERED

BY SUSAN TROSS '72

Susan Tross '72 was an early member of the Experimental College. She is now a student at the Post-Graduate Center for Mental Health where she is training to become an analyst.

My college years formed a transitional period, during which I tried out many ways of thinking about myself and many varieties of style. I was moved by the crises taking place on campuses, in ghettos and in Vietnam. I was looking for ways to make my education more tangible, and to use my time and opportunity as a student to explore, and, possibly, develop my vocational interests.

When I transferred to Barnard in 1970, it didn't take much to make me feel dehumanized or alienated. By the second day of orientation, I'd reached my quota of welcome addresses, name tags and campus tours. When Hester Eisenstein rose to speak at the transfer luncheon about a collective house and course concerned with political and social action, the Experimental College, I felt my first wave of enthusiasm at having arrived at Barnard. Here was an option, beyond the polarized caricatures of Barnard-Columbia students I had secretly begun to harbor: the ambitious, self-possessed, apolitical pre-professional; and the cynical, isolated, immobilized depressive.

At first, the Experimental College was marked by tremendous energy, based on, I think, shared ideology and collective discontent. Various projects were undertaken: an alternatives library (with books on experimental education, radical politics, and sociology), a coffee house and a resource center (for alternative education and career information). Much of our energy was absorbed in the struggle to survive against the ambivalence of the university administration, the resignation of the large student body we were trying to reach and our own fluctuating morale.

We were trying to organize and expand as a resource pool for the special interests (either academic, aesthetic or community service) of faculty and students, working together in tutorial or small group situations. This was my introduction to the psychodynamics of cooperatives and the politics of being an experiment within an orthodox university. We learned, painstakingly, of the need to structure ourselves

around a tangible, positive work goal.

However, at the core of our efforts to make the university less of an institution and more of community, were the working friendships that daily life in a collective household requires. Drawing on them, we were able to endure five-hour meetings, in impeccable sixties-style rhetoric, during which the ongoing clash between the "politics" and the "touchie-feelies" ensued, as well as to prepare meals for 35 people. Our independent functioning made us more than just dormitory boarders to one another. Rather, it bred a familiarity, companionship and communication among us that could even absorb conflicts.

For me, the opportunity to feel so much at home in a university (and city) often so arbitrary and impersonal, was a major asset of the Experimental College. This was enacted tacitly, in small ways, every day, in our living and working together. The mutual concern and interest that it engendered held a sustaining influence for many of us who were struggling to combine both sensitivity and (practical) effectiveness in our choice of adult lifestyle and responsibilities. For me, the Experimental College offered an alliance between the agenda, dictated by my upbringing, for a traditional education and especially a diploma, and my need to find and participate in something that really mattered to me. □

TRANSCRIPTS

Official copies of transcripts bearing the seal of the College and the signature of the Registrar of the College can now be sent only to another institution, business concern, or government office at the request of the student or alumna.

Requests must be in writing; no orders taken over the telephone. When ordering transcripts, alumnae should give their full name, including their maiden name, and dates of attendance.

Fees for transcripts: \$2.00 per copy.

NOTE

Deadlines for Class News

Class correspondents should plan their newsgathering so that copy can be mailed in time to reach the Alumnae Office NOT LATER THAN the following dates:

SUMMER ISSUE — April 15th

FALL ISSUE — July 15th

WINTER ISSUE — October 15th

SPRING ISSUE — January 15th

News received after these dates will be held over till the next issue.

the E.C. today

Readers may find it useful to have a description of the Experimental College in its current form. The Barnard Experimental College is a special elective program of four courses, open to all undergraduates at Barnard and Columbia. The basic course in the program is EC 1, 2, Experiment in Self-Structured Learning.

In this course, 40 students each semester undertake individual or group projects in a variety of areas under the supervision of faculty sponsors. The students meet once a week as a group to do presentations on their projects to the entire class, and they meet individually with their faculty sponsors at regular intervals. Within this framework, students can explore a field or an issue in a somewhat less structured and a more individualized manner than within the requirements of independent study in a given academic department. The emphasis in EC 1, 2 is on experiential learning rather than on research; the goal is for the student to gain both an analytic grasp of the material studied, and a personal understanding of the student's own involvement in that material.

In recent semesters, students have used the Experimental College framework to test a commitment to a career in the law by working at a Legal Aid office or in a downtown law firm; to make a movie; to design and carry out a series of lithographs; to work at a television studio; to launch a monthly supplement to the Ivy League college papers; and to research and write the catalogue for a major exhibit at a New York art museum.

It is important to understand that students are not just undertaking "extracurricular activities" for academic credit through the EC. The requirements—a class presentation, a written piece of work (or its equivalent) at the end of the semester and regular reporting to the Coordinator and to the faculty sponsor—ensure that the student is making good educational use of her project. In whatever area she chooses, the student must think about and document her learning process in a self-aware and self-conscious manner. EC students report that, despite the man-

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a look at this year's projects

Project (with student's major)	Sponsor and department
Career seminars: workshops on alternative job options (history)	R. M. Gummere, Jr., director of placement at Columbia
Piano performance (history)	Patricia Carpenter, music
Work in the District Office for Congresswoman Elizabeth Holtzman (urban studies)	Kathryn Yatrakis, urban studies/poli sci
Project AHEAD (Asian Health Education and Development): federally funded health care for Chinatown, affiliated with the Biomedical Program at CCNY (four students: two biology and two bio/chem)	Harriette Mogul, director of health service
Oral history of students and colleagues of Merce Cunningham; oral history curator for the dance collection at Lincoln Center (English)	Marjorie Dobkin, English
Child psychiatric clinic at Harlem Hospital (psych/ed)	Susan Sacks, psychology/education
Administrative work at Columbia Spectator (urban studies/English)	Kathryn Yatrakis, urban studies/poli sci
Channel 13 Consumer Help Center (English)	Richard Pious, political science
Hatch-Billops Black Theatre Archive: black history paper (Program in the Arts)	Bernard Beckerman, School of the Arts
Dramatic presentation based on Yeats (French)	Luz Castanos, Spanish
Guitar performance (chemistry)	Bob Mayer, Columbia music
Assistant to the press secretary for City Council President Carol Bellamy (history)	Bettina Berch, economics
Law clerk, firm specializing in sex discrimination and labor law cases (economics)	Cynthia Lloyd, economics
Autobiographical essay with photos	Roberta Bernstein, art history
Assistant to Gabe Pressman at Channel 5 News (English)	Howard Teichmann, English
Statistician for a securities analysis firm (biology)	Duncan Foley, economics
Work at the Bronx Legal Services, Office of the Elderly (English)	Holly Hartstone, Columbia Law School student
Parent-Child Education Project, Brown Psychology Center (psychology)	Hester Eisenstein, E. C. coordinator
Awards Department at NBC: editing tapes, writing programs and promotional material for the 1980 Olympics (English)	Howard Teichmann, English
Research intern at Environmental Planning Division, NYC Dept. of City	F. E. Warburton, biology

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Doctor Integrates
Family Planning and Motherhood
in the Negev

To the Editor:

I was delighted to see the last issue of *Barnard Alumnae* magazine dedicated to medicine. As a physician, I have had a multiplicity of experiences in this exciting field, some of which may provide additional insights into the options available to a woman in medicine.

After a rotating internship, I obtained a master's degree in public health, specializing in maternal and child health. In particular, I found myself more and more drawn into family planning. My undergraduate interests in sociology, then psychology and biology, as well as my medical school interest in obstetrics-gynecology and "women's care," found expression in this field.

Working in maternal and child health meant trying out many different options, both professionally and personally, as a wife and a mother.

Professionally, I have been an administrator (the Pittsburgh Maternity and Infant Care Project), a teacher (University of Pittsburgh Medical School), a researcher (University of California School of Public Health, P. A. H. O.) and a clinician (multiple public agencies and even a private practice group).

As a wife and mother, I have worked in part-time, full-time and temporary positions. I have had two children following two completely different pregnancies: one while working in a "plush" administrative position in the States and the second while doing a modified residency commuting almost two hours through the restive Arab-occupied West Bank areas of Israel.

After the birth of our second son, I was home almost full-time and I decided to start seeing patients at home. We set up our den as a small office, ignoring the non-professional nature of the furnishings, i.e., children's pictures, assorted novels, etc.

My first patient was a Bedouin woman, whom I fitted with a diaphragm, despite her speaking neither Hebrew nor English nor I Arabic. She had had six children by age 25! My babysitter had not come and my newborn kept crying insistently. The woman repeatedly ran out of the examining room, long robes and all, into the baby's room next door to pick him up and comfort him. She obviously had a very negative opinion of my mothering skills.

Since that time, I have had the experience of having to leave a patient momen-

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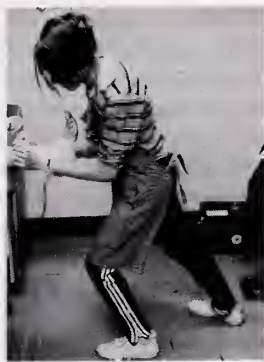
Athletic Training at Barnard:

Education Probes Physical Parameters



BY MARILYN HARRIS '73

Marilyn Harris '73 is a new associate in the physical education department who, in addition to teaching tennis and badminton, is Barnard's first athletic trainer. An English major at Barnard, she was elected to Phi Beta Kappa in her junior year, and graduated summa cum laude. After graduation, she studied literature at Newnham College, Cambridge University, as the Bar-



1904 athletes in Teacher's College gym shape up with massage and exercise (at left). In 1978 (above), "informed" attention and supportive taping prepare Barnard students for intercollegiate competition.

nard Alumnae Fellow. Before studying physical education and athletic training at Northeastern University, Ms. Harris taught tennis for a year, and worked on her squash game as an admittedly indifferent first-year law student at Harvard.

On a Monday evening late in October a dozen women from the Barnard Varsity Crew team found their way across Broadway to a steamy, redolent room deep in Dodge Physical Fitness Center, where they strained, above human grunts and mechanical clanking, to hear how to put their bodies in shape. The first circle of the Inferno? Hardly—they had discovered the "weight" room at Columbia, a bi-level area that includes a full range of weight apparatus from barbells and dumbbells to several Universal gym machines (compact pulley

arrangements of weight-lifting stations). The women, on their own initiative, sought me out to set up a conditioning program for them. Greater success at crew races was the immediate goal—but I suspect that personal well-being and pride in self were the prime motivations. Since Barnard has no weight-training equipment, we made a field trip to Columbia. A successful weight-training program, as such regimens are termed, will require thrice-weekly visits to Columbia's weight room. You use what's available.

There is an increasing awareness of and desire for fitness at Barnard. Though the competitiveness of intercollegiate sports is often responsible for that desire, the results are a matter of internal satisfaction, a hopefully lifelong physical accompaniment to the memory of competition.

Let's back up a little and explain the shifting roles played by physical education and intercollegiate athletics at Barnard. There has always been a strong commitment to curricular physical education here—in fact, it is to Barnard's credit that the traditional four-semester requirement has outlived its counterparts at sister institutions. What is expanding now is the role of intercollegiate athletics, i.e., varsity-level organization and team competition against other schools. Within the last two years, we have experienced such a surge of interest in organized sports that there was an apparent need for a director of athletics within the umbrella physical education department.

Barnard now fields seven varsity teams—basketball, crew, fencing, swimming and diving, track and volleyball. Also included are two club sports: sailing and field hockey.

This general burgeoning of interest and growing demand for more intensive organization in women's sports is not news—you have read about it in these pages, as well as in a proliferation of newspaper and magazine articles and books. What is new, both to women's sports and to Barnard, is the recognition of the role of a trainer in women's athletics.

The clarity of the need seems almost simplistic: escalate sports activity—or simply women using their bodies—and there is a need for informed attention to the increased possibility of injury, the mechanics of therapy and the general cultivation of physical fitness.

A trainer stands at the nexus between sports and medicine. She is responsible for primary care at sports events, especially the contact sports where the likelihood of injury is increased (thus freeing the coach, who is not specifically trained in the medical area, from this responsibility); she deals with getting injured athletes back into action, through application of therapeutic

modalities such as whirlpools (Barnard unfortunately lacks this equipment), "hot packs" (hydrocollator) or ice treatments, and supportive taping; and, what is as critical for the many Barnard women who are tyros at the body game, getting people into condition, not just to play their sports, but to make the most of their physical potentials.

That the need for this informed attention exists here at Barnard is unquestionable; since the beginning of this school year over 30 varsity athletes alone have visited my office. Most of the injuries I have seen derive from a lack of conditioning combined with an excess of enthusiasm. Women who have never been involved in high intensity physical activity find out what exactly they are made of when they join a cross-country team and start running three to five miles each day—an excess on their own, perhaps uneducated, initiative.

"Uneducated"—this is the key. On a broad scale there is a widespread dearth of information or instead a fund of *mis*-information regarding exercise and its effects on the body. On the individual level, there is ignorance as to one's own capacities for physical work—*because there is no experience*. The more we do, the more we discover our own physical parameters and learn to put our bodies to use intelligently. It sounds suspiciously like what Barnard as a liberal arts college tries to do with the intellect, doesn't it?

Because of the insights I have gained from my education and experience in training, I make a point of reminding the students I see in my regular tennis and badminton classes of the importance in everyday life of flexibility, of endurance, of relative strength; of the need to achieve these on their own with a disciplined activity that they find suited to their own individual schedules and preferences; of the need for self-generation, since Barnard will not require them to attend physical education classes after four semesters, nor will it be there after graduation to oversee their physical activity.

I remind my students that neither the opportunity to learn new skills nor the availability of teammates and opponents will come knocking at their doors after graduation. They are privileged to have a college that pays attention to these pleasures and necessities. Intercollegiate sports are growing because the women at Barnard are growing and learning, and as a consequence they are exhibiting their habitual desire to take their new-found knowledge of athletics and fitness to the limit.

It is both a privilege and a pleasure to help and watch people discover the true meaning of a *physical* education. □



BY LOIS BARBER ARNOLD '59

This article is an outgrowth of research done for a paper titled "Women in Geology: An Historical Perspective," which was presented during the Symposium on Women and Careers in Geoscience at the annual meeting of the Geological Society of America in November 1976. The author, who majored in geology at Barnard, is currently working on a doctorate in the science education department at Teachers College.

One of the most interesting developments in women's studies in the past few years has been the discovery that women scientists in America are not a recent phenomenon. The first three editions (1906, 1910 and 1921) of the biographical dictionary of *American Men of Science* contained sketches of over 500 women who were seriously interested in science and wished to pursue careers in or before 1920. One of the few women of this period in geology, a science considered by many exclusively the province of men, was Ida Helen Ogilvie who in 1905 founded Barnard's geology department.

Ida Ogilvie came from a wealthy New York family of Scottish ancestry. Her par-

and journals necessary not only for teaching but for research as well. By 1901, there was a major in geology at Bryn Mawr and shortly thereafter graduate students. By then Florence Bascom had been elected to fellowship in the Geological Society of America, and as a geologist with the United States Geological Survey was investigating the mid-Atlantic Piedmont either on horseback or with horse and buggy.

This was the woman Ida Ogilvie encountered at Bryn Mawr, then, and her decision to become a geologist clearly dates from this period. Graduating from Bryn Mawr in 1900, she continued her geological education at the University of Chicago for a year and then returned to New York to work on her doctorate at Columbia. She studied the Paradox Lake area of the Adirondacks for her dissertation and received the PhD in 1903. She was appointed a lecturer at Barnard in that same year and proceeded to develop a department there, as her mentor had done at Bryn Mawr.

At the same time, she was establishing a reputation for herself as a working geologist. The *Bibliography of North American Geology* for the years 1901-1905 lists six papers under her authorship, papers that dealt not only with New York State but with geologic features in Canada and New Mexico. In 1907 she too was elected to

of Chicago, and on which she had published some work. She began to read the latest papers intensively, and through industry and determination she became the expert on glacial geology at Columbia.

Graduate students who took this course had to cross Broadway to listen to the lectures of Professor Ogilvie of Barnard. Thus she became the first woman to teach a graduate course in geology at a major university, probably beginning in 1912-13. There was apparently no objection from the Columbia geology faculty. In a letter sent to Dean Gildersleeve in March 1912, Professor J. F. Kemp reassured her that "there is no reluctance on the part of any of us to have Dr. Ogilvie offer the advanced work in Glacial Geology; on the contrary we are all very glad to have special work in this branch of geology."

A heavyset woman in her mature years, Miss Ogilvie nevertheless comported herself with dignity and poise. She was known as an excellent lecturer and in addition to the glacial course, she taught Geology I-II, Mineralogy, Optical Mineralogy, Economic Geology, General Advanced Geology and a Structural course. She prepared her lectures diligently and for about 15 minutes before class her office door was closed. If anyone ventured toward it, the vigilant and gnome-like Miss Delia Marble, the depart-

Ida Ogilvie, Geologist:

SUPPORTER OF WOMEN AND SCIENCE

ents were artists with cultural and social ambitions for their only child, but Ida was destined to become neither an artist nor a social belle. After attending the Brearley School in New York and various European schools which emphasized art education, Ida managed to avoid a debut by attending Bryn Mawr College. There she became interested in the sciences and, in her junior year, she came under the tutelage of Florence Bascom, the first professional woman geologist in the United States.

Florence Bascom had received her PhD in geology in 1893 at Johns Hopkins, their first PhD granted to a woman and the first granted to a woman in geology in the United States. In 1895, the president of Bryn Mawr, M. Carey Thomas (the aunt of President Millicent Carey McIntosh of Barnard) hired Bascom, not to found a department, but simply to teach geology. The young geologist had other ideas, however, and she immediately began amassing the rock, mineral and fossil collections as well as maps

fellowship in the Geological Society of America. She was also a Fellow of the American Association for the Advancement of Science and later became an officer of the New York Academy of Science.

Because of Barnard's affiliation with Columbia, Ida Ogilvie was able to further her career in a way that was not open to Florence Bascom. Recognizing the professional advantages of remaining an integral part of the Columbia geological community, she sought to take part in graduate teaching there. However, they were already well staffed with experts in petrology, her primary specialty—and with paleontologists, stratigraphers, mineralogists and geomorphologists.

So what was she to teach? She described her decision to Elizabeth A. Wood, who later wrote a memorial of her in the *GSA Bulletin*: there was no one teaching glacial geology there at that time, so she picked up on a secondary interest in that area which had first developed at the University

ment curator, would say, "the Professor is composing her mind and must not be disturbed." The rock and mineral collections were almost entirely the result of Miss Ogilvie's efforts. She fully recognized the importance of field and laboratory work in a geology program, as had Miss Bascom, and incorporated such work into departmental offerings from the very beginning. She took students on field trips in an open car and it was interesting to go on excursions with her as she was a keen observer in the field.

Although women were not enfranchised until after the First World War, Ida Ogilvie became actively involved in the war effort. She established the first Woman's Land Army unit in America on a farm in Bedford, New York. Women were needed for agricultural work at that time because of the acute manpower shortage on the farms. Miss Ogilvie explained this need in an unusual request to the chairman of the Barnard Committee on Instruction in a letter dated

January 8, 1918:

"In view of the fact that our country is facing a serious crisis in the agricultural situation, when we are called upon to produce more food while more and more men are being taken for the army, and in view of the fact that women have shown that they can do practically all forms of agricultural work with pleasure to themselves and with satisfaction to the farmers, I wish to make the suggestion that all those students who are within eight points or less of graduation at midyear be allowed to take double the number of points that they need and to complete their requirements in the middle of the term . . . then being free to depart to join one of the agricultural units which will be forming in April . . ."

Miss Ogilvie's sabbatical year of 1918-19 was spent in government service doing organizing work for the Woman's Land Army, which was taken over by the Department of Labor. She became the director of recruiting and toured the United States speaking in colleges to arouse interest in agricultural work for women.

Many of the "farmerettes" at Bedford Camp—about 50 women—were Barnard students and graduates and after the war was over, about 20 of them wanted to stay on, and did so, even when the farm moved to a 650-acre site in Germantown, New York. Miss Ogilvie herself divided her time between teaching geology at Barnard and running this large farm. After her retirement as professor emeritus in 1941, she devoted herself to running the farm full time.

In retrospect, one of the most important aspects of Ida Ogilvie's career was the way in which she advanced other women's careers in science, and especially, of course,



Geologist Ogilvie organized Barnard's Land Army

in geology. This support was both personal and financial. She took up even unsuccessful causes as when in 1911 she served as advocate for Carlotta Maury, a lecturer in the department who had applied for an instructorship and who became an eminent paleontologist: "I sincerely hope that her salary can be increased, both as a matter of justice, and because Miss Maury is a valuable person whom the college ought not lose."

Miss Ogilvie also hired outstanding stu-

dents to teach in the department, which in its early decades, under her leadership, was composed entirely of women. Her advice to one student who came to her during the depression to discuss the possibility of a major, but who was concerned about the prospects of getting a job in geology after graduation, was that "no one is getting a job these days anyhow, so major in what you enjoy most." She later helped this student to get an assistantship at Northwestern for graduate work and even offered to make it possible for her to go to Bryn Mawr for study toward a PhD. This kind of generous offer was not uncommon for her.

Unfortunately, it is difficult to assess the full extent of her influence because many of the gifts both to individuals and to institutions were made anonymously. She established the Caroline Duror Fellowship at Barnard anonymously, in memory

of a student who was killed while working at an outcrop in a railroad cut, for a senior in science "most likely to succeed in her chosen line of work." She also established the Clinton Ogilvie Memorial Fund, named for her father, and donated a carrel to the Barnard Library in memory of a faculty friend.

On her death in 1963, both the Barnard and Bryn Mawr geology departments received bequests from her substantial estate. These gifts were entirely consistent with sentiments she expressed many years earlier in a letter to Laura Drake Gill, who held the deanship from 1901 to 1907, when the establishment of the geology department was being considered: "Whatever the decision is, my warmest interest will always be with Barnard and most especially with and for the development of a scientific spirit among women." □

New Scholarship Fund for Barnard

Last October, Barnard's Board of Trustees passed the following resolution, establishing the College's first full scholarship:

RESOLVED, that a fund in the amount of \$75,000 be established in memory of Marion Levi Stern ('20), and that the income from this fund be awarded annually to a freshman, sophomore, junior or senior in need of financial aid, provided that, if possible and appropriate, the award be made to a student with an interest in the social sciences, such as history, economics, or political science (though this is not an absolute requirement of the award) and provided further that the award may be held for a period of up to four years so long as the recipient continues to maintain a good record in the opinion of Barnard's administration.

The Marion Stern Scholarship Fund was established by her family in memory of a Barnard alumna who was distinguished for her support and service to the College and her community for over 50 years.

Marion Levi Stern was born June 28, 1899. She attended Laura Jacobi High School in New York City and from 1916-20 was a student at Barnard, where she majored in political science and was elected to Phi Beta Kappa. After graduation, she attended Columbia University to further pursue her political science studies. In 1922, she married Harold M. Stern and with her husband moved to Los Angeles, California, where her husband and sons, John, Robert and David, now live.

Mrs. Stern was a volunteer for social ser-

vice, welfare and community agencies up until her death in January 1976. Her activities included the presidency of the Council of Jewish Women; membership on the board of directors for the Recording for the Blind; and membership on the executive committee for the Conference of Christians and Jews.

As a Founding Member of The Barnard Council, a Barnard Area Representative and member of the Barnard College Club of Los Angeles, Mrs. Stern worked closely with College officials to design projects that she felt would be beneficial to the College. Both the Deferred Giving Program and The Barnard Council owe much to Marion Stern's determined efforts.

Mrs. Stern helped raise a library fund in honor of Dean Virginia C. Gildersleeve and donated to the College the Gildersleeve portrait which hangs in the Barnard library. Mrs. Stern was the moving force behind the dedication, in 1973, of a refurbished "Deanery" in honor of Virginia Gildersleeve—and it is in the "Deanery" that her gift of Virginia Gildersleeve's last needlepoint now hangs.

After Mrs. Stern's death in 1976, their names were linked permanently in the Marion Levi Stern - Virginia C. Gildersleeve Library Fund for the purchase of books and materials on the Middle East.

Marion Levi Stern's interest in Barnard, in its programs, its libraries and academic offerings, reflect this remarkable woman's broad interest and concern in serving the community and the education of women. □

Theresa Bowers '78, who writes here about Barnard '55 alumna and dance critic Arlene Croce's After-images, has studied dance criticism at Barnard and oral history at Columbia. She combined these two interests under the sponsorship of the Experimental College, and is now the curator, part time, of the oral history department of Lincoln Center's Dance Collection. She plans to continue writing about dance after graduation.

After-images is a newly-published collection of Barnard alumna Arlene Croce's dance reviews for *The New Yorker*, *Ballet Review* and *The Dancing Times*. Even in the articles written for the general interest *New Yorker* magazine, Croce has not hesitated to use technical ballet terms in her writing if that is the way she can most clearly describe the dancing she is writing about. Her writing is as uncompromising and demanding of her readers as it is scrupulously researched and factually supported.

After-images is neither a coffee-table dance book (not one photograph in 445 pages) nor bedtime reading. This book belongs near a comfortable chair and a strong light in a quiet place where one can digest difficult and fascinating writing.

Her voice, first of all, sets the declarative tone that prevails throughout the book. Of course, the "sort of's" and "seems" and "I think's" are not here, but the profound authority that pervades Croce's writing is more a function of its method than its style.

She presents her account of what she saw as a coherent vision of the collaboration between many different kinds of artists. Her process is to work from the inside to the outside. She perceives the premises on which the choreographer, the dancers, and their costume, light, and music associates were working, and then writes about their presentation in terms of history, competence of execution, and all the elements' appropriateness to one another.

Croce's knowledge of ballet history is staggering and she is never pedantic when she is telling us what we need to know in order to understand what comes next. No one can argue with history, can they? When she discusses competence of execution, Croce uses plain, good sense that is equally indisputable.

If the lighting revealed what was going on and modulated in a way that enhanced and did not distract from the dancing, it was fine. If she understood the character a dancer was creating and believed in his or her motivations, then the dramatic performance was right. If the dancers were technically secure and danced to the music (and Croce's eye is precise and discriminating in ballet technique) and performed with a dynamic appropriate to the piece, then the dancing was good, too. When a performance is exceptional in some regard, Croce describes it with joy, that that is a special treat, and not a required feature of analytical criticism.

By the time she starts writing about the appropriateness and artistic legitimacy of conception and execution in a dance work, we'll believe anything she says. She breezes on in the same confident tone, and the magnificent vocabulary used with an accuracy that can be deadly or enchanting convinces us in two ways. We are half persuaded by the delight we feel in her clear process of comparative analytical thought, and half by her exhilarating prose. We nod at the end and say, "Of course!" and cannot believe that anyone could see it any other way. The trouble with this kind of grandeur is that we're overwhelmed by her confidence, and this kind of writing stimulates only the very contrary or very knowledgeable to independent thought. Everyone else agrees by default.

One reason to read *After-images* as a book is to have a more coherent sense of Croce as a writer, but it also draws together a decade of dance history with an immediacy and descriptive power that no history written in hindsight can provide. She doesn't just give us the grand débuts of foreign ballet companies, but the personal careers of individual dancers. We see them evolving in a way that historical writing could never convey because what was written about these people was written when no one knew what would happen next. The tension and wonder of the moment is preserved remarkably well, and we can read with a sense of discovery and the enriching perspective of knowing what *did* happen.

The clearest example of this is Croce's various writings about Suzanne Farrell. There are several reviews of Farrell as Balanchine's great ballerina, some about her

triumphant return in 1975, one about the decadent, confused period that preceded her leaving the New York City Ballet, and then, late in the book, an incongruous reference to Farrell in a Béjart ballet that still sounds too awful to have actually been performed. I was astounded and thought that perhaps, in spite of all the critics' raves to the contrary, there was *not* only one Suzanne Farrell. The index told me there was (only one), but it pleased me that the structure of the book allows a reader to move back and forth in time and learn by building one of Croce's pieces on another.

The book is organized into sections identified by the frequency with which they were written ("By the Week" etc.) and each section is internally chronological. Each section is, to one degree or another, a progression, but reading the sections in the order in which they occur in the book allows for time warps I found refreshing and revealing.

Croce's powers of language are formidable, and though she has developed a clearly recognizable style, there is not an affected phrase in all of *After-images*. The same directness that prompts Croce to write, "In the famous diagonal variation Odette jumps—sissone forward—once, twice, and after a low bend in fourth, finishes with a développée passé to the back. . . . Crossing her wrists low to the ground, she rises and arches hugely into the passé back, balancing for a second with swept-back wings. The whole phrase, from the jump through to the passé that ends in arabesque, parallels one phrase of the music," because that is the most economical unambiguous way to tell us what she saw, also accounts for her ascerbic summations that make us wince and laugh at the same moment.

My favorite biting comment is her description of the kind of lengthy avant-garde performance that people say they go to see for "one moment of pure theatre." Her one-liner says it all: it's "a long run for a short slide."

She uses words that are almost slang—barely respectable—but that are precisely on target. It creates a kind of humor few people can have because not many writers can create such a firm impression of self in writing about other things. When this fabulously articulate and erudite woman writes that something is "hokum" or that it has elements of "hotcha," not only is she describing superbly, she is entertaining, because this authoritative persona is "into it" like the rest of us. I have a favorite example of this, too—her criticism of Balanchine's "Who Cares?" when it was new is basically favorable, but she expresses some reservations. At the end, her critical duty done, she lets down her reserve and lets us

In the Arts

"After-Images"

Dance Critic's Erudite Labor of Love



know that, even though she saw and said the other things, she has enthusiasm and empathy with the ballet as a person that perhaps Croce the critic needn't display. She allows herself to confess that she thought "The ballet is a beaut," and we chuckle, glad to see she's with us.

I think in the same way that Croce feels an irrepressible attraction to a flawed ballet like "Who Cares?" we want to give ourselves over to Croce's winning work, but a reader of such a massive dose of a single critic must be a critic, too, and discriminate. As informed, literate and perceptive as Croce is, she has a trace of smugness ("We know something *they* don't") that it is fun to be on the inside of, but that might keep us from seeing a few of her sleight-of-hand maneuvers when she moves a little too fast on the basis of her opinion instead of artistic principle or fact. For example, on page 330, Croce is giving a hard time to the likes of Gerald Arpino and Kenneth MacMillan. She says:

And just as you, when you are sitting in the theatre, are just yourself sitting, neither standing nor kneeling, so the dancing is just what it is, something to which we dreamily assent and then go and smoke cigarettes. We don't assent mindlessly, of course, but neither do we, unless we are asses, dissent to the point of questioning those grand ultimates in which classical dancing deals: Man is. Woman is. Life contains.

Now, nobody wants to be an ass in front of Arlene Croce, so nobody objects, but Croce has whirled that by us without supporting her claim that it is ridiculous to pose a certain kind of question. That was ten years ago, and most of the writing in *After-images* is free of overhasty judgments or tricky sidesteps like that one.

Collecting dance criticism in volumes like *After-images* is valuable to dance scholarship for more than convenience's sake. It is another step in the processes of legitimization and of acceptance of the idea that dance has a worthwhile history, relation to other arts and, dearest to Croce's heart: meaning. Scattered programs and vague impressions by bowled-over lay people or people accomplished in other fields won't do any longer.

A body of important descriptive, critical and analytical work remains to be done and Croce's book is an admirable prototype. Every night in New York (not to mention Poughkeepsie, Boise and Paris) more dance transpires and ends, often leaving no trace behind. A serious critical stance is called for to record and codify what is happening in a useful way. Croce has been at it a long time; *After-images* is the partial product of ten years' work. She shows us how slow, painstaking and eminently rewarding a venture it is. □



POEMS

by
Judith Johnson Sherwin '58

SONNET

again i won't do what you want, what fun, i'll sit
in the corner and pick my nose, kick the table leg, spill
my milk, if you come any closer to me i'll growl
if i happen to shimmy up near you, be sure i'll spit
as i dance away head held sideways, a-slant; i'm a crouch
of defense, i'm annoyance, an angel, i'm what you feel.
all day i'll crumble, mumbling in my hole,
marrow of love, accounts, actions, how much
i match how you measure me. all night, face to the wall
i'll lie at the ready against you a counterpull
to your hunger and sizzling with lust and cold to touch.
under every smooth of my breast into every heat
of my flank works, grinning, Denial; you can't see
how eager you are to take Her when you take me.

THE BLOB SPEAKS TO ITS MOTHER

just to have held one clear memory of shape.
not always to be approaching some limit other
than can be derived from me. not to be possessed by your voice.
not defined by any voice factored out of my voicelessness.
not to leave remainders of myself each place
i pass over.

not constantly to find fractions, hardly ingested,
of alien minds worked into my bubbling mass.
not to be forced to race
to feel like an integer

to get there in one piece.

i swear to you i'd shave away
even my infinitely minute

variable

hypothetical

disappearing

center for this

and leave myself no more than a function from outside space.

Hyphenated Americans

BY DIANA CHANG HERRMANN '49

Diana Chang Herrmann '49 is a Chinese-American novelist, poet and painter. Part of this article will appear in an anthology, The Ethnic American Woman: Problems, Protests and Lifestyles, by Edith Blicksilver, to be published by Kendall/Hunt Publishing Company.

Recently, the Asian-American sensibility, formerly silent, has been raising its voice in the land. After all, self-definition, so clarifying, is having a heyday. Pluralism is inclusive, yet allows for diversity and differences.

The majority may feel obligated to be grave, great and representative. The minority is free to be itself—different and while important in its difference, also free of illusions that it is weighty. What's human is relative (and not absolute) and the minority in any country may simply be more relative than other-thou's.

Ethnicity is in the air; minority literature is being collected and published in anthologies devoted to it, but it is also being given a showcase in mainstream channels. As examples, take Frank Chin, the playwright, whose work has been featured by the American Place Theater and Channel 13, and Maxine Hong Kingston's *Woman Warrior*, published to much acclaim last year by Alfred A. Knopf.

Asian-Americans are not homogeneous. They are Chinese-Americans, Japanese-Americans, Korean-Americans and Filipino-Americans. They do not necessarily band

together, any more than Italians will align themselves with Catalonians though both are Europeans.

Seven generations of Chinese have lived in the United States, so when we speak of their current literature here we aren't referring to books written in Chinese and translated into English. We are speaking of prose and poetry written by Chinese-Americans whose language is English. On the one hand, they have no experience in Asia and on the other, they have not been brought up white in this country.

There are other stripes of Asians living here (for example, cosmopolitan, westernized Asians who are professors, diplomats, businessmen) but we are speaking specifically of those who are culturally Asian-American. We are speaking of ethnicity, though not everything written by a particular writer may be ethnic in content. As a case in point, a few of my poems, one of which is published below, are Chinese-American identity poems and as such have been well-anthologized, but the source of my first and fourth novels was China (not America), and in my other novels and poems my particular personal background does not necessarily inform the themes and characters I write of.

Minority literature is being studied in colleges and universities here—perhaps because it is now understood why it's important to read ethnic literature. It's through the individual, after all, that we know the human; it's through minority literature

that one might, if you are John Smith here or Mary Jones, lose yourself in what it feels like to be Japanese-American or Sicilian or Gypsy or Jewish or Lebanese. Lose yourself in consideration of that which is identity, selfness, who I am and why. Lose yourself in the other in order to recognize your self better.

As Kierkegaard said, quoted by Jimmy Carter, "Every man is an exception." It's through reading minority literature that any average John Smith or Mary Jones might recognize how exceptional he or she is—as an individual. People need others to know by contrast and by juxtaposition their own myths, that they are and indeed do live by myths, the accepted, the given. Minorities are given more than one myth to live by. Perhaps that very bifocalness is their only useful myth. And those poor people of the majority with only one tradition to live by are culturally deprived. To read ethnic literature is one way of becoming richer. To read of the ethnic experience is to read of an identity experience.

Anyone interested in familiarizing himself with numbers of talented writers will find the anthologies listed below rich in selections from their prose and poetry. A forthcoming book, *The Third Woman*, by Dexter Fisher, will be published by Houghton Mifflin, and it promises to have a great deal of fresh material as well as a comprehensive and incisive introduction.

Asian-American Authors, by Kai-yu and Helen Palubinskas, Houghton Mifflin, 1972.

Aiiieeeee! An Anthology of Asian-American Writers, by Frank Chin, Lawson Inada and others, Howard University Press, 1974.

Asian-American Heritage, by David Hsin-fu Wand, Washington Square Press, Pocket Books, Simon & Schuster, 1974.

By Women, by Folsom and Kirschner, Houghton Mifflin, 1976.

Speaking for Ourselves, by Faderman and Bradshaw, Scott Foresman (American Ethnic Writing), 1969/1975.

In Touch, Harcourt Brace, 1975. □

SECOND NATURE

How do I feel
Fine wrist to small feet?
I cough Chinese.

To me, it occurs that Cezanne
Is not a Sung painter.

(My condition is no less gratuitous
than this remark.)

The old China muses through me.
I am foreign to the new.
I sleep upon dead years.

Sometimes I dream in Chinese.
I dream my father's dreams.

I wake, grown up
And someone else.

I am the thin edge I sit on.
I begin to gray—white and black
and in between.

My hair is America.

New England moonlights in me.

I attend what is Chinese
In everyone.

We are in the air.

I shuttle passportless within myself,
My eyes slant around both hemispheres,
Gaze through walls

And long still to be
Accustomed,
At home here,

Strange to say.

From The New York Quarterly #11.

HELP WANTED

Volunteer workers are urgently needed at Everybody's Thrift Shop, in which Barnard participates. The College and several other nonprofit institutions jointly run the shop at 330 East 59th Street, to provide funds for their educational and charitable activities. Alumnae who would like to serve both the College and those for whom the shop is a source of quality goods at low prices should call the Fund Office, (212) UN 4-5265, for information.

EVENTS in the ARTS

NEW BOOKS

Lillian Africano '57, *The Businessman's Guide to the Middle East*, Harper and Row, 1977.

This is a handy guide to the 11 countries of the Arab Middle East (excludes Iran, Turkey and Afghanistan). A general introduction describing the history and traditions of the area is followed by a practical chapter on doing business in the Middle East. Then, country by country, the author outlines the politics (some outdated information here), economics, social structure, currencies, holidays, etc. for each country. An appendix lists useful addresses.

Maria Katzenbach '76, *The Grab*, William Morrow, 1978.

An extraordinary first novel about three middleaged sisters who assemble to divide the possessions of their recently deceased mother. This novel is beautifully written; the words are a joy to savor.

Ellen (Fogelson) Liman '57, *The Spacemaker Book*, Viking, 1978.

Unclutter your closet. Store your bed on the ceiling. Learn to utilize alcoves, closets, lofts, basements, attics. Liman's well-illustrated book shows how to create "illusions of spaciousness," "rooms from nowhere" and "order from chaos." Particularly useful for crammed city dwellers.

Margaret Mead '23, *Letters from the Field: 1925 - 1975*. Harper & Row, 1978.

A collection of letters from Samoa, the Admiralty Islands, New Guinea, Bali, the West Indies, an American Indian reservation. The book, in Dr. Mead's words, is "a very personal record of what it has meant to be a practicing anthropologist over the past 50 years." The letters are vivid, fascinating, funny, sometimes poetic, sometimes tender. They're the reflection of a remarkable woman and of the human bonds that she sees linking people of all cultures.

Ramon Kelley and Mary Carroll Nelson '50, *Ramon Kelley Paints Portraits and Figures*, Watson-Guptill Publications, 1977.

Mary Carroll Nelson is an author and painter who writes frequently about artists of the American Southwest. Here she collaborates with Wyoming-born Mexican-American artist Ramon Kelley in a question-and-answers book about his painting habits and his watercolor, oil and pastel techniques. The last two sections of the coffeetable-sized volume are devoted to illustrated step-by-step descriptions of some of the painter's works.

Anne Paolucci '47, *Eight Short Stories*, Griffin House, 1977.

An academic writer, a poet and a playwright, the author brings a strong sense of the dramatic to these short stories. The locales of the stories range from Belgrade to San Francisco, but in each one, characterization is achieved through conversation, or in one case,

through stream of consciousness and a dream.

Anne (Attura) Paolucci '47, *Poems Written for Sbek's Mummies, Marie Menken and Other Persons, Places & Things*, Griffin House Publications.

Paolucci's voice "easily moves through a variety of registers, from the witty to the grave, from the colloquial to the tersely lyrical, from the elegaic to the self-defeating and the satirical," in the words of the introduction.

An author of poetry, fiction and drama as well as a scholar and critic, Paolucci has studied at Columbia and the University of Rome, and lectured at the University of Naples.

Laura Rosenbaum Randall '57, *An Economic History of Argentina in the Twentieth Century*, Columbia University Press, 1978.

Laura Randall, an associate professor of economics at Hunter College, analyzes the effects of the Argentinian government's economic policies on various sectors and situations since 1900. She concludes, in the scholarly and heavily documented work, that these policies have caused the country to become labor intensive rather than capital intensive. A book for economists or students of Latin America.

Alice Moolten Silver '57, *Starflight*, Philosophical Library, 1977.

Over 100 short poems with thoughts and vignettes of everyday life. Silver's third book of poetry—she's working on a fourth.

RECITALS

Jeanne Walsh Singer '44, "From the Green Mountains," a trio for clarinet, violin and piano, published by Harold Branch, 1977.

Ms. Singer's choral and chamber music works were given 15 performances last year, including several in programs under the auspices of the New York State Council on the Arts.

EXHIBITIONS

Juliette LeBaron Garito '61, Photographs, Dec. - Jan. '78.

First Philadelphia Invitational Exhibit, The Photography Place, Strafford, PA.

Marguerite Mair Kisseloff '51, Paintings, January '78, The Exhibitionists, Jamaica, New York.

The artist likes best to work with geometric forms "which are at the core of all the objects with which we people our lives."

Jane Simon Teller '33, Sculpture, November-December, 1977, New Jersey Artists Biennial, Newark Museum.

Ms. Teller is represented in the New Jersey Biennial by a large (96" x 90" x 54") new wood sculpture called "Porta."

Letters

continued

Let's Hear About Volunteers

To the Editor:

You report interesting paid jobs held by Barnard graduates. Why not tell of the active work done by non-paid persons? I don't want to call them volunteers for they have a professional or specialized background not implied by the word "volunteer."

In the early days of Barnard the College

was small enough for persons of my generation to know the names of most alumnae and thus recognize them on lists.

I enclose a letter of the Council of the New York Public Library—less than a dozen names of men and women—at least two of them (Nancy Ward Berry '44 and Iola Stetson Haverstick '46) are Barnard alumnae. This is just one example of Barnard's contribution to the City of New York. . . The Museum of Natural History and the Lincoln Center group have Barnard alum-

nae in non-paid capacity. Why not tell about them?

Edith Mulhall Achilles '14
New York, NY

ALUMNAE AUTHORS

Ask your publisher to send us a review copy of your book. It will be listed in "Events in the Arts," then become part of the Barnard library.

To Nourish What is Strong Already

continued



society exacts its toll.

No, my friends, "self-selection" cannot "explain" the accomplishments of women's colleges in terms of their positive effects on human potential. For women, as well as for women's colleges, the identifying characteristic is *breadth* of interests and *breadth* of opportunities and strengths. And these characteristics of women and of women's colleges are diametrically opposite to those voiced by young men and by institutions of higher education that admit men students where identity rests more upon a defined course or a particular group of outstanding departments.

I must therefore suggest that the assumptions upon which "self-selection" is put forward to explain the productivity of women's colleges are based on male behavior patterns that are less applicable to females. (I say less applicable because there are many women who imitate male patterns and thus may look more like men than women students at least superficially.) Only when researchers start from a fresh perspective which attempts to include the distinctive behaviors of women, as well as needs that are same-sex related, will they begin to gain an understanding of the educational environmental qualities most conducive to the development and actualization of women's non-biological talents and capabilities, and ways in which these can be positively merged with gender identity.

What are some of these qualities? What have we already learned? We can suggest several items, some of which are self-evident when they are identified, some that have been born out through a more rigorous approach.

First, simple as it may sound, one response must be that the women's colleges have as their first priority the education of women. That is, indeed, their very reason for being. No other colleges make this claim, and most institutions which say they are concerned with the education of men and women (they never say women and men) are not organized in ways that speak directly and specifically to the educational needs of women wherever these may diverge or differ from patterns originally designed to benefit men. Let me illustrate this with two examples in one particular

realm which has widespread ramifications. I am speaking again to the concept of breadth which distinguishes women from men.

In a study of science majors in liberal arts colleges it has been shown that more men students than women decide to major in science at an earlier age. In choosing their particular college, men science majors ranked the impressiveness of the science program and science facilities higher than did the women science majors; while women science majors who chose women's colleges ranked as their greatest reason for their college choice the quality of the student body. Yet women's colleges have been responsible for the production of one-third of all women who have received PhD's in the sciences! Critics of women would interpret these findings by saying that men are more focused and directed, women more diffuse or confused. But it may be argued the other way around by saying that men display constriction and narrowness, while women display flexibility and breadth. It all depends upon one's point of view and one's value system. Yet awareness of these differences is seldom reflected in coeducational institutional policies and programs.

Other patterns consistent with these findings are revealed in the baccalaureate origins of women and men who have subsequently earned doctorates. Women holding doctorates are far more likely to have emerged from undergraduate institutions that offered strong preparation in a *variety* of fields; men from institutions with strengths in a limited number of fields. To illustrate, Barnard College ranks in the range of 1st to 10th nationally both with respect to the total number *and* the percentage of women graduates who have subsequently received doctorates in the arts and humanities, the social sciences, the life sciences and the physical sciences. That is a total of eight categories in which Barnard resides among the top ten institutions.

Additionally, Barnard also ranks among the top ten in terms of total numbers of women doctoral recipients for each of six decades, being first in the country for the most recent decade; and among the top eight in percentage terms for the four decades studied. By contrast, across the street, brother Columbia's record for men is considerably less impressive: in only three fields is Columbia ranked among the top 25 with respect to the total number of men continuing to the doctorate; and it is not ranked among the top 25 in *any* field for its percentage productivity.

These data, along with those from other institutions reported in the 1976 *Science* article, help to reinforce the appreciation of differences in academic behavioral pat-

terns of undergraduate women and men. They also reveal that only the women's colleges, among the several types of institutions, are doubly productive: only the women's colleges are substantial contributors both in terms of the total number of graduates who receive doctorates and in terms of the percentage of graduates who do so. This consistency of excellence suggests that where women students have access to many adult role models, where women students are surrounded by many other women seriously involved in a variety of academic endeavors, where women students have choices among a number of fields of study all of high calibre, therein will women students flourish.

But there are other elements to be considered as well. In addition to having a breadth of high quality options, women students must also be the beneficiaries of high expectations for their accomplishment on the part of their teachers and their peers. Men students require this support also. The difficulty is that student affirmation in the intellectual sphere comes most readily from teachers of the same sex as the students. Attitudinal research findings confirm that women teachers, far more than men, are concerned about issues that relate to women in academic settings and affirm women students' academic competence. Yet only the women's colleges provide a modest wealth of women faculty for women students.

I say "modest" because even in the women's colleges the women faculty/student ratio is some three times smaller than the men faculty/men student ratio in coeducational colleges. But it is more than twice as large as the women ratio in coeducational institutions; and it is this ratio of women faculty to women students that correlates strongly and positively with the ratio of women achievers to women students for all institutions. Positive attitudes and high expectations for women students depend heavily on the presence of women faculty; and where women faculty are few in number, they run the risk of being heard only if they are strident, or of not being heard at all.

But there are warning signs, too, that have an impact on the education of women, including that education in the women's colleges. And those warning signs come from certain behaviors and attitudes of women as well as of men. Men who proclaim the desirability of coeducation may be said to have one or two practical agendas: one is the economic survival of the institution, which is more likely assured if women are encouraged to enroll as students; the other relates to the idea that the presence of young women will assist in satisfying men's

social needs. Neither position has much to do with providing lots of options and high expectations for women students' intellectual accomplishments.

Unfortunately there are also women faculty whose own personal struggle for self-esteem in masculine terms appears to preempt their role as standard bearers for the education of women students. Women faculty who record the highest levels of self-esteem and sense of professional accomplishment are those most closely affiliated institutionally with men faculty who record the highest levels of self-esteem. It is a very old and familiar story: a winning team brings favor to its cheer leaders; an accomplished husband provides status for his wife; the achievements of a woman's children confer social approbation; the secretary gains importance according to that of her boss; and women academic professionals rate themselves successful to the extent that they are affiliated with elite male academics.

Perhaps these findings will help to explain in part why some at Barnard might rather say they are at Columbia College or, better still, members of the Columbia University faculty. For indeed, the chief correlate of men's self-esteem derives from their affiliation with institutions noted for their research establishments rather than affiliation with institutions primarily concerned with the development of human potential through excellence in teaching.

Women faculty, and men too, who do not wish to share in the great challenge and adventure of educating women need not do so, not because the women's colleges will be altered for their convenience, but because they will find other settings more attuned to their personal needs: if it is of prime importance to be associated with men who feel important, they will go to a top research university; if the agenda calls for the comfort and predictability of a male-dominated world, they will seek out a coeducational college.

Further, for women's colleges, as well as for women as individuals, male-defined academic elitism cannot be the sole basis for attracting students, faculty and dollars. For doing so abrogates their responsibility to the larger society by opting out of their reason for being and by perpetuating a value system counter-productive to all women, and to men as well. To serve women—and hence society—fully, the women's colleges must not only offer many academic programs of high quality. They must also explore and articulate a redefinition of woman along with the policies and structures that best serve her emergence as a productive and dependable human being for the 1980's and beyond.

The Women's Center at Barnard and the Women's Studies academic program speak well to these questions. Additionally, one would hope to see faculty and students contributing ideas, scholarly research and other indicators of active involvement to the understanding of women's cognitive, moral and psychosocial development. If the graduates of women's colleges have but a minimal appreciation of women's past and present, to whom do we relinquish the leadership for women's future?

Recently, at Yale, women students and faculty repeatedly expressed to me the need for the continuation and strong voice of the women's colleges as institutional models for Yale and for all colleges that admit women students. And I would remind you that women's colleges not only provide a considerable female presence among faculty, but also within their administrations and their board of trustees. Indeed, in speaking with the chairman of the board of one of our esteemed men's colleges that now admits women, I was informed that the bylaws required that all but two trustees be alumni, and thus there were minimal opportunities for women to serve in this capacity. It had never occurred to him that the College might change its bylaws!

These vignettes reinforce the thesis that, regardless of where faculty and students choose to teach and to learn, one fact remains preeminent: the women's colleges have the greatest possible potential of all institutions to influence positively and constructively the education of women in the broadest sense—not only within the women's colleges themselves, but for all women wherever they may be. Women's colleges that fully serve women and that provide examples of adult women and men working cooperatively together at all levels and in all endeavors are the only institutions that offer students a vision of how society can operate both effectively and equitably. They are thus one of society's

most precious resources.

It is perhaps axiomatic that we hesitate to acknowledge or that we even deny our valuable species until they appear on the endangered list. One would hope, however, that, even in a male-dominated world, strengthening the women's colleges would receive at least as much attention and support as saving the whales. I have nothing against whales; but I have everything for the women's colleges. And I would submit that as Barnard reminds the world of its incredible record in the education of women, and demonstrates its unique and critical role in the redefinition of woman for our present and future society, support from within and outside the Barnard community will be forthcoming. To gain that support requires hard work and dedication; it requires the cooperation of administrators, faculty, students, alumnae, trustees and others for the design, expression and evaluation of the environmental qualities most suited to the education of women; it requires, overall, a statement of faith and the continued expression of that faith in all possible circles and by all possible means.

Finally, a commitment to an autonomous Barnard is a commitment to enhance the momentum generated by countless lives during the past 89 years—a commitment to nourish what is strong already. In so doing, Barnard does not merely resolve a current and parochial concern. Rather, Barnard reaffirms its acceptance of its position of leadership in the education of women and, by direct extension, its larger and most compelling role in the shaping of a humane society. □

Search For New Director

The search for a Director of Alumnae Affairs is underway. Nominations and applications are welcomed, and should be sent to: Margaret Lowe, Director of Personnel, Barnard College, 606 West 120th Street, New York, N. Y. 10027. Qualifications for this administrative position are: Barnard alumna; professional experience in organization, management and staff supervision; experience in working effectively with volunteers and volunteer groups; experience in program development; experience and proven ability in public speaking and written communication.

Director of Alumnae Affairs Resigns

It is with regret that the Board of Directors of the Associate Alumnae of Barnard College must announce the resignation of Dena Rosenthal Warshaw '52 as Director of Alumnae Affairs. The Board wishes to thank her for her support and the fine job she has done over the past five years and to extend best wishes to her in future endeavors.

Club News

CITY ALUMNAE GROUP BOSTON

The Barnard City Alumnae Group (Boston) began its 1977-78 season with a wine and cheese meeting/social hour at the home of Diane Levine Gardener '72. Main activities of the group are recruiting in the local high schools and formulating a professional and social resource file of Barnard alumnae in the greater Boston area. Any alumna in the area interested in being included in the resource file who does not live in the 021 zip code area should contact Barbara Epstein, 41 Stearns Road, Brookline 02146.

BARNARD-ON-EAST-END

Barnard-on-East-End had a surprise meeting on December 1. Credit for this spontaneous get-together goes to Leone Hirzil Hamann '32 of West Islip, who found a charming hostess, Henrietta Rose Swezey '20, and also notified everyone on our list in less than a week. Considering that December 1 is a time of holiday activity, migration to warmer climes and illness, we felt that we had phenomenal success when nine alumnae, three husbands and a special guest braved fearful weather to gather before a cheerful fire in Henrietta's East Patchogue home to nibble home-made delicacies none of us learned to make at Barnard, although all of us were nostalgic for the gracious teas enjoyed in the Blue Room or the College Parlor.

Those present were: Leona Hirzil Hamann '32 and her husband of West Islip; Amy Raynor '20 of Islip; Catherine Slaughter Seymour '43 and her husband from Mattituck; Mary Leahey Olstad '37 from Southold; and Edith Kirkpatrick Dean '30 and her husband from Peconic.

After the dainty sandwiches, delicate tarts, mini cream-puffs, eggnog, wine and other goodies filled us with good cheer, Henrietta presented her friend, Ruth Goodfellow, who gave an illustrated talk about her travels to the Galapagos Islands. The faces of some of our "old faithfuls" were missed, but we were happy to welcome Catherine Seymour and Mary Olstad as newcomers.

Edith Guldi Platt '33, in spite of her serious emphysema, still hopes to have us meet at her motel resort in Southampton in May, so with luck, we'll have another meeting to report later. The important thing is that Barnard-on-East-End seems to be moving ahead with its own momentum at long last. We no longer have to beg and cajole to find hostesses; conversation bubbles forth at our meetings; and surprised alumnae discover new local ties! It's a great feeling and an optimistic way to start a New Year.

Edith Kirkpatrick Dean

LONG ISLAND

At College for a Day, we had the largest number of alumnae attending out of the seven participating clubs. This is due to the excellence of our speaker, Professor Richard Pious of the political science department, as well as the excellence of the efforts put forth by our representative, Mary Lou Lampert.

All our news is good news. Last year, because of the support of our dues and attendance at the annual brunch we

sent the College more than \$500. This year, we hope to do better. We have succeeded in obtaining another outstanding professor for our speaker, Professor Morton Klass of the anthropology department. His topic will be "India and the Winds of Change," given at the home of Laura Israel in Great Neck on April 30.

The joint theater party with the New York and other area clubs will be a performance by the American Ballet Theatre, tentatively scheduled for May 15.

Christine Royer, Barnard's new director of admissions, is anxious to utilize alumnae clubs in the recruiting process. Eileen McCorry, Marguerite Harris, Helen Weil and Nat Greenman met with her on December 10 and laid out a specific program for the club to help the College in the area of admissions. After acceptance letters go out this spring, we will hold area teas with prospective students, their parents and current students in order to put Barnard's best foot forward.

In the fall, we plan to have Carol Feit, associate director of placement and career planning, speak to us about her office's services for alumnae who want to change their careers or return to the job market.

SAN FRANCISCO

The Barnard Club of San Francisco began its fall activities with an informal get-together for members and local young women about to enter Barnard as freshmen, held at the new home of Club President Chris Graham '43.

The club has chosen "Our Year of the Orient" as its theme for the year's meetings. On October 1 members heard Dr. Joan Feast speak on "Chinese Beads—Hobby of a Lifetime." Illustrated with hundreds of rare and beautiful necklaces and beads, the meeting was a delight for all who attended. Future meetings will include a lecture by a noted local authority on some phase of Oriental art, an Oriental cooking demonstration, and a guided tour of the famous San Francisco Asian Art Gallery. In addition, several purely social gatherings are planned for the year.

The club is currently working on ways to augment its scholarship fund sparked by the efforts of Anne Kaplan '14. The club is involved also in the formation of Alumnae Resources, a group of representatives of the Seven Sister colleges offering vocational and personal advice and assistance to local alumnae planning changes in their work and life styles. The group offers help to recent graduates coming to the Bay area and to students looking for summer work. □

tarily to nurse the baby, settle fights between children brought by patients or answer the doorbell.

Both my children, even the now 18-month old, know not to open the office door when a patient is inside. My roles as mother and physician have truly been integrated despite my previously traditional ideas of what a physician—or a mother—should be.

Each role has beneficially modified the other: doctors need not be distant, invulnerable and “professional” to give effective service and make a meaningful contribution. It has been a very enriching experience for us all.

Recently I have returned to a more formal and administrative experience. After three years of pressure, I have just succeeded in opening the first of a proposed series of Family Planning Clinics in the Negev. These clinics will be in the framework of the National Labor Organization here. I have been seeing patients who, despite six hospital deliveries, have never had a pelvic examination. I continue to see patients at home in the evening.

Thank you for the opportunity of sharing my experiences.

Ethel Joseph Barnoon '63
Director of Family Planning Services
Kupa't Holim, Negev

Putting Off Children? Only If . . .

To the Editor:

Janet Blair's article about waiting to have children and Jane Price's book, *You're Not Too Old to Have a Baby*, prompt me to write a cautionary note.

Almost the whole foundation to the theory that the risk of bearing a defective child when the mother is over 35 can be minimized rests on the word abortion. Jane Price says, “. . . but the main problem, as far as genetic deformities associated with rising age of mothers, is the mongolism problem and now we have amniocentesis to deal with that.” She misses the point. Amniocentesis is of no use whatever unless the mother who has learned she is carrying a mongoloid fetus is free to have an abortion. Women are now free to delay childbearing and not fear giving birth to a defective child because they are legally able to terminate a pregnancy and try again. Neither Janet Blair nor Jane Price seems aware of the serious threat to this right now gaining force in the United States.

What is sought by the so-called “Right To Life” is nothing less than an amendment to the US Constitution giving citizen-

ship to the fetus “from the moment of conception.” (A moment which science and technology are as yet unable to determine.)

If this effort is successful, women over 35 as well as women of 15, 20 and 25 can forget about amniocentesis let alone abortion. Price may not think 1 in 250 are bad odds but if your friendly state lottery offered those odds, there would be a lot more winners and a lot less money for the state coffers. One in 250 are very bad odds when one is considering pregnancy, childbirth and the creation of a person who will have a lifetime of its own to be handicapped by some defect such as mongolism (Down's Syndrome).

But beyond that, every nook and cranny of statutory and case law in the US would be turned upside down if such an amendment passed. Women would have to be rounded up monthly for pregnancy tests to learn if they were harboring fetus/citizens and if so—well, no skiing, smoking, drinking, dancing and *no* amniocentesis (too much risk to the fetus/citizen!).

It will take 35 states to pass a convention call to force Congress to hold a Constitutional Convention and Rep. Henry Hyde has already introduced legislation laying

down guidelines for such a convention to a single issue—abortion. Ten states have passed a convention call already.

So anyone thinking about putting off childbearing had better rethink it or get busy fighting to keep the right of abortion.

Deborah Rosenberg Roach '66
Vice President for Public Education
Chicago Planned Parenthood Ass'n

To the Editor:

While delighted that you chose to discuss my views on waiting to have children in *Barnard Alumnae*, I'd like to clarify several confusing points in your article.

First, I'm critical of the neglect of family needs in business policies, but I still believe that most two-career families can work out. An entire chapter of *You're Not Too Old to Have a Baby* shows how combining children and careers is facilitated by waiting past the age of thirty to start a family. Second, the incidence of mongolism is one in 600 in the general population and one in 2500 among women under twenty. Third, my statistics on first births come from the National Center for Health Statistics.

Jane L. Price '67
Croton-on-Hudson, N. Y.
continued on page 22

Facets: This Year's Projects continued

Planning: compiling lists of the plants and animals in NYC (biology/political science)

Working with language skills in a 3-4 grade classroom (Program in the Arts/education)	Susan Sacks, psychology/education
Survey of Lesbians at Barnard and sexuality workshop	Michelle Mattia, acting dean of students
Study of Clausewitz's theory on War and Politics (political science/Russian studies)	William Pencak, history
Organizing box office for McAc (Program in the Arts)	Kenneth Janes, theatre
Series of feature articles (English)	Kal Wagenheim, General Studies instructor of news writing courses
Development of a Spanish language workshop at The Door, a multi-service center for youth (psychology)	James Crapoto, Spanish
International internship at Chemical Bank (economics)	Susan Lee, economics
Legal assistant, Bureau of Environmental Protection, NYS Attorney General (religion)	John Sanders, geology
Carnegie Commission on the Future of Public Television (English)	Ann Douglas, Columbia English
Cello performance (music)	Joseph Principe, music

□

Choices

Choices: Literary Liberation

continued

Her outrage in the novel has a curiously old-fashioned tone, like Sinclair Lewis in *Main Street*. In the years of the Civil Rights movement and the Vietnam protests, the Tennenbaums were both active. This earned them the opprobrium of their congregation and ultimately cost Lloyd a job. Silvia says the book was revenge . . . and if living well is the best revenge, surely writing a best-seller must rank quite close.

Although it is the put-down of Jewish suburbia that has attracted most attention to the book, it is by no means the whole novel, or even its real subject. The protagonist is a woman, reasonably content in her marriage and with her child, who finds that marriage and motherhood are not enough. She needs more; but not, as in the great and boring spate of "new" women's books, more sex, or adventure, or "experience." Her need is for real work and achievement both for the sake of the work itself and for the recognition and sense of self that work brings with it. This need brings her into some rather minor conflict with her husband, but the marriage has enough goodwill in it to withstand the strain even of the novelistically obligatory infidelities. The heroine's work is painting, Silvia's first and truest love. The novel ends with her one-woman show at a small but serious museum and the continuation of her marriage on a slightly new footing. A happy ending.

Another classic Jewish joke is of the old man who is told of a terrible earthquake in China. "But is it good or bad for the Jews?" he asks. Of the novels more or less related to the women's movement I tend to ask, "But is it good for women?" Most are not. This one is.

What is next for the Tennenbaums? Of course, one must wait to see just how high on the charts the book will go. It is possible that the media will try to exploit Silvia, and that she will permit it. I tend to think not. Meanwhile, Lloyd, "sprung," is studying to be a psychotherapist and Silvia is beginning to write a family saga based on the last 75 years of her own German-Jewish family.

NEXT ISSUE

Facets: Barnard's new women's studies major
Graduating with the Class of '76 by Teresa Herring Weeks '48
Reunion news

Facets

Facets: E. C. Today

continued

datory pass-fail grading system, they often devote more time and energy to their EC project (sometimes 15 to 20 hours a week) than to any of their other three or four courses.

Students may take up to two semesters of Experimental College 1, 2 along with the two EC seminars described below. Thus of their 35 courses at Barnard, a maximum of four may be taken within the Experimental College during the student's career here. Under certain circumstances a student can use a project in the EC for major credit. Thus she can work at a feminist organization in New York City as part of a women's studies major, at a clinic or hospital as part of a psychology major, or do a social work or politics internship as part of a major in sociology or political science.

Currently several students are taking the spring semester of EC 1, 2 to continue the January internships they arranged through the placement office, under the auspices of the Associate Alumnae. One of these students is doing public relations work for Carol Bellamy, newly elected president of the New York City Council, and another is working in the Brooklyn office of Congresswoman Elizabeth Holtzmann.

The two upper-level courses in the Experimental College are more traditional in organization, though not in content. Both are seminars for regular grades. Experimental College 3, Contemporary Feminist Thought, part of the new women's studies major at Barnard, is devoted to the most recent theoretical writings of the "second wave" of feminism. This past semester students read and analyzed Adrienne Rich's *Of Woman Born: Motherhood as Experience and Institution*; Jean Baker Miller's *Toward a New Psychology of Women*, Kate Millett's *Sexual Politics*, Shulamith Firestone's *The Dialectic of Sex*, and Juliet Mitchell's *Woman's Estate*, among other works.

A second course, EC 4, Issues in Experimental Education, explores some of the major cultural problems raised by the experimental education movement of the past decade. Drawing on readings in psychology, sociology, and feminist theory, as well as on their own educational experiences, students grapple with questions of authority and power, role-playing and role expectations—student-teacher, child-parent, female-male—and social tracking for certain kinds of "appropriate" destinies via class, race, and gender, both within educational institutions and beyond them.

In its next phase, now under discussion,

the Experimental College will set up a new framework, perhaps in the form of a new course or series of courses, to accommodate the many ideas generated in recent months by students and faculty at Barnard for new educational experiments. In this new rubric, courses that are interdisciplinary, or that use hard-to-find materials, or that incorporate innovative materials or methodologies, could be offered within the Experimental College on a trial basis, with a built-in time limit. These could then be developed and tested for their merit as curricular additions at Barnard. Some of the courses could then become integrated into the other programs or departments, while other such experiments would pass away unmourned after the end of their trial period. — H. E. □

Facets: An Experiment Evolves

continued

the beginning remarked to me the other day, "Well, sometimes a program can go from being scandalous to being a tradition without ever having become respectable." I think it is fair to say that the EC is not "respectable." Despite nearly ten years of increasing integration into the Barnard curriculum, the program continues to question, to innovate, to raise issues, and to represent a thought-provoking alternative to the more traditional modes of learning and teaching. Taken in this sense, my colleague's remark is a vote of confidence for the present and the future of the Experimental College. □

Letters

continued

Sex Made Her Faint

To the Editor:

I am wondering how many others wrote to correct an error in the story about Guli-elma Alsop (Fall 1977). It stated that no hygiene lectures were given until Miss Alsop came in 1917.

Not so. I remember when I was a freshman in 1913 we heard hygiene lectures given by our physical education instructor, Mary Porter Beegle. What made it so memorable was the fact that one of our classmates fainted when sex was discussed.

Irma Meyer Serphos '17
New Rochelle, NY

REMEMBER
THE THRIFT SHOP

In Memoriam

Esther Greene

Esther Greene, librarian emeritus of Barnard College, died on December 26, 1977. From 1944 until her retirement in 1967, Miss Greene was the head librarian of Barnard. She began her lengthy career in 1931 as children's librarian at the Cleveland Public Library. From 1936-1943 she was head of the children's department at the New Rochelle Public Library.

A member of the American Library Association, she also served as secretary of the Association of College and Research Libraries. She was very active in the Westchester and New York Library Associations. Contributor to professional journals, Miss Greene co-authored *Library Orientation Test for College Freshmen* in 1955.

Born on September 15, 1899 in Greene, Iowa, a community settled by members of her family, she was graduated from Grinnell College and received her Library Service degree from Simmons College.

Miss Greene was constantly curious about library innovations, while stressing the solid, traditional achievements of the library in establishing the reference function and library instruction as part of the service offered by the library.

She devoted much of her seemingly limitless vitality and energy to planning the present college library. Her introduction of the A-V facilities with the sound studio in the new library in 1959 was certainly an example of her foresight. Visitors to the library still find it hard to believe that it was completed as long ago as 1959, proof of her modern outlook for library design. Impeccable in her own appearance, Miss Greene cared not only for the library's essence but also for its appearance. There was nothing superficial about her concern for perfection in this matter; she knew that what showed was also important. Every morning she would go around the library, pushing in chairs and picking up papers.

She was unfailingly generous and sympathetic toward those in misfortune. At the time Jewish Theological Library burned, she immediately offered the Barnard Library as storage space for what had

A library fund will be established in memory of Esther Greene. Those who wish to contribute to the Esther Greene Fund please make checks payable to Barnard College and mail to the Development Office, Barnard College, 606 West 120th Street, New York, N. Y. 10027.

been rescued. There were countless instances of her helping students in difficulty—with advice and intervention when necessary. Her genuine, personal concern for the well-being of others included her own staff, their families, and faculty members. A gracious, touching note from her in time of trouble was a sign of her caring ways.

One of her main extracurricular interests was bird watching. She was an expert and would go with the late Professor Sharp and his wife to reservations dear to birders.

A fitting tribute was sent to her during the last months of her tenure at Barnard from a faculty member, who wrote:

"I enclose the list I promised for months now. It is hard to say how grateful I am for the interest you and your library have taken in my special neck of the woods, Asia; but you and your library have been an absolutely dependable pleasure. When I tell this to my friends across the street, they look at me as if I were the last to discover what everyone knows. One of them said, 'Of course. That's where you can always get the book you want.'"

This recognition of the library that she developed was praise she justly deserved.

Presented by Robert Palmer at the faculty meeting on January 30, 1978.

Edith Halfpenny '13

The Class of 1913 has lost one of its most beloved members. After a short illness, Edith Halfpenny died on March 11th. Edith's knowledge, her humor, her loyalty to her college and her friends made her very dear to us all.

*Joan Sperling Lewinson '13
President*

Fern Yates '25

Fern Yates, one of Barnard's best known and most loved alumnae and faculty members, died on February 9th in St. Luke's Hospital where she had been a patient several times for nearly a year. We can hardly imagine Fern except in radiant health, as indeed she was until March 1977. She maintained that trim figure, beautiful posture and quick, rhythmic stride.

She continued to work industriously at Everybody's Thrift Shop where she was co-chairman of the Barnard College Unit, even returning to lend a hand between trips to the hospital. She also continued her work on the Nominating Committee of the Associate Alumnae.

Fern came to Barnard as instructor in the physical education department in 1935 and retired as associate professor in 1967. She had previously been at Barnard from 1927 to 1931. Her lively interest in physical education, particularly aquatics, led her

to write many articles in professional journals and to serve on many committees. She was co-author of *Synchronized Swimming* and editor of *Bibliography of Swimming and Diving*.

In 1972 Fern received an award from the Council for National Cooperation in Aquatics for "Outstanding Contributions in the Field of Aquatics."

In class activities Fern always played a vital part. As Fund Chairperson for our Fiftieth Reunion she turned in a unique record—92 % class participation. She served as class president, vice-president and treasurer, and in charge of numerous events.

Who knows the range of her other interests? We do know that they extended from bridge to bird watching, which she carried on from Cape May to Edinburgh, from New York to New Hampshire and points in between. It was all done with distinction. We'll miss a dear friend who added a touch of grace to every occasion.

Dorothy Putney '25

Gulielma Alsop '03

Word came to the Alumnae Office last January that Dr. Gulielma Alsop, Barnard's first college physician, had died on January 25th in Vermont, where she had been spending winters with her niece, Mrs. Lee Judge. Edna Peterson '25, who has stayed in touch with Dr. Alsop during the years since her retirement, wrote us that Mrs. Judge reported: "her heart just stopped, and she was ready to go. She would have been ninety-seven next July . . ." A nephew, Robert Alsop of Stockbridge, Mass., also survives.

"I know how much Dr. Alsop meant to so many of her students, including myself," Edna Peterson wrote. "She was a wonderful friend, counselor, physician and teacher." Readers of the Medical Issue last fall will remember Dr. Alsop's remarkable career as medical missionary in China, as an innovative health mentor to three decades of Barnard women, as writer and naturalist.

But perhaps the essence of her buoyant spirit was best caught in her replies to the questionnaire we sent to all alumnae doctors last year in preparation for the Medical Issue, and which she conscientiously filled out and promptly returned. At the age of 95 she summed up her life: "I have thoroughly enjoyed it, and would be glad to do it all again."

Answering the question "Are you planning a major change in your career direction?" Dr. Alsop filled in the blank with the word "Heavenward." Now that she has achieved that final promotion, we know that she is exploring her new world with equal zest.

Nora Lourie Percival '36

OBITUARIES

- 03 Gulielma Fell Alsop, January 25
- 05 Florence Meyer Waldo,
November 1977
- 06 Elsie Kohut Sulzberger,
November 17
- 08 Florence Wolff Klaber,
February 11
- 12 Isabelle Noyes Brugler,
March 30, 1977
Clara H. Reese, 1977
- 13 Edith Halfpenny, March 11
Eleanor Houghton Letts,
October 20
- 17 Helena F. Kent, December 9
- 20 Esther R. Bien, January 28
Paule Henriette More, 1977
- 22 Dorothy Wilder Goddard,
January 26
- 25 Fern W. Yates, February 9
- 26 Babette Oppenheimer Langsdorf,
November 28
- 27 Virginia Bickley, March 15,
1970
- 28 Dorothy Mallory, March 10,
1977
- 29 Betty Fible Martin, May 21
- 30 E. Louise Mally, December 23
- 31 Beatrice Kassell Friedman,
November 21
Esther McCormick Torrance,
January 3
- 34 Alice Canoune Coates,
September 8
Emma Manfreda, December 13
- 38 Marguerite Donna, July 1976
- 39 Ruth Stibbs Papegaay, May 16
- 40 June Crolley Dickover,
December 7
- 41 Jean Driggs Schmid, October 31
- 46 Isabel Jackson, November 14
- 48 Marilyn Schwartz Recihler,
October 22
- 51 Elga Liverman Duval,
September 24
Ellen Bodner Stechler,
September 22
- 53 Mary Cook McWilliams,
January 14
- 54 Edith S. M. Bunn, September 28

Class Notes

03

Alumnae Office

Elsa H. Naumburg wrote in November:

"I have four children, including boy and girl twins. Two sons-in-law are deceased and one is active, and there are seven grandchildren and one granddaughter-in-law.

"Due to a very serious injury I sustained at LaGuardia airport in a bomb scare, I am unable to leave my apartment, but I am still active as a social worker."

06

Miss Dorothy Brewster
Red Creek Road
Millersville, PA 17551

08

Helen Loeb Kaufmann
59 West 12th Street
New York, NY 10011

09

Emma Bugbee
80 Corona Street
Warwick, RI 02886

Rhoda J. Milliken '18 writes from Pigeon Cove in Rockport, ME of a birthday party for *F. May Ingalls Beggs*:

On October 21, 1977, this small town celebrated May Beggs' 90th birthday.

After the death of her husband who was professor of engineering at Princeton, "Beggsie," as she is known to her friends, became interested in work at Wellesley College where she served as assistant to the president. During the war years she directed the new, innovative programs during the summers at Wellesley as well as carrying on her duties in the regular academic year.

Like many people at Wellesley she became enchanted with Rockport and bought a little house overlooking Sandy Bay to retire to. Characteristic of Barnard people, she has very actively participated in the life of the community, taking her share of responsibility in the efforts of various groups.

Guests from all walks of life in this small town were joined by out-of-town guests. Mrs. Horton, former president of Wellesley, came from her retirement home in New Hampshire to add to the festivities as did many members of families of former foreign students now living in this country. All in all it was a very gala affair, hosted by her good friend Carol Roehm, former dean of foreign students at Wellesley who also now lives in Rockport.

"Beggsie" survived it all and continues on her way serenely, driving her car on good days but, as she puts it, "cutting down on the night life."

10

Marion Montesper Miller
525 Audubon Avenue
New York, NY 10040

11

Marie Maschmedt Ruhrmann
52-10 94th Street
Elmhurst, NY 11373

Florrie Holzwasser
304 West 75th Street
New York, NY 10023

12

Lucile Mordecai Lehair
180 West 58th Street
New York, NY 10019

13

Mary Voyse
545 Asharoken Avenue
Northport, NY 11768

We regret that no mention was made of *Dr. Margaret Ritchie '13* in the medical issue of "Barnard Alumnae." *Edith Halfpenny* has written at some length of Margaret's career and services. In 1913 New York medical schools did not admit women. So she took her degree in Delaware. Margaret's father was an Episcopalian minister, and the family lived in Newcastle.

Edith continued, "Margaret was sent by the Episcopal Church to China to build up a school system to educate girls, non-Chinese girls, who had no such educational system. Schools were established and flourished. In time, service was extended to take care of infant children. As the communist power grew, the Christian schools were gradually closed and the church people came home." Margaret returned to Newcastle where she established a general practice until she retired. She died in 1973.

The medical issue also reminded *Mary Stewart Colley* that she, though a botany major, had problems trying to pursue medical courses because she was a woman. She was admitted to a course in bacteriology at P & S at 59th Street where she published a paper jointly with a male student. No facilities existed for women in the building and she had to use Child's for lunches and a restroom.

May Hessberg Weis and her husband Walter M. Weis established the Weis Ecological Center in Ringwood, NJ in 1973. It is "a non-profit environmental and ecological research and educational organization which operates with schools, colleges and universities as well as with civic and community organizations to provide programs dealing with ecology." Visitors are welcome to the center which occupies 120 acres of open fields, wetlands and woodland. For further information write The Weis Center, 150 Snake Den Road, Ringwood, NJ 07456.

In November 1977 *Hazel Martin Spicer*, answering the College questionnaire about family, wrote that she was the last of her family and that she still lives at 15 Claremont Ave., NYC.

The F. W. Faxon Co. of Westwood, MA announced for early 1978 publication, "Public Relations, The Edward L. Bernayses and the American Scene: A Bibliography."

I am sorry to report that I received a notice from the College of the death of *Alberta C. Edell* in October 1976.

14

Edith Mulhall Achilles
417 Park Avenue
New York, NY 10022

Edith Mulhall Achilles gave her lecture, "Lady with a Needle," in September 1977 at Mt. Holly, NJ for the Embroiderers' Guild and in November 1977 for the Needle and Bobbin Club.

15

Alumnae Office

Isabel Totten writes:

I have been at Heath Village nearly 11 years. I miss my classmate *Dorothy Thelander*, who moved to Chicago a year ago to be near her daughter (also Barnard) who teaches at the U of Chicago.

16 Alumnae Office

Renee Fulton '26 writes of her old friend **Emma Seipp**, who passed away October 1, 1977:

"Emma Seipp and I became friends when I, as the new president of the New York Phi Beta Kappa Society, had her effective, loyal support as secretary of the organization. Earlier, during my vice-presidency, she held the same position. She was not unknown to me because of my long concern with guidance in the New York City schools, and in particular with placement opportunities. Her friendly advice and follow-through were notable on behalf of the City's young people."

17 Freda Wobber Marden Highwood-Easton Avenue Somerset, NJ 08873

In a brief note about herself, **Anita Frenzel** wrote: "Shortly after graduation from Barnard, I was employed by the New York Edison Co., now known as Con Ed, Continuing my studies at NYU I earned a degree of master of business administration and soon thereafter was appointed assistant secretary of the Edison Saving and Loan Association where I remained for 37 happy years. After retirement, I took longer trips and spent more time on my musical interests, especially the opera. My trips to countries from Norway to Morocco were a source of great pleasure to me."

Babette Deutsch spent a few weeks with each of her sons, one living in Massachusetts and the other in a suburb of Washington, DC. She was delighted to become better acquainted with four of her five grandchildren, and to be beautifully taken care of in her sons' homes. Arriving home, she was faced with a mountain of correspondence.

A memorial fund is being raised for our classmate, **Marguerite Mackey**, by the St. Petersburg chapter of the UNA USA. Marguerite served as president of the chapter for many years as well as in other capacities in the United Nations Ass'n. Contributions may be sent to the St. Pete chapter at 110 First Ave., North. The fund will go for the benefit of UNICEF.

We regret very much to report the death of **Hilda Rau Slauson**, a classmate whose smile and sense of humor and fun I shall never forget. **Marion Stevens Eberly** wrote us that Hilda was her dearest friend "who enriched my life beyond all words."

"After 57 years in California," **Marguerite McNair Garlinghouse** wrote, "I have come to live with my daughter, her husband and their three children near Washington, DC. After six months here, I go to Michigan for six months to be with my son and his wife and their three children. My son teaches American literature at Eastern Michigan U. I feel happy to be included in their many activities."

Eugenie Hausle Currie said they were enjoying their retirement in sunny Florida where poinsettias were beginning to bloom.

Dorothy Bauer Walter was recently awarded a plaque for 51 years of service as a director on the Board of the Visiting Nurses and Health Ass'n of Union County, NJ. Dorothy has two great grandsons and spent part of April in Hilton Head, SC and part in Bermuda.

Margaret Moses Fellows and her husband spend their summers and early fall on their precious piece of the Island off Southport, ME that her father bought in 1905 from the widow of a Maine fisherman. Mo loves islands and has spent much time on numerous islands—the Greek islands and the West Indies, and particularly Manhattan Island. "How lucky we are," she said, "that Barnard is on an island, the Island of Man-

hattan, still supported by a firm foundation of garnets, as my father always demonstrated to his students. How lucky, too, that we can still enjoy the Hudson at Barnard with no high rises on OUR side!

"So let's all get back to our 61st Reunion next May and enjoy each other and our Island with its foundation of garnets."

Mo left her Island to visit **Sarah Bennett Voorhies** who lives nearby in her charming house in Camden, ME. She said that Sally is amazing in her ability to keep going and in her youthfulness.

On another matter, Mo had just received an order for her book, "Tested Methods of Raising Money," from Monrovia, Liberia, with a request that it be sent quickly because "we need it to raise money to build a new Pre and Primary School." Congratulations, Mo.

Classmates, please watch for mail from our president for news about plans for our 61st Reunion coming up in May. We shall look for you to join your classmates for this happy occasion.

18 Edith Baumann Benedict 15 Central Park West New York, NY 10023

Rhoda J. Milliken writes from Pigeon Cove in Rockport, ME:

Rockport oddly enough has Barnard grads from 1909, 1918 and 1941 (Beverly Baff Quint). May Beggs '09 lives at the foot of the ocean side on Pigeon Hill, I live halfway up the hill, and Beverly and her husband are almost at the top!

Since our hill is a true drumlin, and since one of its brooks runs through my place and under my house on down to the ocean, its name, Drumlin Burn, is accounted for.

19 Helen Slocum 43 Mechanic Street Huntington, NY 11743

Edna Brand Mann writes, "I am a practicing psychotherapist, working days at Morris High School in the Southeast Bronx, and nights at home with adults. My daughter is a writer, the author of "Golden," "The Last Escape," and 30 other books. My son is a professor at Genesee State U, formerly at NYU. Two grandchildren are doing great in college, and the other four doing likewise in elementary and high school."

Ruth Jarvis Moody writes that "at present my activities are limited." One son is president of the American Security and Trust of Washington, DC, and of two granddaughters, one is married and the younger is a senior in high school.

"Mt husband and I are grateful for our generally good health," says **Dorothy Brockway Osborne**. "We had our entire family with us this summer for my husband's 90th birthday—a gala celebration with all 17 of us together."

Lucetta Koster Harkness writes that she is "a grandmother interested mostly in church work. My eldest son, Dr. Peter Harkness, has a delightful Bulgarian wife, Helld, a biochemist. They have a four-year-old son David. My daughter, Marion Harkness Nentwig, Fieldston '50, has an architect husband, Klaus, and two children. My son Donald, Fieldston '51, is assistant superintendent of the Manhasset school system.

20 Elaine Kennard Geiger 14 Legion Terrace No. 1 Lansdowne, PA 19050

Margaret Myers is active in the League of Women Voters, the Unitarian Fellowship and the Coalition for Battered Women, which is working to educate the public, police, and judges on this problem. They also hope to open a refuge for the victims.

Marjorie Kydd writes from Mill Valley, CA. Her chief contribution through the years has been with the Red Cross Blood Program. Although her activities are somewhat restricted she is enjoying her family, especially two married daughters and their children who live nearby.

Esther Schwartz Cahen left October 1 for a "Voyage into Darkness" through the Panama Canal and on into the Pacific to view a total eclipse of the sun. She expected to follow this up with a trip to New Orleans and the King Tut exhibit. I wonder if we were there at the same time.

Janet McKenzie is spending the winter in San Diego. **Mabel Wood Naft** missed the luncheon last October because of a fractured hip.

Alice Barrington Porter enjoys life on Nantucket Island too much to leave. During the summer she has much company, especially her sons and their families. Her grandchildren include a marine biologist, a teacher, an engineer, and two high school students. Alice keeps busy with cultural activities, gardening, and an increased interest in nature. **Christine Gruggel** recently retired from the practice of medicine. **Susanne Payton Campbell** reports that her husband died last summer.

By the time this issue of the alumnae magazine reaches you I will have spent a month in California visiting my brother, and I hope also to see some of the 1920s who now live there.

Remember our class luncheon October 19th.

21 Helen Jones Griffin 3030 Park Avenue, Suite 6N8 Bridgeport, CT 06604

Take note, all of you of '21, that news is now to be sent (and we hope it WILL be sent) to your secretary, **Helen Jones Griffin**, at her new address above. This is a delightful senior citizen residence. Requirements for admission? Applicant must be at least 62 years old and in reasonably good health! So—here I have found **Bertha Tompkins Atz** of our class and her husband Arthur; also, Edith Fischer of 1916! If you like to look out on beautiful lawns, trees, comfortable homes, to eat well, to find comfortable closet space and delightful companionship, contact us.

Alice Johnson Watson, "Johnny" to many of us, writes of her move in July to 11500 Montgomery Rd., Beltsville, MD 20705. Her efforts at vegetable gardening were only fairly successful, but she tried! In the summer she enjoyed a trip to Rhode Island, one to Camden, ME in the fall, and one to Florida for Thanksgiving with her sister. Johnny still keeps up her dancing and oil painting, including orders for Christmas!

Our Fund Chairperson **Mildred Peterson Welch**, writes of the excellent response of several class members who had "forgotten" to respond until recently. On the personal side, Mildred tells of a visit with **Eleanor Tiemann Fraser**, and in June with **Mae Belle Beith**. That visit included one with **Adelaide Von Holten Freudenburg** who gets about indoors with a cane. They attended a lovely luncheon of East Long Island Barnardites. One fascinating feature there was the display of needlework—especially of a pillow with the Barnard emblem on it done in blue and white. Mildred included a happy report also of her visit with her youngest grandchildren. Two were in the Huntington homecoming parade, with band music, floats decorated with paper roses, and one with the "Humpty Dumpty" theme.

Eloise Boeker Cason, 123 S. Illinois Ave., Atlantic City, NJ 08401, is anxious to hear from class friends—she has reason to ask this!

Sarah Kitay Stein, a resident in Temple Gardens, London for years, is now very busy arranging the papers of her late husband's legal career, also active in many community projects. She

writes: "I find fascinating such questions as the status and employment of women, the program of training disadvantaged children in Israel, and a music committee!"

Would you like more details about Sarah's interests? Write to her at 1 Temple Gardens, Temple, London EC 4Y 968, England.

Winthrop Bushnell Palmer (Mrs. Carleton H. Palmer) was in May 1977 awarded the President's Medal at the C. W. Post Center, Long Island U commencement. This award is not often given. It stresses outstanding and devoted service to the College. It was presented by Dr. Edward Cook, president of C. W. Post.

Mrs. Palmer's book, "Theatrical Dancing in America," was published by A. S. Barnes & Co. This is an updated version of her original book which appeared in 1945-46 and is now out of print. A collection of Mrs. Palmer's recent poems is due to be published in 1978.

Our president, **Lee Andrews**, reports an unusually active year. After a busy January, she flew to Milwaukee, then by Amtrak to Chicago, next by plane to New Orleans where she attended a Marketing Research Associates convention, and resigned from it. She had been very active in it as co-founder, president, etc. Thence to Houston, Dallas, Tucson, Phoenix, and finally Los Angeles. She was enchanted with the Southwest. But one rainy day in California, Lee stumbled and was seriously injured so that she was taken by ambulance to the UCLA's Medical Center. Good care and time helped her so that she's recovered, though not yet completely. After returning home, she acquired Frosty, a dog of uncertain lineage, but a "wonderful companion." After a busy autumn, including a final revision of her partial life history, "Lest I Forget," Lee looks forward to more writing, a novel and some short stories. She especially hopes for continued contact with her friends of many years, many '21ers especially!

Our **Edyth Ahrens Knox** reports a busy spring when she and her husband entered into a "grass roots" political campaign. They spent hours ringing doorbells and telephoning to elect a new, energetic man to their local Council. They found this hard work but satisfying. In the summer they relaxed in Arizona, Colorado and Maine, "a wonderful combination of desert life, mountain viewing and sailing!"

Helen Rivkin Benjamin reports that since her retirement from the Hunter College department of biological sciences in 1969, she has been assisting her husband in his pediatrics office.

From **Gladys Edwards Kranz** comes the word that she and her husband are still in the antiques business, and probably will be as long "as we can still make two trips a year to the New England states to buy, to get earlier furniture than we have around here . . . We'd like to give more to Barnard but are still helping our grandchildren to go to college. Next year will be the last of eight who will need that help."

22 **Louise J. Schlichting**
411 Highland Terrace
Orange, NJ 07050

It's spring! "Springtime when a young man's fancy lightly turns to—" YOU. Remember? And then when the young man became your husband? I'm sure many of you think of those enchanting days, including:

Eva Hutchinson Dirkes and husband Bob. I had a lovely visit with them last October. Eva was about to be celebrated by the Business and Professional Women's Club of Brookfield, CT. She had previously received honors from the CT Federation of Business and Professional Women's Clubs as the Woman of the Year. What does Eva

In The News

Doris Fleischman Bernays '13

While many have talked for years of trying to compensate housewives for their thankless toils, Doris Fleischman Bernays is attempting to do something about it.

She and her husband, Edward L. Bernays, have offered through Babson College a \$3,000 award to anyone who can create a practical program to "achieve economic justice for American homemakers."

The Edward L. Bernays Foundation Award will be given to the person who comes up with the best program in 5,000 words or less.

"One housewife wrote and said she had to ask her husband for a stamp for the envelope," Mr. Bernays said of one contributor. "He wouldn't give it to her until she told him what she wanted it for. But she mailed it anyway."

Doris Bernays was one of the "very first feminists," said Mr. Bernays. "When we got married in 1922, one of the first things my wife did was to organize a Lucy Stone League in New York. Fifty-five years ago, she was a reporter on the New York Tribune and then assistant Sunday editor where she interviewed famous women of the day."

When Doris Bernays "became concerned about housewives who always deprecated their work," she sought to devise criteria for compensating them, to decide how to tax such an income, and to decide how a woman could receive unemployment compensation if her husband left her.

Once the final suggestion is chosen by a panel of judges it will be widely publicized through the media, said Mr. Bernays.

Judging the entries will be Radcliffe President Matina Horner, Wellesley President Barbara W. Newell, Carol S. Greenwald of the Mass. Banking Commission, John A. Grounouski, former ambassador to Poland, Congresswoman Margaret Heckler (D-Mass.) and Robert J. Lampman of the University of Wisconsin.

All entries should be mailed to Frank C. Genovese, administrator, Babson Bernays Competition, Babson College, Babson Park, MA 02157 and received at the office no later than October 16, 1978.

do to deserve these awards and previous ones from Garden Clubs and National Grange and Red Cross? She has been most active in leadership and in the improvement of community educational exhibits, in conservation, beautification of the town parks and tireless work for Red Cross and other civic organizations. Says Eva, "All the eating in connection with the festivities does not help me slim down any."

Agnes Bennet Murphy and Bill spent their Xmas holidays at the Buck Hill Inn to be near their good relatives in the Poconos.

Isobel Strang Cooper and Bill showed some fascinating slides of their trip last summer through the small non-tourist towns of Germany. Bill takes excellent pictures.

Mary Denton Wilson and husband Gilbert are still working on Wyoming NY county history besides publishing their own quarterly magazine. May writes that she is at last using her "journalistic training now more than 50 years after graduation. What is this thing called 'retirement'?"

Majel Brooks Miller and husband William enjoy living in Easton, MD. Majel has had some back trouble and difficulty in fitting glasses. "I can walk quite well now unaided and my husband is a wonderful help in every way."

Hi, Myra '30, hi, Eleanor '26. Who are they? Enthusiastic regular readers of our '22 notes. Wasn't it interesting reading about our alumnae in medicine? Perhaps you've wondered who became MDs in our class: **Anna Coffin Dawson** living in Ft. Lauderdale, **Marie Gregory Eckhardt**, **Hannah Hoffman Klupt**, **Jean Ruhl Koupal**, **Margorie McIntyre** living in Aurora, Ontario, Canada, **Huddythe Levin Nachamie**, **Adele Sicular**, **Katharine Kernan Williams**, and **Isabel London Moolten** whom you read about, still engaged in practice in NJ. We always think of Isabel in 1923 and I believe she started with them but must have done some extraordinary work to push up into 1922. Congratulations, Isabel, on being such a caring physician.

It was good to hear from **Margaret Fezandie O'Mara**. She enjoys all the seasons on Nantucket and especially the birds, but she misses the beautiful cardinals and the people of Mt. Bethel, NJ.

You were among the 96 of our classmates to whom **Natalie Gorton Humphrey**, **Dorothy Berry Davidson**, **Lila North McLaren**, **Isobel Strang Cooper** and I sent Xmas cards. We received greetings from over 40 of you. This percentage pleased us very much but of course we always long to hear from more, more. Do write when you can.

23

Emily Martens Ford
Winhall Hollow Road
Bondville, VT 05340

I am starting 1978 with the latest 1923 news. Our Christmas letter brought you up to date recently so I have only a little more to add to that. We should be making plans for our 55th Reunion on May 12. If you haven't arranged to come, please change your mind and we'll see you then. Members of 1923 will meet in the Deanery at 11 a.m. for sherry and a class meeting, followed by luncheon at 12. An Associate Alumnae meeting follows in the afternoon. Some of us plan to stay for supper and a room will be available with the non-reunion classes if you wish to join us. No Saturday luncheon is being held.

Olga Autenrieth Chase sends a new address: 425 Main House, Silver Hill Foundation, New Canaan, CT 06840. Tel (203) 966-3561. Olga writes that she came to Silver Hill after her husband died last April and liked it so well she closed her New York apartment. She has 14 grandchildren whom she sees frequently. She would be glad to receive news from old friends.

From England, **Jean McDougall Marshall**

Poole writes from her new home that she is busy with local functions that mostly require cakes to be baked. She hasn't baked so many since her children were small. She is also enjoying architecture and archeology lectures. She now has her first great grandson to add to her joy.

Helen Gray Shaw has had word from **Irene Lewis Donaldson** that her mother passed away last year. Irene has the sympathy of her 1923 classmates in her loss. We hope that Irene will come up from Florida for Reunion.

Anita Hughes Meyer keeps busy with a weekly sewing workshop at the Y, sewing for a church mission sale and driving 50 miles each way for a weekly visit to a 90-year-old friend in a Southport nursing home. She says she is saving her energy to come to Reunion.

Mary Langton Carroll came east from California to West Point in November to attend the wedding of her granddaughter Anne Kirby to Lt. Carl Swanson. Another granddaughter, Clare Kirby, is a yearling at West Point. Mary reports that there are three generations of West Pointers in her family, her husband Jim, their son, their sons-in-law and now their granddaughter Clare. Mary also sends word of the birth last fall of her first great grandson.

Edythe Sheehan Dineen's son Jim has opened his own textile business, "Keldin," and son Frank is teaching litigation as well as legal aid in Yale Law School and is director of the Legal Assistance Bureau there.

Leone Newton Willett is busy working for the Barnard Thrift Shop and a Bayside Women's Club that raises money for local boys' and girls' clubs. She also assists in other good works with senior citizens.

Haven't more of you celebrated your golden wedding anniversary? We heard about **Ruth Lustbader Israel** and Leon's party last year and more recently (Christmas letter) about Dr. John and **Georgene Hoffman Seward's** "golden odyssey" trip to Greece. There must be others who have reached this milestone, so won't you please tell us if you are one of them?

24 **Adele Bazinet McCormick**
1900 S. Ocean Drive, Apt. 809
Fort Lauderdale, FL 33316

The Class regrets the resignation, due to ill health, of **Ethel Quint Collins** as class secretary. She has had the post seven years, writing a humorous and interesting column. Ethel and her husband have just returned from Paris visiting their son Arnold who is manager of ABC in Paris. He has had assignments in Cairo, Vietnam and Hong Kong. He is engaged in any TV broadcasts from Europe and the Middle East. Ethel and her husband winter in Palm Beach.

We regret to announce the death of **Fanny Steinschneider Clark** on October 24, 1977 due to a heart condition. She was an active and interested member of our Class and will be missed by all.

Eleanor Pepper made a visit to Peking and Tokyo and had a visit with **Christine Einert** in California on her way back east.

Alis de Sola has been serving as consulting science editor for the Muscular Dystrophy Ass'n since 1971. **Grace Kahrs** will be living with her sister Gertrude Kahrs Martin '29 in Sparta, NJ in March 1978. **Ida Holzberg, MD** has now retired. Her son has a PhD and teaches at the U of Baltimore.

Elsie Lowenberg Baruch is a volunteer at the United Nations Ass'n and copy editor of its publication, "The Inter Dependent."

Alice Ferriss Martin and her husband live in New Milford, CT and winter in St. Petersburg, FL.

Lillian Harris Planer is still active as a stock broker and goes to Wall Street three days a week.

Nelle Weathers Holmes and her husband Phil have sold their home of 40 years, the historic Horace Greeley birthplace in Amherst, NH.

Your correspondent received Christmas cards from **Marie Louise Cerlian, Giuseppina Mina Scacciaferro** and **Helen Regan Lawrance**.

Mary Pyle Fleck, who lives in Tampa, FL, is now a great grandmother. Mary's son, a geologist for Cities Service, died in 1975. We extend our deepest sympathy.

25 **Elizabeth M. Abbott**
466 Larch Avenue
Bogota, NJ 07603

Charlotte Bradley Bridgman and her husband took a trip to Spain in the summer. After her return she again taught a graduate seminar for the department of elementary education at Western Carolina U. She is now doing volunteer work with the League of Women Voters, Food Stamps and a local "optional" school.

Katharine Newcomer Schlichting writes that she and her family are enjoying life in the country on Lake Fairbee in Vermont. She is still active in Camp Wyoda, being treasurer of the corporation while her daughter Mary Kay is director. The Schlichtings have ten grandchildren, nine girls and one boy, ranging in age from eight months to 25 years. Two granddaughters graduated cum laude from Duke U and the boy is at the U of Vermont.

Elizabeth Webster Lund took a vacation at Christmas from her reporting job for the local weekly newspaper to visit her first great-granddaughter in Nashville.

Jean McIntosh Brewster is living in a senior community and doing various volunteer jobs.

Angela Kitzinger has resigned from the Aquadettes, whom she had coached for five years, and is using her new-found freedom for more jaunts to the opera—two weeks in Russia, one in Seattle, a weekend in San Francisco and innumerable times to Los Angeles, all in pursuit of opera. In December she went for a two-week vacation in Mexico, going on a tour to the very tip of Baja California. She continues to do her daily lap-swimming.

26 **Eleanor Antell Virgil**
190 Mineola Blvd., Apt. 5L
Mineola, NY 11501

Once again there is sad news for us. **Babette Oppenheimer Langsdorf** passed away on November 28th. Babbie of the sparkling eyes was one of our class babies, those who had not yet turned 17 when our freshman year began in September '22. To her husband, family and friends the class sends sincere sympathy.

27 **Eva O'Brien Sureau**
40 Mangrove Road
Yonkers, NY 10701

We were saddened to read of the death on January 14 of this year of Arthur C. Emelin, husband of **Mildred Barnes** and brother of **Marion Emelin Howell**, both of the Class of '27. Our sympathy goes to Mildred and Marion, as well as to his daughter Noel and his son John.

Louise Gottschall Feuer, our president, has appointed **Virginia Fisher** to be vice-president of '27. A happy choice, Louise.

Helen Driscoll Heath has recently celebrated her 50th wedding anniversary, and was happy to have a great-grandson arrive last July 14th.

Georgianna Gurney tells us she and her two sisters are well, happy and busy with church, Retired Teachers and YWCA activities.

Frances Sanger Mossiker has had a biography—"Pocahontas: The Life and the Legend"—pub-

lished on October 13, 1976.

Mildred Gluck Tomback, grandmother of two, enjoys traveling with her husband to distant places. This February it will be Egypt.

Katharine Bordages Matthews and her retired husband live on a 200-acre farm in Texas. Pretty far from her daughter, four grandsons and one granddaughter who live in Connecticut.

Your correspondent just returned from a fun visit to her son and three grandchildren in San Francisco.

Come on, Class of '27, let us know what you are up to so we can all keep in touch.

28 **Janet D. Schubert**
330 Haven Avenue
New York, NY 10033

Dorothy Welch White writes that she still gives lectures on Connecticut wild flowers, but now has good slides on tropical flowers seen on a trip to St. Kitts in the Caribbean. Her husband Henry just received a citation for work done at Yale teaching students and graduate students the mysteries of hand-set types and presses. He has now retired from his retirement job.

Dr. Anne Anastasi received the 1977 Award for Distinguished Service to Measurement from Educational Testing Service, Princeton, NJ, on October 29 at the ETS Invitational Conference at the New York Hilton. William W. Turnbull, president of ETS, cited Dr. Anastasi for her research and praised her work in promoting the construction and use of testing instruments suitable for measuring psychological traits. She is currently a professor in Fordham U's department of psychology.

The New Netherland Chapter NSDAR of which **Frances McGee Beckwith** (Mrs. Royal M. Beckwith) was Regent held its 50th Anniversary Celebration Reception and Luncheon at the Hotel St. Regis-Sheraton, NYC, November 18, 1977. Mrs. Beckwith gave greetings and introduction of guests. The speaker, Mr. Walter Hoving of Tiffany and Company, designed the TRYGOD pins which have been sold for years for the benefit of The Walter Hoving Home for Troubled Girls. **Eleanor Rich Van Staagen, Eleanor Michelfelder, Thelma Barasch Rudey** and your correspondent were among those attending.

Frances informed me that **Madeline Lake Elder** and her husband Scott are deeply involved in symphony projects. Scott Elder is president of the board of managers of the Diablo Symphony Ass'n in Walnut Creek, CA, their home community. It has the unusual distinction of supporting a fine 75-piece orchestra, playing a full series of concerts each season.

Thelma Barasch Rudey and her husband Samuel enjoyed a holiday trip to Netherland Antilles.

We were indeed sorry to learn from Thelma that **Elvira Schulman Schwartz** has been seriously ill and is now a patient at Brook View, 130 Loomis Dr., West Hartford, CT 06107. Elvira would be pleased to hear from members of the class.

REMEMBER REUNION—May 12th and 13th.

29 **Anny Birnbaum Brieger**
120 East 81st Street
New York, NY 10028

Twenty-four stylish 29ers came to our Deanery dinner for a bracing reunion led by our able acting president, **Eleanor Rosenberg**. Our guest of honor was President Mattfeld who described Barnard's struggle to maintain itself as a woman's college, and asked for financial support to keep its identity, separate from Columbia. Mrs. Mattfeld was as gracious as ever and charmed us all.

Virginia Cook Young loves living in her retire-

ment community. Her four children are professionals; two Presbyterian ministers, an architect and a museum curator.

Elsie Barber Trask is a widow since June. She writes she is continuing interior decorating and will travel to Nepal with two grandsons in December.

We hear that **Eleanor Bonbright Thatcher** is in poor health. Her husband John died in March. We wish Eleanor a speedy recovery.

Miriam Kanter Buxbaum lost her husband and her mother within two weeks. She takes courses at the New School and visits her daughter, Lois B. Schenck, Barnard '65, in Hawaii; Lois' husband is assistant conductor of the Honolulu Symphony Orchestra.

We wish a speedy recovery to **Zara Moxham Small**; she is still hampered following surgery on both hips, due to two unfortunate falls.

Lost & Found Department: After working for many years at Neiman-Marcus in Dallas, **Bettie Jo Steinheimer Baker** has retired to Biloxi. She lives near her son Robert, a doctor (808 Gulf Towers Apts., Biloxi, MS).

Bessie Bergner Sherman has lost her close companion, her vivacious, attuned and beloved mother of 93. Bessie teaches English as a second language in a bilingual program. One daughter is director of admissions at the College of New Rochelle.

Bertha Cohen Soren now lives in Petaluma, CA. She paints a lot, and is taking advantage of a number of senior citizen projects. Our sympathy for the recent loss of husband David.

Mildred Clayton Curran travelled to Greece and Turkey with Alumni Flights Abroad. She boned up on Schliemann prior to departure.

Matilda Clayton Core has retired from teaching. She lives in Benzonia, MI (population 400) and winters in Venice, FL, where she occasionally sees Emily Young Muzzey '19.

With deep regret we report the death of **Betty Fible Martin** in May 1977.

Caroline Relyea Brown is still with the Red Cross in Albany.

Frances Budahn Hitchcock writes, "I'm still, at 72 (some kind of record), librarian in the small but good Southeast Harbor Library."

Our sympathy to **Sylvia Seifert Gratz** whose husband passed away after a very long illness. She was planning to spend Christmas 1977 in Auckland, New Zealand, with her daughter and grandchildren. They have been separated for five years. Daughter Denise is also a Barnard graduate.

Neither **Edith I. Spivack** nor her husband have any intention of retiring. She has a new undertaking this year. Edith is a delegate of the New York County Lawyers' Ass'n to the New York State Bar Ass'n. But, she says, her greatest joy comes from her two grandsons.

Sybil Phillips, while enjoying the quiet life of retirement, fractured her right wrist and left foot during the winter. This did not deter her from cruising to Alaska for her vacation.

Marguerite S. Rubinow says that after 40 years of teaching, retirement grows more satisfying every year.

30 **Helen Chamberlain Josefsberg**
45 Sussex Road
Tenafly, NJ 07670

Grace Reining Updegrove
1076 Sussex Road
Teaneck, NJ 07666

Lucile Lawrence Keen is active in church work and gardens for recreation in Monroe, NY. Her daughter Daphne, Barnard '60, is associate chief of staff at the Veterans' Hospital and an as-

sociate professor in the School of Medicine at SUNY in Buffalo. Her son is editor for the science and mathematics textbook division of Addison Wesley in Stamford, CA.

Priscilla Kirkpatrick Millea spent the month of September in Europe—her first trip abroad in 50 years. She spent two weeks in Yugoslavia and the rest of the time in Scandinavia.

Last summer **Libbie Weinstein Blau** and her husband Nate journeyed to New York (from Illinois). They hadn't been east since the early thirties and had a wonderful reunion with family members. They traveled all the way by Amtrak and enjoyed every minute of it—their first train ride since childhood!

Many of us echo **Thelma Rosengardt Wolbarsht's** sentiments when she writes, "I don't feel that I have anything worthy of reporting." She says, "Our life has been a quiet one, which we have enjoyed in the same little house in a Boston suburb for the past 28 years." A cross-country trip by car, several visits to Washington, DC and attendance at Boston Symphony concerts are a few of the highlights she mentions in her quiet life.

Viola Robinson Isaacs writes that as recently as 1962 she completed her master's degree in social work at Boston and for the past 12 years has been working as a psychiatric social worker and family counselor at Family Counseling Service in Wayland, MA. She hopes to continue for some time since the agency does not enforce retirement. Her husband is retired from MIT where he was a professor of political science. Their son and his wife and three children live in Hong Kong where he is the correspondent for the Baltimore Sun. Their daughter is married to the Moscow correspondent for the New York Times.

"We shall probably retire to our house in Vermont before too long. Steve (her husband) and I carve stone," says **Ivy Jane Edmondson Starr**.

Beatrice Tatnell Huehn's youngest daughter resides in California and works at USC. Another daughter lives in Rochester, as does Beatrice, and has a position in the out-patient department of a hospital, which she finds very rewarding.

In June, **Eileen Klein** went to Rome with a pilgrimage to attend the canonization ceremonies of a new American saint. She was completely overwhelmed by the abundant and magnificent art and ancient ruins.

31 **Evelyn Anderson Griffith**
Lake Clarke Gardens
2687 No. Garden Dr., Apt. 311
Lake Worth, FL 33460

According to **Catherine Campbell**, 1931 had one of the best turn-outs at the 30s dinner at Barnard last October. **Catherine Kennedy Scott** came in from Allentown, PA and made the most of her day by viewing the lovely Irish exhibit at the Metropolitan Museum of Art.

Helen Bosch Vavrina was there from Garden City and had much to say about the delightful trip she had to England, Ireland, Scotland and Wales in June. She reported that she had met **Caroline Ratajack Rogozinski** for lunch and had learned that Caroline is pulling up stakes in Massapequa and moving to Tucson where she has several friends.

Else Zorn Taylor was one of the Manhattanites present as were **Edna Meyer Wainerdi** and **Jeanette Krotzinger Fisher**. Edna keeps amazing everyone with her boundless energy—holding down two jobs and taking a course in data processing which she finds fascinating.

Jeanette has had a bad problem for a couple of years as a result of a broken hip, but looked

blooming. She and her physician husband were considering a move to Chicago where he had a tempting hospital offer, but they have decided against it. One of their two sons is a doctor there. Jeanette laments that there are no girls in the family. They have two sons and four grandsons.

Esther Grabelsky Biederman was missed, but Esther and Morris are commuting to Florida these days.

In November at the AOA Convention and Scientific Seminar in Atlanta **Hannah Bailey Moore** was made a Fellow of the American Academy of Osteopathy in recognition of outstanding achievements in the development and practice of osteopathy. Her son Dan, also an osteopath, came from Versailles, KY with his family to be with Hannah for the occasion.

Anne Gary Taylor continues to serve as a trustee of the Episcopal seminary in Alexandria and as chairperson of the Friends of the Sweet Briar College Library. Her husband has retired as Bishop of Easton. Her older son is in Atlanta working as a banking lawyer. Her younger son is associate professor of geography at the U of Georgia in charge of the departmental graduate program. He spent August in China and took over a thousand photographs which Anne longs to see.

Theresa Landes Held retired from her full-time job as director of graduate programs in counseling and guidance at the Bank Street College. She is now conducting workshops on adolescent development, teaching undergraduates at the Parsons School of Design, acting as a consultant-evaluator of the Montclair College's program on Student Personnel Services, and serving as a trustee for three society-serving institutions. Busy lady!

Frances Markey Dwyer wrote that her daughter, Dr. Johanna Todd Dwyer, Tufts U nutrition expert, chaired a panel on food and nutrition research priorities conducted by the Office of Technology Assessment. Daughter Margaret Dwyer, a mobility trainer of the blind, has returned from Perkins Institute to NY and is now with the Central Ass'n for the Blind in Utica, NY.

1931 sends deepest sympathy to **Ethel Zachow Tuckerman** whose husband died last summer. Also, we extend sincere condolences to the family of **Dr. Beatrice Kassell Friedman** who died last November. Beatrice was an authority on the digestive enzymes of cows, dogs, and corn borer larvae. She was also recognized for advances in the chemistry of amino acids.

32 **Janet McPherson Halsey**
400 East 57th Street
New York, NY 10022

Seen at the 30s dinner hosted by the class of 1939 last October 30th were: **Isabel Boyd, Roselyn Taruskin Braun, Martha Maack English** and **Janet McPherson Halsey**. President Jacquelyn Anderson Mattfeld greeted us and spoke briefly of the progress being made in the discussions between Barnard and Columbia. She also revealed that nearly one half of Barnard students have received financial help from the College, stressing the fact that scholarship help must be maintained in future years.

This pleasant get-together ended with the presentation of Bernard Shaw's one-act play, "The Dark Lady of the Sonnets," by four students of our Barnard Theatre Group. Which reminds me that the 1977 freshman class has 508 members, the largest in the history of the College!

I hope you had the pleasure of reading the fascinating article about our own **Margaret Shaffner Tenbrink, MD** on pages 25-26 in last October's issue of "Barnard Alumnae" magazine. If not, don't miss it!

And now for our travelers: **Loretta Tripp**

In The News

Barbara Watson '39

The only black woman among 14 assistant secretaries of state, Barbara Watson—Assistant Secretary of State for Consular Affairs—heads the department that handles cases of Americans who are injured, hijacked, arrested or taken ill in foreign countries.

"It seems like it's been one long emergency," she said of the post to which she was appointed in January by President Carter.

When a jetliner crashed last March in the Canary Islands, killing more than 500 Americans, Ms. Watson set up a task force that worked 24 hours a day for three weeks, arranging for the return of the dead and injured, notifying and comforting the families and attending to related details.

Other recent situations that required emergency measures involved Americans held as hostages in Uganda, lost in Ecuador and injured in earthquakes in Romania.

"With a worldwide jurisdiction, you're always on call," she told Newhouse News Service. "When things are quiet in one part of the world, they are blowing up in another."

Ms. Watson also has the difficult task of dealing with Americans in foreign jails. Currently, there are 2,200 U. S. citizens imprisoned abroad. Of those, 80 percent are young people accused of drug violations, shocked and terrified by the sudden loss of constitutional rights they took for granted. The department policy dictates that each traveler who is detained or imprisoned be visited regularly by a consular officer who sees that medical attention, proper meals and humane treatment are provided. In addition, State Department officers monitor many trials, pre-trial hearings and other judicial procedures.

Ms. Watson joined the State Department in 1966 and rose through the ranks to become the administrator of the Bureau of Security and Consular Affairs, a post she held until 1974. Before joining the Carter administration, she worked for two years for a Washington law firm.

A member of Barnard's board of trustees, Ms. Watson was commencement speaker for the Class of '76.

Doyle writes that she was widowed in 1967 but did not retire from the NYC Department of Social Services until May 1974 after 40 years of service. She started as a case-worker and then became a specialist in aid to the disabled. In the last few years she has traveled extensively, including a Holy Year pilgrimage in '75 to Ireland, Rome, Israel, and Lourdes, France. In the spring of '76 she went to Spain, Portugal and Morocco, followed in the fall by a tour of Colorado, Utah and

the girls wore black "chadars" which covered them completely, although occasionally one glimpsed blue jeans below!

Do write YOUR news, as we all enjoy reading what you have to report!

33 Eleanor Crapullo
201 East 19th Street
New York, NY 10003

Josephine Skinner
41 No. Fullerton Avenue
Montclair, NJ 07042

Alfonsina Albini Grimaldi reports that she is still teaching Italian and French at Hoboken High School. Her daughter Angela teaches English at the local junior high, and her son Vincent, a graduate of Cooper Union Fine Arts School, is a textile designer at Wamsutta.

Muriel Kelly Major retired last August from her post as reference librarian at the Garden City Public Library.

Priscilla Wadhams Avery retired after 16 years of teaching the fourth grade in Northfield, IL.

An open invitation from Eileen Kelly Hughes: "On our 12th year in Florida, John and I have welcomed several members of '33 besides my sister Muriel. Boza Becica was the latest—she is now back in San Antonio. We are always glad to see more."

Mary McPike McLaughlin is literally ecstatic over the arrival last June 23 of a granddaughter, Marion Ursula, into a family of five sons and five grandsons.

Zelda Serge Berman wrote in late 1977 from Baton Rouge, LA: "I'm sorry to say that Maynard, my husband, died three years ago. I am

blessed with three daughters, three sons-in-law and four grandchildren . . . Anne lives in High Point, NC, Betty in Baton Rouge, and the youngest, Lucy, and her husband live in Houston where they are working and attending law school at night. I am still working for the Public Library System with no thoughts of immediate retirement. My hobby is painting and I have enjoyed my art lessons . . . Two years ago I had a wonderful reunion with Frances Wiener Krasnow and her husband in Sarasota, FL, and now that they have moved there permanently, I hope to visit them this winter."

Myra Grigg Diemer retired from teaching in 1970 but is deeply involved in the activities of New Smyrna Beach, FL, where she and her husband Leslie spend their winters. (Summer takes them to New Milford, CT.) Among other things, Myra leads the chorus of the Women's Club, sings in the church choir in which she is also a soloist, visits nursing homes and takes guitar lessons. Somehow she and her husband manage to squeeze in annual trips to far-off lands. Daughter Marilyn is married to the press secretary of Michigan's Governor Milliken and has two children.

Judith Kaplan Seidman retired last October after 12 years with the NY State Department of Labor. Before her tenure there, Judith taught economics and history for ten years. Husband Lloyd (Columbia '32) retired in 1976 from his executive position in the advertising agency field and in 1977 had his first book published—"New York City—Retirement Village," by Harper & Row. Writes Judith: "I intend to take the book's message to heart and look forward eagerly to enjoying the New York scene as Lloyd has done during the period in which he researched his book."

Daughter Elinor Seidman Berlin lives in Larchmont, NY, where she is the leader of the Democratic Party and where her husband practices psychiatry. They have three children. Son David is a research associate with the Social Science Research Council in Washington, DC. His wife Ruth works for the Office of Management and Budget.

Remember our 45th Reunion—May 12!

34 Alice Kendikian Carskadon
260 West Broad Street
Bergenfield, NJ 07621

Last October I attended the 30s Reunion and to my dismay, only three of our Class members were present. Fortunately it was a joint affair of a decade of graduates so that we were quite a big group. We mingled with the other classes and had an enjoyable time. It is deplorable that more of us do not attend these functions, especially when they meet so infrequently. How about making an effort to attend the next Reunion? I had the good fortune of being driven home by Grace Reining Updegrove '30 who lives in Teaneck, NJ, the town next to Bergenfield.

Marion Shapero Jacobstein retired from teaching nursery school a few years ago, as did her husband from his own wholesale food business. They live in Dennis on Cape Cod, MA half of the year. They are avid vegetable gardeners, bike riders and beach walkers. Her three sons are married, two of whom are attorneys in Rochester. The third son lives in Jersey and works in NYC. She states that she has 5½ grandchildren. (Sorry, but I don't know where the ½ grandchild fits in.)

Petra Munoz Marrow lives in Whispering Pines, NC. She and her husband love their care-free life of retirement, and often take trips to the north and south. They do a lot of gardening and play golf daily. Their daughter's family is on a sabbatical in Hanover, NH.

REMEMBER THE THRIFT SHOP

California. Last May she visited England, Scotland and Wales plus Norway, Sweden and Denmark. And in September a lovely trip to Hawaii. Loretta has a daughter and two grandchildren.

Lorraine Popper Price and her husband flew to Turkey and Iran last October. They stayed several days in Izmir, a city of fine hotels, shops and a gorgeous drive along the Aegean Sea. This is a central area for trips to Ephesus, Pergamum and Sardes. Next stop was Nevsehir where they saw the Troglodyte Villages of cave dwellers plus the Underground Cities which were seven stories deep—a home where the early Christians lived in hiding from their persecutors. They had to crawl up and down narrow, low passageways and could stand erect only in rooms, Lorraine reported. Next stop, Iran, the land of beautiful palaces, mosques, gardens with reflecting pools, Persian miniatures and the Crown Jewels (kept in a bank) of incomparable beauty and value, representing the nation's collateral. The women and many lit-

Elizabeth Lehman O'Neill is still teaching at the Athena HS in suburban Rochester, but expects to retire in June. Her husband retired last September. He recently gave a paper on safety in Minneapolis at the American Railroads Ass'n. They spent an interesting vacation in England taking a course on Shakespeare at Westham House and saw five plays. They toured Cornwall for a week and spent several days in London. They live near their son's family and see their grandchildren often.

Grace Huntley Pugh was the guest speaker at the art department of the Women's Club of Larchmont. Her topic was "Six Generations of Art in One Family: from 1829 to the Present Time." Grace's watercolors have been nationally acclaimed. She is a member of the American Watercolor Society, the Rockport Art Ass'n and Mamaroneck Artist Guild.

Carmela Romaniello Santore retired from teaching Italian and Spanish at Port Chester HS. She is currently studying Russian. For four consecutive years she escorted her language pupils to Europe. Her husband will retire from business this year. Her son Joseph will soon receive his law degree from Georgetown U.

Gertrude Lally Scannell's husband David retired as chief executive officer of Transit Authority. He is now on the board of directors of Metropolitan Transit Authority. He is practicing law and labor negotiations. Her four children are attorneys who are married to attorneys. (What a family!) She went to Russia last year and was going to Greece in October.

Jane Martin Shair has four sons. The first one is with IBM and his wife is expecting twins. The second is selling computers. The third son is a psychologist, and the fourth is a lawyer in Illinois. They sold their art gallery in August and moved to a smaller house in a woodsy locale. They have a lakeside cottage in Vermont. Her husband is a dermatologist who will be going to a Columbia reunion. Thence the two will be going to Afghanistan where her husband will be a volunteer specialist for Care-Medico. Last winter they were in Central Java on the same type of work.

Bernice Guggenheim Weiss, who was at the 30s Reunion, has been active in politics. She is a member of the Democratic County Comm. and is also on the Election Board. She was serving on the NYC's Grand Jury when I saw her. She has two grandchildren who live with her.

Alice Canoune Coates passed away on September 8, 1977. In the words of her husband, "She was a woman of great courage and strong faith." She was active in many societies. The Class extends its sympathies to her husband Robert Coates and her family.

35 Ruth Mary Mitchell Proctor
189 Somerstown Road
Ossining, NY 10562

Ruth Saberski Goldenheim writes that her son, Dr. Paul D. Goldenheim, a graduate of Harvard Medical School (class of '76), was married to Anne Caskin on October 16, 1977.

A recent communication from **Rebecca Hopkins Hammer**, who has been living in Virginia for a number of years, reads as follows: "I am retired from the daffodil business. My husband died in 1973. I do volunteer work for my church (Episcopal) and belong to some community organizations. For the past three years I have taken literature courses that are taught in a nearby community college. (Since I majored in chemistry, I did not get in much literature in college.) I also enjoy a study group on foreign relations (world problems) that is sponsored by my Woman's Club."

A letter from **Eleanor Schmidt** tells of a re-

cent vacation in London. "A friend of mine and I rented a flat in London for six weeks, which added a new dimension to travel—learning all the ways to go wrong on the Underground (subway), how to get groceries home in the flimsy plastic bags provided, how not to discombobulate street barrow vendors by taking the fruit from the front, and learning that one must go on escalators single file to allow the energetic or hurriers to walk up those long, long affairs. We are knowledgeable about the Victoria and Albert, both from behind the scenes (for an opinion) as well as the front, and can tell you how to get out of a railroad car without door handles (lower the window and put your hand outside and open!). We sampled the theatre from Sadlers Wells to National Theatre and from Japanese Devil Drums to Ralph Richardson in Kingfisher via Segovia. All in all, a wonderful trip. I snare **Ada Shearon** and **Aline Blummer** to see my movies."

36 Vivian H. Neale
5 Tudor City Place
New York, NY 10017

We have learned with sorrow of the deaths of two of our classmates—**Elizabeth Keller**, in May, and **Virginia Malone Schieck**, in October. Our sympathy is extended to Virginia's husband and to the friends of Elizabeth.

The request for "news about you and your family" on the annual appeal has brought several messages. **Charlotte Haverly Scherz** writes of her first trip to Ireland and to Paris. She comments: "It was impressive that one could be eating or walking about the streets at midnight and after. Just like NY—NY in the 30s!" She also mentioned a day in CA spent with Florence Carey Murphy and Ethel Lewis Lapuyade (both '37 and fellow Palo Altoans).

Helen May Strauss ("Otto") writes that she is busy with her clinical psychology practice in S. Orange but "not too busy to be ecstatic over the prospect of becoming a grandmother in February."

Dorothy Brauneck Vitaliano traveled to England and while there gave a paper (by invitation) in a symposium during the 10th congress of the International Ass'n of Quaternary Research. As she and her husband collected rocks for Indiana U's department of geology she stopped for tea with "Babs" Ladue Solari '35 in Stoke Poges.

Laura Werner Wallerstein writes from Erie, PA that she and her husband are retired. Laura is working as a volunteer to start a residence for severely physically disabled, mentally capable (paraplegic) young people. We wish her success in getting this home open in 1978.

Regina Loewenstein, a senior research associate in public health at Columbia, is presently doing research for Population and Family Health.

Sonya Turitz Schopick continues to make musical news in Fairfield County. She teaches music in Samuel Staples School in Easton, CT and also takes private pupils for piano, recorder and harpsichord. She composes and performs, is on the board of directors of the Greater Bridgeport Symphony and is dean of the Bridgeport Guild of American Organists. I suppose it would be out of order to say, "Sonya, HOW do you do it?"

A long letter from a long-silent **Margaret (Pat) Maher Rudat** in Pasadena, TX was most welcome. She is teaching reading to eighth graders or, as she puts it (and those of us who teach can understand), "trying to turn on our turned-off present generation." She has two sons graduated from the U of Texas, a journalist and a computer analyst.

Jane Wilcox writes of moving to a new home in St. Augustine where she continues to enjoy re-

tirement. While touring in the North last summer she visited Betty Adams Currie '33 in Salisbury, CT.

The inter-class note in these notes seems to say something about the spirit of the classes of the 30s, does it not?

37 Helen Hartmann Winn
248 Country Club Drive
Oradell, NJ 07649

Isabel Pick Robinault Sheffield is deep in the throes of writing a book which is due for publication soon by Harper & Row. The book, "Sex, Society and the Disabled: an Inquiry into Roles, Relationships and Responsibilities," will deal with problems and perceptions concerning the sexuality of disabled persons. She was also instrumental this year in the writing of two publications for the State Rehabilitation Services dealing with rehabilitation and community resources for mental health. Isabel and Duncan took their vacations this year "washing down the Colorado River" and through the Grand Canyon, and touring Hawaii.

John and **Irene Lacey Stahlin** have a new granddaughter born in October to their daughter Jean Stahlin Lacher and her husband Bob. Stephanie Jean joins a sister Jennifer. The Stahlins journeyed from their home in Vermont to South Dakota to welcome the newcomer. Irene writes of an idyllic existence in Vermont, gardening, canning, getting in the winter wood supply, participating on Town and School budget committees, being active in church and hospital work, having visitors, taking trips, fixing up their old house, antique hunting, and taking part in the local theatre group productions. Ah, the joys of retirement, when it yields such rewards.

The Christmas mail brought several little tidbits. **Betty MacIver Bierstedt** writes, "Our youngest child, Robin (Barnard '75) graduates from Columbia Law School this year, so we are almost through educating our young!"

From **Ruth Wurts Burt**: "Cliff and I are enjoying another winter of Arizona sunshine in Tempe, where we can watch our two-year-old granddaughter grow."

Catherine Rinker writes, "Two years ago I retired from the Defense Department after 20 years with the Navy and 11 years with the Defense Documentation Center. I am busy teaching and assisting a Cambodian family under sponsorship of the Lutheran Immigration and Refugee Services."

And from **Georgia Philipps Gates**: "No big trek for me this year, unlike last year's passage across Siberia. I spent a month visiting relatives and friends in Utah. The big event in the family is our son Robert's last lap on the road to earning his PhD in English at NYU."

Elizabeth Anderson Dailey is still teaching at Milton Academy where she is head of the language skills department.

The Class has just learned of the death in 1974 of **Jean West Langworthy**. She had been living in Mount Kisco when last heard from.

38 Elizabeth Armstrong Dunn
72 Broad Street
Guilford, CT 06437

The holiday season and our 40th upcoming Reunion brought welcome news from a goodly number not heard from for many a year. Looking forward to chatting with you all in person on May 12.

Did you know—**Anna Waldron Filmer** has been living in Bogota for over 20 years? Her husband Charles is general manager and part owner of a rubber latex factory, the principal products

of which are surgeon's and household gloves. Her 14-year-old son is in the 10th grade at Upper Canada College, Toronto. **Frances Kleeman** visited her niece and great-niece in San Francisco and while there had a "delightful reunion with Cynthia Rose Jensen '37 last summer."

In May 1977 **Mildred Kester Marcy** was appointed deputy accountant secretary for educational and cultural affairs, Department of State, in Washington, DC. **Marion Hellman Sandalis** "got published." Her "career exploration kit" is now getting nationwide promotion by Career Aids, Inc. in Los Angeles. Daughter Helen too is writing. She contributes to "Environmental Action" and other publications. Marion and husband Bill revisited many places in Netherlands, North Germany and Denmark near where they lived in Hamburg in 1957-62 while Bill was with the State Department.

Adi-Kent Thomas Jeffrey and her husband Gil spent early summer in the Far East visiting Japan, Taiwan, Hong Kong, Bangkok, Bali and the Philippines . . . even Hawaii. At the same time her book "Parallel Universe" came out and is "doing nicely."

Undoubtedly it's upsetting these days having one or two children in college at the same time. **Emma Coulter Ware** has triplets in their freshman year! And that's not all in the family. Out in the world are three others (girls). One teaches German at Washington U in St. Louis, two is a freelance editor and three a nurse, newly married, living in Oregon. Emma devotes a lot of time to educating people concerning animals in our wild life sanctuaries. Also she's a Gilbert and Sullivan fan.

Dorothea Eggers Smith loves her job with the Chautauqua Ass'n for Retarded Citizens. Working with retarded adults in a Sheltered Workshop in nearby Dunkirk, she does "exciting things with crisis intervention, etc." **Beverly Pierce Beall** writes from MD that the big news of 1977 was her youngest son's engagement to a native of the area. This is rare—there are "so many transplants there." Her son Brad graduated from law school last May.

Although **Claire Murray** fractured three ribs by slipping on an ice patch near home, she expects soon to be back attending belly dancing classes which are "marvelous exercise." **Cecilia Zung** who has made a career writing technical books is changing to fiction. Profits will go to aid the elderly poor here. In China, she explained to our class president, they are taken care of.

Deepest sympathy goes to **Betty Pratt Rice** whose husband Gordon died last October. Before retirement he had chaired the art department at the Great Neck South Senior High School, 28 years on the staff. Noted for his one-man shows of color photography, he always received great critical acclaim for his outstanding pictures.

Tally-ho till May!

39 **C. Ninetta diBenedetto Hession**
10 Yates Avenue
Ossining, NY 10562

Fast-approaching retirement age leads us to visit possible future residences. At Heritage Hills in Somers recently, our Barnard ties once more surfaced: "Aren't you Ninetta di Benedetto?" inquired one of the potential buyers in the group—Dr. Adeline Weierich Martin '40, who had been recently widowed. Nor would my husband be outdone: "Aren't you Martin Hession?" inquired her companion. He had known her during his prep-school days.

Lest you missed the New York Times listing of the "six basic skills . . . at the end of a good liberal education" according to Frank Rhodes, vice-president of the U of Michigan, let me enu-

merate them here so as to encourage some self-examination—should you so desire: ". . . self-discipline, the ability to write and speak clearly, an understanding of one's relationship to total surroundings, a familiarity with other cultures, an understanding of thoughts and values through the ages and first-hand experience in some practical applied areas . . ."

Doris Lowinger Rosenberg's son has just become a partner in his law firm, and her daughter-in-law Rosalind is a young professor of history at Columbia.

Elizabeth Stengel DeWitt's daughter Carol, a chemistry major, graduated summa cum laude in 1977 from Upsala College, and received the college's award for academic excellence.

Emily Turk Obst is making plans to attend her husband's 40th Reunion at Columbia this year and ours in '79. In the meanwhile, she is busy as a gubernatorial appointee: supervising architect for the state of Florida, Division of Hotels and Restaurants. She was also president of the Palm Beach Chapter of the American Institute of Architects and the American Lung Ass'n of SE Florida. Just this past year, she designed two nursing homes, an office building and several apartment complexes.

Muriel Albigese Mathez and her son Edmond, who is on the staff at the U of Washington, were pointed out as the only mother and son team at the Geological Society of America's convention in Denver. Muriel is with Exxon.

Ruth Halle Rowen's textbook, "Music through Sources and Documents," should be published by Prentice-Hall when you read this. It has been "in the works" for six years and was finally being copy edited at the time of the 30s dinner.

New Jersey has lost an alumna: **Margaret Dykes Dayton**, who has moved to Newark, DE; and gained one: **Theresa Crachi Briganti**, who has moved to Jamesburg, NJ from Massachusetts.

Our condolences to the family of **Marguerite Pennell Post**, who died in January of 1977.

40 **Lois Saphir Lee**
204 Furnace Dock Road
Peekskill, NY 10566

A happy 1978 to everyone! May your letters to me be numerous, may your news be plentiful, and may each and everyone of you be generous in your sharing.

Josephine Polan Smith has joined those of us whose children are through with school. Two of her four sons are lawyers, one an actuary and another an art gallery assistant curator. Two are engaged to be married. "Obviously, life is very full and rewarding for us," in Huntington, W VA.

Jean Walline Houser has been the supervisor of special education in the Child Development Center in Rockland County. "We evaluate and provide a therapeutic nursery for children with developmental and emotional problems from birth to five, and for their families." Jean's husband George is ex-director of the American Committee on Africa in NY. "We have a daughter with a husband and three children, and three sons."

E. Marie Boyle has retired from high school biology teaching and is enjoying watching the seasons go by in the small Vermont town of Chester Depot. Happy retirement, Marie, hope to be in that position soon myself.

"Still work for the City of Philadelphia Office of Mental Health and Mental Retardation Planning Division," says **Anne Wenneis Webb**. She spends all of her spare time at her mountain retreat near Wyalusing, Bradford County, PA, in the Endless Mountains.

Jane Wiggins Carrier "married a widower, a

dear old flame from 1941. Our new family totals six grown children, two married, and is bringing much happiness to all concerned. Anyone from Barnard in the Portland (OR) area?"

Omitted from the winter alumnae magazine was **Shirley Bob Hesslein's** statement about her two daughters, one a college placement and career counselor in New Britain, CT, the other a psychiatric social worker in Seattle.

41 **Marjorie Lawson Roberts**
1116 Sourwood Circle
Chapel Hill, NC 27514

In a note from **Adeline Bostelmann Higgins**, Addie writes: "On November 8, if you were wondering what I was doing, I was busy driving folks to the polls for my third time around as Cortland County Republican Legislator, representing Homer, NY. . . I won! . . . Our eldest son graduates from upstate medical school in May. Daughter Harriet receives second master's in December, this time an MBA at Columbia. (First, Romance languages from Middlebury.)

Estelle N. Cross, an elementary school counselor in Lexington, MA, had one of her schools close (Hancock School) and is now working in a larger elementary school, Maria Hastings. She continues as a second violinist in the Boston Civic Symphony Orchestra. Estelle also "moonlights as co-leader of a singles group which meets at the Jewish Community Center (Brighton, Brookline, Newton)."

Barbara Baehr writes she enjoyed that "great Hawaiian hospitality" from **Phyllis Mann Wright** while attending the World Congress of Psychiatry in Honolulu the end of August, and met Phyllis' children and FOUR horses! Barbara is "in business for myself as a consultant in continuing education for physicians, am director of medical education for MEDED, and director of medical programs for AV/MD . . . Lots of fun, very busy making print, film and slide/audiotape programs . . . One twin (son) hopes to enter medical school in the fall—is a paramedic at NY Hospital at present."

Alice Drury Mullins is in her fourth year as the US mailing office for American College in Paris materials (catalogues and applications), a volunteer job . . . Husband Jack is still VP-Treasurer of College Entrance Examination Board. "The boys are scattered—John in San Francisco, Ross with Digital Equipment Co. in Madrid, Spain, with only grandchild, Robert; and David teaching in Plymouth, MA. The latter just finished building his own three-bedroom house, which he even designed and drew his own plans for.

Jane Rinck writes: "I have retired from law practice, now spend my time practicing the violin! I am building a new house and enjoying old friends."

From **Cynthia Laidlaw Gordon**: I now have three tiny grandchildren, both sexes, a blond, a brunette and a redhead. Interest in their births encouraged me to become a qualified childbirth education instructor, which I now do in addition to my full-time occupation as reading consultant for the Easton District. I'm also active in community theatre, dancing and bit parts."

Jean Murray Smith is teaching biology and anthropology at a private school in Garden City, NY. She says, "I've been there 16 years . . . I've been a widow for 10 years. All four of my children are independent now and living in different places. Janet is a full-time housewife (Albany) with two little girls; Doug (Ohio) does cabinet making and plays in a band in his spare time; Kathryn has an MA in psych and works with handicapped adults doing vocational rehabilitation therapy in Rochester; and Greg lives in Boston and is editor of a little magazine called 'Skating,'

which is devoted to figure skating."

Jane Ringo Murray writes from Atlanta that she is "still happily working away for my insurance company, not a salesman, but service and assistance . . . Husband Milton is an Episcopal clergyman."

Antoinette P. Loezere's note says she is "engaged in a mini second career as an escort-interpreter in French. I've escorted a number of interesting visitors from Tunisia, Cameroon, Zaire, around the US."

Jane Greenbaum Spiselman writes that she and Herb (both retired now) "find our days filled with travel, hobbies, volunteer activities, a bouncy gurgling four-month-old grandchild. We wonder how we ever had time to work!"

42 **Kathryn Bruns Swingle**
602 Tremont Avenue
Westfield, NJ 07090

Recovering from the flu, preparing for a strenuous two-week ski trip to Canada and Vermont, and preparing these notes within criteria set down by the editor muddles my mind! A lot of this is still news gathered from Reunion, sent in for the Fall issue and lost in a "great magazine shake-up." After this I'll be fresh-out and in need of inspiration. You'll find me an ecstatic receiver of class news and views on anything. In other issues I'd like to write more in-depth reports on feeling and reactions as you reflect on the 35 years since Barnard and set your directions for the future. How have you changed?

Our sympathy to **Isabella Brogan Grace**, who lost her husband, Dr. William Grace, in February 1977.

Doris Burley Maxwell from Boothbay Harbor, ME, does hospital volunteer work and travels and gardens.

Glafyra Fernandez Ennis, PhD, is a member of the Smith College faculty. She has four married daughters and one grandson. Husband Pat retired from a high position in a VA mental health clinic when Glafyra got her job offer from Smith. He is now very happily relocated working in a private clinic in Holyoke, MA.

Glafyra said at Reunion that she loves working with young people, feels as young as she did 35 years ago and, to keep up the illusion, has thrown away all her mirrors!

Barbara Heinzen Colby (DC) has done much volunteer work with the League of Women Voters and is a lector in the Catholic Church. She is playing tennis "not very well" and learning to sail. Three sons are in NYC: an attorney, a filmmaker and a student at Columbia law. A daughter, 17, is in high school.

Marion Blum Sweet has two claims to fame: a 10-year-old son (after three daughters) and her job as a delinquent accounts collector for a group of psychiatrists, psychologists and social workers. She does her job so tactfully (and creatively) that she gets fan mail!

Anne Gibbons Ross (VA) is administrative assistant and office manager of an organization that counsels recovering alcoholics. She looks stunning after losing 80 pounds three years ago.

Lillian Kates Kagan (NC) is on the state board of the League of Women Voters and works with her husband in his engineering business.

Gertrude Schaffer Heimer has an MS in education and teaches in Freeport, LI. Her daughter attended her tenth Barnard Reunion with us. Daughter and husband are a physician team in a small PA town where they have established several clinics in the surrounding area. At Reunion time Gertrude was expecting a grandchild from her doctor-daughter.

Gerry Danzer Beer is with the Texas Employment Commission as an employment interviewer.

In The News

Helene Finkelstein Kaplan '53

Helene Kaplan has been elected to the board of directors of Mount Sinai Medical Center and the board of trustees of Mount Sinai School of Medicine of the City University of New York. An attorney, Ms. Kaplan is vice-chairperson of Barnard's board of trustees. She is also a trustee in the New York Foundation, New York Council for the Humanities, Columbia University Press, and a member of the Committee on Philanthropic Organizations, NYC Bar Association.

Edith Meyer Lauro's husband has retired from the Exchange, and they enjoy golf and boating as they commute between Garden City and Florida.

Ruth Young Chrekjian is principal of an elementary school in West Milford, NJ and has been honored recently with the Outstanding Educator award. She is in "Who's Who of American Women", and is trustee of the Ringwood Manor Association of the Arts.

The Class of '42 publishes again! Professor **Helena Percas de Ponseti's** book, "Cervantes y su concepto del arte," came out two years ago.

Jane Morrell reports that she is still professor of education at Goucher College, having joined that faculty 20 years ago!

Louise Morse Herrick has been an academic advisor at the U of Miami for ten years. Two married children, husband retired.

Sylvia Gaus Oleksak is working as tax accountant to the senior partner in a New York law firm.

Having two personal family reasons for wanting to know everything about how women MDs and DMDs make it in the world of work and family, I thoroughly enjoyed the treatment of the subject in our Fall issue. But **Ellen Hugo Jiroudek**, MD reported recently only, "We keep active and enjoy life." Come on, Ellen (and others), how does your family-work juggling act hold up?

43 **Anne Vermilye Gifford**
2433 East Lake Road
Skaneateles, NY 13152

Joan Walsh Miller writes: "Living in Moscow, ID, where my husband is dean of the College of Mines and Earth Resources at the U of Idaho. Still spend every summer in Alaska where he directs the Glaciological and Arctic Environmental Sciences Institute on the Juneau Icefield (see National Geographic, Feb. 1967 issue) for high ability high school students, undergraduates and graduate students. With about 85 in the field each summer, my winters are busy too, as I do all the administrative work, report writing, etc. Older son Ross graduates from Harvard this June and as it is also my husband's 35th from Harvard, I'm afraid I'll miss ours. Our younger son Lance is a junior in high school and revels in the Alaskan and Idaho wildernesses. Would be happy to hear from any alumnae in this area."

Betsy Barron Kalaidjian writes: "This year my son Walter, who graduated from Kenyon College cum laude, is working on his doctorate at the U of Illinois in English literature . . . My daughter got her master's in social work and is now going to law school at De Paul U. My youngest boy will

be going to college next year. Now I have to find something to do to keep busy . . . I've been oil painting as a hobby, also boating and gardening in the summer."

Rena Libera Jonathan writes: "Heard Margaret Mead at Park College in March '77 . . . Spent 10 days in Austria for Vienna-Salzburg music festival and then Innsbruck and Italy to visit relatives south of Milano . . . Few days in Florence (one of our favorite cities). Son Steve finishing two years in Peace Corps in Togo after graduating from Georgetown's School of Foreign Service. David is at UC Santa Barbara, and Carla is a sophomore at Baker U. I've been working part time at a library for seven years and I love it."

Barbara Valentine Hertz left Barnard July 1st. She writes: "I love the place and feel passionately about women's education but I am due for a change. Vacationed in the Adirondacks this summer. See you in May."

Sybil Nurco Lisansky writes: "Still practice privately as educational psychologist helping people of all ages with learning problems; work in conjunction with school, parents, pediatricians, psychiatrists, et al. Also, teach effective reading on a group basis at Yale. Milton is now chief of the department of dentistry and oral surgery at Yale-New Haven Hospital, assistant professor at Yale and dental consultant to Blue Cross. My daughter, Susan Pinco just graduated from Columbia School of Social Work and is job hunting." Her two oldest stepchildren have acquired their doctoral degrees and are abroad working. The youngest, Eugene, just graduated from Drew.

Elizabeth (Bettie) B. White writes, "There is nothing spectacular to report from here. I am still teaching early childhood education courses at St. Petersburg JC. We are in the never-ending process of revamping courses, hoping we can help bring to children in day care centers, private nurseries, etc, the experiences that will help them grow to the fullest potential. I find it difficult to be without a laboratory school to help in this endeavor. My parents are rather remarkable octogenarians and I am pleased that they like the retirement home which is only a mile from me . . . Spent past summer in the midwest, on Lake Michigan, and took a side flight to Grand Forks, ND for a stimulating conference with David Elkind."

Come to R #35, for much more news—live. . .

44 **Ethel Weiss Brandwein**
2306 Blaine Drive
Chevy Chase, Md 20015

Miriam ("Mimi") Gore Raff, Honor O'Rourke Williams and I recently spent an evening in Class President **Idris M. Rossell's** newly bought and newly restored Georgetown house in Washington, DC. We aimed to write personal (and appropriate) PS's on all the letters to all '44 classmates in this year's fund-raising drive. We hope you've gotten our notes—and sent off as large a check as you can; Barnard needs every dollar you can give.

Honor, whose husband has served the federal government for years overseas, is back in Washington with him and her son. It was a treat to see her after all these years and we're working on her to come back to Reunion next year—she's never been to one! (I hope all of you are beginning to think about coming to the 35th next year—especially those who haven't been back to Barnard in a long time.)

Idris spent November as chief escort for a group of 23 women leaders from 22 countries who were visiting the US under the State Department's international visitor program. They traveled from coast to coast and back again, with the highlight being the National Women's Conference at Houston.

Idris told me that **Charlotte McKenzie** recently was elected head (prioress) of her Carmelite Monastery at Terre Haute, IN. She is now known as Mother Joseph of Jesus Mary.

When you see the movie "The Turning Point" notice the unusual and beautiful lighting effects; **Nananne Porcher**, who has been a well-known lighting designer for years, was technical lighting consultant for the film.

Elizabeth (Betty) Taylor Boyd teaches and chairs the English department in a Colorado Springs high school. Her husband is organist-choirmaster at the Cadet Chapel of the Air Force Academy. Their daughter is a professional in the Girl Scouts and their son is at Stanford Law School. "It's a good life," she says, "but oh—all the papers to grade!"

Gladys Neuwirth Feldman reports she was divorced about 10 years ago and has moved to a suburb of Washington, DC, where her younger daughter is working on an MD in public administration at George Washington U, with an emphasis on the health area. Gladys says she was unable to find a professional job as a librarian so she runs an office for a home improvement local manufacturing firm—"a far cry from all my training, but I have had to be very adaptable to earn my living."

Elizabeth Yoerg Young writes that she continues with her interesting job at the US Embassy in Mexico. One daughter has become a nurse in Dallas, another is a deaf-education major at Texas Christian U and her son (who works for Westinghouse in Pittsburgh) and his wife (who is a daughter of a Barnard grad) have produced a second grandchild for the family. A first grandchild has been reported by **Sibyl Herzog Grubstein**: also son Peter has graduated from Yale and is a trainee in a Wall Street insurance firm.

Joan Carey Zier asks any '44er coming to the Girl Scout National Convention in Denver in October '78 to look her up; she's VP of a 10-county GS Council in Boulder. One son has just passed the bar exam; one who is working for a PhD in archeology will be digging in Mayan ruins this spring. Her daughter lives in Idaho with two girls and her husband who does botany research at the U of Idaho.

45 **Daisy Fornacca Kouzel**
54 Cayuga Avenue
Atlantic Beach, NY 11509

I neglected to inform you earlier that **Jane Brunstetter Huseby** and husband Bill are the proud grandparents of Abigail Jane, born October '76 to their daughter Jan, Barnard '72. God bless Jane and her dear family.

More cheerful news: **Mary Benedict Bell** has been told that she is going to be a grandmother in April '78, and declares it makes her "feel very strange." Mary is busy preparing a series of drawings of dancers for the Medici Gallery in San Francisco.

Another ambitious artist, **Dawn Shaw Wilson**, wrote me from Cincinnati. After graduation she attended the Art Students League in New York, studying with George Grosz, Arnold Banks and other luminaries, and then pursued a career in typography and layout. "Not bad," she adds, for a sociology major. "No indeed. She is "emerging again as a painter, with a show coming up," and I sincerely hope she will tell me all about it. The Wilsons have a daughter, Suzanne, a freshman at Kenyon College, and a son, Andrew, in high school.

Helene De Sanctis Rudkin, president of the Barnard Club in Wilmington, DE, organized an art show and sale in November for the benefit of Barnard, and has a Great Books meeting planned for January 1978. Doesn't that sound exciting?

Bookworm that I am, I wish I could hop over and attend. Ditto for their spring luncheon on April 8th, at which President Mattfeld will be guest speaker.

Helene's family is growing: her daughter Mary, a Barnard grad, expects her first child soon; she is associate vice president of Chemical Bank and intends to continue her career (as I always say, nothing ever held back women with talent and spunk!). Christine will probably have her RN degree at this writing; Noreen has an MA in education from George Washington U and after teaching the handicapped for four years is busy raising little Annie; Amy is working for her MA in speech at the same U under a grant; and George Jr., 13, works at soccer and at his studies.

Evelyn Stephenson Myers writes from Washington, DC, that their younger daughter, Meredith, was married recently to a fellow graduate of Lawrence U. Evelyn is managing editor of the "American Journal of Psychiatry," and was listed in the '77 editions of "Who's Who of American Women" and "Who's Who in Health Care." Congratulations!

Ruth Carson West made the headlines of "The Outlook," organ of Monmouth College, having been named Educator of the Year by the New Jersey Ass'n for Retarded Citizens. Her record as a teacher and humanitarian reaching out to the educationally handicapped is most impressive. She is the holder of a government grant to train special education personnel, and is pursuing her own program on planning for preschool handicapped children.

Ruth holds several prestigious posts, e.g., she is a member of the National Council for Exceptional Children and is on the advisory board of the Long Branch (NJ) Work Opportunity Center. I would love to hear from Ruth directly with news on the personal side, too.

Now it is with a heavy heart that I must report the death of **Marion Miller Glickson** last September. I had written shortly before about her, her husband and two children, to whom the Class extends deep sympathy.

Hope Kingman '42 promised to have lunch with me. Any news about any of us she may impart I will pass on. Happy New Year!

46 **Patricia L. Fitzgerald**
Star Route
Sparrow Bush, NY 12780

47 **Katherine Harris Constant**
39 Beechwood Drive
Glen Head, NY 11545

The Christmas season provides many delights, but one of the nicest is receiving cards from friends afar with thoughtful messages. **Marie Beltram McIlvennan** even enclosed a photograph of their lovely Josie in her new Trans Am. Also reports that Len, a senior at Colorado State, is majoring in accounting. Phil, 24, is married and working in Denver. John, 28, works on a Rocky Mt. newspaper. Marie enjoys the new all-year-round school calendar as she teaches French and Spanish four months and is off two.

Marie's good friend and mine, **June Moore Cardullo, MD** is involved with the busy pediatric practice she and her doctor husband share. They have been distressed about the recent illnesses of Hugo's mother and June's beloved uncle.

Betty Warburton Rizzo's oldest, Erica Kenny, lives in Brooklyn with her husband, circulation editor of Redbook magazine. Erica is studying for an MA in English. **Dr. Marie Rosati** catches us up on her children. Adele graduated from Barnard in 1975 and now is at Teachers College. Thomas is a senior at Swarthmore, while Lenore

follows good advice and is now a freshman at Barnard. Michael will be college bound in Sept.

Annette Kar Baxter is on leave this year from Barnard courtesy of an NEH grant. Her son Justin is at Brown while Adrienne is at Middlesex School in 10th grade.

Maxine Nakamura Morihisa's family has also grown. John, 26, is a resident in psychiatry in Boston. Wendy, 25, is studying law at Columbia while Bonnie is teaching at George Washington U. Son Don is 20.

Ann Ruth Turkel Lefer, MD's career is taking on new dimensions. She is now supervising analyst at W. A. White Institute and also co-chairperson of the winter meeting of the American Academy of Psychoanalysis. Did any one see her on TV when she was on Bess Myerson's show? She and her husband also did a panel, "Entanglements: Married Analytic Couples and Their Patients" at the VI International Forum of Psychoanalysis in Berlin, for which she was the official representative of the Academy.

Betty Green Knap visited my office during the holidays looking perky as ever. Husband Jim is now regional manager for Reuben Donnelly. What's new from **Nancy Cameron Dickinson?**

48 **Elizabeth Eastman Gross**
113 West 95th Street
New York, NY 10025

We were saddened to learn of the death of **Jean McRoberts McGregor** in June 1977. The Class extends its sympathy to Jean's husband, Dr. Warren McGregor, and their two daughters.

A small brave self-selected band met for lunch at Butler Hall on December 9 in response to Class president **Kay Schwindt Zufall's** invitation to NYC area classmates to come eat, socialize and start plans for our (would you believe?) 30th Reunion.

In addition to Kay, those present included **Karin Delmonte Dorfman, Betty Kirschner Lifton, Nathalie Lookstein Friedman, Nora Ravsky Schwartz**, fund chairperson **Janet Wessling Paulsen** and your correspondent. We regretted that more of you could not participate and urge that volunteers for work on Reunion are still more than welcome. Please circle May 12-13 on your calendar and plan now to join in the festivities. Details on '48's plans will no doubt have reached you before this mag!

Doris Jacoby writes from Frankfurt, where she is foreign language editor at Diesterweg Verlag. She recently wrote a book on Switzerland for Japanese students of German for Nankodo Publishing Co. in Tokyo. In connection with this publication she had a marvelous trip to Japan in cherry blossom time. Doris also had a most interesting visit to Cairo, has been writing a series of English adult education books, is on the church council of Trinity Lutheran Church, is vice-president of the Frankfurt group of the International Federation of University Women, and a member of the Soroptimist Club. She has a chalet in the Tyrol. She'd love to hear from any classmates traveling her way.

Patience Greey Vrieze was selected as Teacher of the Year at the Short Gap (WV) Primary School. She teaches a combined second-third grade class, is a member of the Frostburg Area Ambulance Service, the Audubon Society, the Maryland Ornithological Society, the Sierra Club, and St. John's Episcopal Church. She is an advanced First Aid instructor for the Red Cross, and has assisted with biking and camping for the recreation department and the Girl Scouts. Her husband Jack is chairperson of the speech and theater department at Frostburg State College; their children are Patience, John Michael, Emily, Jannette and Julie.

Ruth Meyer Polin is in a new job as data processing supervisor and programmer for an educational project in the department of education at Michigan State U, where her husband is professor of poultry nutrition. Last spring they spent a three-month sabbatical in Kenya, Israel, France and England. Their oldest daughter is married and teaching music in Ohio, younger daughter a sophomore at Miami (Ohio) U, and youngest, a son, a high school junior.

Judith Behr Geller is patient services coordinator in the Hospital Home Care program at Overlook Hospital in Summit, NJ. The program serves terminal cancer patients and provides emotional support as well as medical care to patients and their families. Judith would be interested to hear of similar programs and share ideas since the plan is relatively new.

Mary Wilson Bodenstab is a second grade teacher at Wilmington (DE) Friends School; husband Harold is a patent chemist (textile fibers) with Dupont. Mary has completed her courses for her MA in European history. Sons Alex and William, twins, 26, obtained their MDs at Jefferson Medical School, Philadelphia, in June 1977 and are doing residencies respectively in orthopedic surgery at Dartmouth and urology at U of California at San Diego. Mark, 23, received his civil engineering degree from Union College in Schenectady in June 1977 and became a Naval ensign in November. Andrew, 19, is in his second year at Washington and Lee, majoring in marine geology and law. Kirk is 17 and a high school senior and varsity soccer player. Bill's wife Alanna is a medical school classmate, Mt. Holyoke alumna, and ob-gyn resident.

Anne Edmonds, who is Mt. Holyoke College librarian, spent the fall of 1976 as a visiting librarian at a Black university in South Africa, the University of the North in Northern Transvaal.

Gladys Cobert Perez-Mendez has started a new job at Cutter Laboratories in Berkeley, CA. She is organizing and supervising a new group responsible for electrophoretic analysis of human plasma donor samples.

Marianne Crocker has a private practice in psychiatric social work and psychodrama at 70 Phillips Street in Watertown, MA. She is taking advanced training with the New England Institute of Psychodrama in Boston.

Muriel Fox Aronson participated in a three-day symposium on "Business and the Media" sponsored by the chair of private enterprise at Georgia State U in Atlanta. Muriel is executive vice-president of Carl Byoir & Associates and was selected by Business Week as one of the 100 top corporate women of 1976—"probably the top-ranking woman in public relations." In an inter-

view to the Atlanta Constitution, she emphasized the importance of women providing help and support to each other in career building, in contrast to the "Queen Bee" syndrome of past times.

49 Marilyn Heggie DeLalio
Box 1498, Laurel Hollow Rd.
Syosset, NY 11791

Just one year to go and we celebrate our 30th! We need some help in locating some missing classmates so that we can invite them to that big Reunion too. Does anyone have an address for **Maria Eligio de la Puente Broadwin** or **Artis Fisher Phillips**? Please notify either the alumnae office or me if you do.

REMEMBER THE THRIFT SHOP

Doris Kanter Deakin is married to the White House correspondent for the St. Louis Post Dispatch. She and Jim live with their 13-year-old son in Bethesda. Doris is a freelance writer whose articles have appeared in a number of magazines including The Washingtonian and The New York Times.

Janet Cherry Spielmann has been made associate director of admissions at the U of Rochester. She has been with the university (where her husband Richard is Eleutheros Cooke Professor of Ecclesiastical History at Colgate Rochester Divinity School) since 1971. Prior to that Janet served as director of admissions for the Archeological Excavations at Tel Gezer, a field school in Israel, from offices in Rochester. She has served as president of the Barnard Club in that city. She has a daughter who is a Harvard '76 graduate and a son at George Washington.

Anna Kazanjian Longobardo has been elected the first woman president of the Alumnae Association of Columbia's Engineering School in its 106 years of existence. Professionally, she is the manager of program planning, systems management at Sperry Rand in Great Neck. Her husband Guy is on IBM's corporate staff. They have two children, a boy, 16, and a girl, 13.

Marion Hausner Pauck and her husband Wilhelm have received wide acclaim for their biography of Paul Tillich. Volume I has been published in Great Britain, Germany and Japan and brought them a special honor from Union Theological Seminary in April '77. They spent the bicentennial summer in West Berlin where her husband was a guest of the Historische Kommission. Their second volume is now nearly complete.

Sophy Pellegrini Haynes is setting up a music management business finding that her years at the Martha Graham School and as assistant dean at Juilliard were very helpful. She was recently made president of the Southampton Fresh Air Home for Crippled Children. She and her attorney husband live with their three young children, ages 11, 9 and 7, in Manhattan.

Debora Claiborne Sherman was a speaker at the Southern Fairfield County (CT) Council of the International Reading Ass'n last October. Debbie is currently nearing completion of her doctorate in English education at NYU. She has taught at every level from nursery to graduate school. She is assistant professor of English and college reading specialist at Norwalk Community College.

Denna Jakobsson Ellingston is once again teaching at Tunghai U, Taichung, Taiwan. Her husband John (Yale '19) passed away last September. He assisted Denna in her correspondence with this magazine and was well known to many at the Barnard Club in San Francisco.

50 June Feuer Wallace
11 Lincoln Street
Arlington, MA 02174

Laura Pienkny Zakin
Route 4, Box 33
Rolla, MO 65401

For this issue there is news from a number of classmates. One who did not write is nevertheless very much in the spotlight. **Silvia Pfeiffer Tenenbaum** is the author of "Rachel, the Rabbi's Wife," published by William Morrow and an alternate selection for the Literary Guild and Doubleday Book Clubs. Congratulations!

Cornelia Kranz Haley is another author, currently finishing her ninth book. It's for Viking Press (working title, "Birds for Pets and Pleasure"). Her husband Russ is a professor at U of New Hampshire, and also has his own consulting company. Kim, a Barnard and Juilliard graduate (master's degree in flute), is auditioning for orchestra openings. Doug is at General Foods in White Plains, "following his father's line of marketing research." Cornelia is taking a writing course at U of New Hampshire with Pulitzer Prize winner Don Murray. She is going to Crete this spring and asks: "Does anyone know any archeologists there?"

Mary Clark Smith writes that "travel has become a way of life." Her job as vice-president of a management consulting firm involves running seminars and conferences for the training and development of managers in the upper echelons. Guest speaking engagements also keep her on the road. She is the co-author of two texts for the assessment of people in various job categories and reports these "represent a breakthrough in approach from the long-used old style aptitude tests."

Alice Sterling Honig continues as an associate professor of child development at Syracuse U. In 1976 she visited day care centers and schools in the People's Republic of China. Son Larry is finishing his PhD at Berkeley, Jonathan is at Cornell, a senior in international law. Madeleine works for HEW in Washington, DC.

Gladys Lerner Sessler writes that one of her "four California children" (Daniel) is now a New Yorker, a second-year medical student at Columbia's Physicians and Surgeons. "When I visited him last year—en route from a business trip in Washington—I felt very much like the country girl seeing all those big buildings and wonderful shows, and riding in that noisy subway which, although covered with colored graffiti, didn't have a single dirty word written on it." Gladys works as a physicist for Teknekron.

Your correspondent has also been away from New York for 15 years, although the recent move from Missouri to Columbus, OH edges us back east. Received the MA in English from the U of Maryland in 1977. Currently I'm teaching part time in a remedial writing program at Ohio State U. Jack chairs the chemical engineering department there. Richard graduated from Dartmouth, is in first year at Columbia Law School. David is a junior at Dartmouth; Barbara, Emily and Susan are still at home.

Marilyn Winter Bottjer has been working as a part-time library assistant for the last five years at New York Hospital-Cornell Medical Center's Westchester Division's medical library. Her nest is empty; the youngest son is a freshman at Rollins College, the second son, just graduated from Manhattanville College, is job hunting, and the eldest is a PhD candidate in geology at Indiana U. In her spare time Marilyn teaches rug hooking in southern Westchester.

A plea to the rest of you—please write and share your news!

HELP WANTED

Volunteer workers are urgently needed at Everybody's Thrift Shop, in which Barnard participates. The College and several other nonprofit institutions jointly run the shop at 330 East 59th Street, to provide funds for their educational and charitable activities. Alumnae who would like to serve both the College and those for whom the shop is a source of quality goods at low prices should call the Fund Office, (212) UN 4-5265, for further information.

51 Gertruda Brooks Lushington
247 Riverside Avenue
Riverside, CT 06878

52 Eloise Ashby Andrus
2130 San Vito Circle
Monterey, CA 93940

Betsy Weinstein Boral
311 Monterey Avenue
Pelham, NY 10802

Ruth Schachter Morgenthau, professor of political science at Brandeis and a specialist in African political affairs, has been named by President Carter as US representative for the UN Social Development Committee. Ruth, former department chairperson, will remain as a member of Brandeis faculty. She is now on sabbatical leave.

Nan Heffelfinger Johnson has been appointed to the board of trustees of SUNY which oversees the 64 campuses of the NY State system. It is a 10-year appointment. That plus her elected position in her county government keeps Nan a very busy woman! Bettina Lomont Winter who chairs the education department at Tufts is on sabbatical this year in Scandinavia. Bettina lives in Belmont, Ma with husband and three children. Millicent Lieberman Greenberg has taught math at Riverdale Country Day for the last two years. She has two teenage sons. Claire DeLage Metz who has a PhD in physics is in computer technology at Technicon in Tarrytown, NY.

Sad news—especially for those of us who saw her at Reunion—is the death of Ellen Bond Davis. Ellen died October 24, 1977.

53 Jo Iwabe
50 East 89th St.
New York, NY 10028

It's 11:45 p.m., the class news deadline is two days off, the US mail will never come through, but . . . the Barnard Alumnae Magazine will—it will wait patiently because class news is practically the "raison d'être" of the quarterly in the first place.

In fact, it will have been worth the wait because news of one's contemporaries as they progress through the chapters of their respective novellas is always interesting.

We do come across significant material in the most serendipitous manner, occasionally. That's fun. We, your class officers, were recently gathered at Elise Pustilnik's gracious apartment for the purpose of drafting a fund letter. Several "new" faces appeared on the horizon. Thrilled at my elephantine recall, I introduced Alice Finkelstein Goldberg to the entourage with great aplomb, as vice-president, associate research director of Benton & Bowles (some of the class news sticks) to learn from her that on the previous day she had been appointed senior vice-president in charge of research.

Louise Finkelstein Feinsot, one of your officer regulars who needed no introductions, having frequently given of her time in the past 25 years, modestly brought us up to date on her recent vice-presidency at Ruder & Finn Public Relations Associates.

Connie Alexander Krueger, also unmistakable and remarkably similar to her '53 self, another desirable newcomer to our very inbred society, will prove a great asset to our fund drives as she nonchalantly offers significant pragmatic do's and don'ts resulting from her past and current experience as chairperson of the Bergen County UJA chapter. She has just recently moved to Manhattan with her husband and two great dogs and is still somewhat perturbed over the logistics of it all. The children for whom the canines were acquired have long since moved on to college.

In The News

Barbara Carson Mayer '59

Barbara Mayer, home furnishings writer for the *Westchester Rockland Newspapers*, was one of ten newswomen to receive the 1977 Front Page Award for "distinguished journalism." She was cited for the best family living article, a story on color trends in home decorating. Ms. Mayer is a former editor of *Barnard Alumnae*.

The alumnae office obligingly sent me a news clipping and picture I would recognize in the next life—it's of Ellen Schleicher Bodenheimer, also unchanged (even under the scrutiny of recently acquired glasses) who is now an associate of Mall & Friedman, Attorneys at Law in Stamford, CT. After studying law at Yale and Columbia Ellen acquired her LLB degree from Columbia. A member of both the Connecticut and New York bars, she resides in Stamford with her family.

Helene Finkelstein Kaplan, who serves as vice chairman of the board of trustees of Barnard, hardly needs an introduction. She was recently elected to the board of directors of Mount Sinai Medical Center and to the board of trustees of Mount Sinai School of Medicine. She is a trustee in the New York Foundation, New York Council for the Humanities, Columbia U Press and a member of the Committee on Philanthropic Organizations, NYC Bar Association.

News from Lillian Gross Ratner reveals an involved physician in private psychiatric practice, combining general and child psychiatry, as a consultant at Queens Children's Hospital and as clinical assistant professor of psychiatry at Downstate Medical School. Dr. Ratner is active in the Nassau Psychiatric Society and in the American Academy of Pediatrics. She is involved in liaison programs in psychiatry and pediatrics. Since her two children are teenagers, ages 15 and 14, she has no difficulty juggling priorities.

Speaking of psychiatrists, I recently attended a memorial service at Austria House where I met Eva Hauser Sperling—it was a service for a beloved music teacher at whose home we struck up our initial acquaintance, several years before the Barnard era. On this occasion I was introduced to her extremely musically talented teenagers—a son and daughter studying at Horace Mann School in Riverdale, and reintroduced to her husband.

Eva remarked that she had never responded to Barnard's request for biographic information from physicians for an article in a recent issue. Knowing that both she and her husband are child psychiatrists at Albert Einstein College of Medicine I realized it was time to glean some additional information. Eva is on the staff as assistant clinical professor of psychiatry; she is in private practice in New Rochelle and is psychiatric director of therapeutic nursery services at The Guidance Center of New Rochelle.

Much coveted free time often centers around the protean musical talents and performances of the children, now in junior high and high school; summers have been particularly enjoyed when camping as a foursome through Europe.

Also in the medical field, Audrey Gerson Heimler is a genetic counselor at Long Island Jewish-Hillside Memorial Center in New Hyde

Park, NY, and on the faculty of the School of Medicine, SUNY at Stony Brook, where she is an instructor in pediatrics (genetics).

To switch from medicine, Lynn Rosenthal Minton, while working on a novel, remains a freelance writer who submits most of her current material to magazines. McCall's carries her monthly column, "Movie Guide for Puzzled Parents." She also teaches a class in nonfiction article writing at the Ethical Culture Society's School of Adult Education and is involved with the National Women's Political Caucus. Her eldest son Tim is a junior at Cornell and the New York Times correspondent in Ithaca; daughter Kathy is a sophomore there and the youngest of the three, Charlie, is a junior at the Fieldston School in Riverdale.

Joan Hurwitz Ludman continues to edit very highly regarded material concerning prints. In June of 1977 a ten-volume anthology on which she collaborated with Lauris Mason, for collectors, printmakers and print scholars, appeared in completed version, entitled "Print Collector's Quarterly: an Anthology of Essays on Eminent Printmakers of the World." Another publication, "The Lithographs of George Bellows: a Catalogue Raisonné," also appeared at this time. In this case Joan Ludman assisted Ms. Mason.

Millicent Satterlee Mali initiates teachers in innovative programs at the NJ Department of Education at its Educational Improvement Center in Hightstown. She finds the work very exciting. Her two children are in college, and she's looking forward to a return to Barnard—for Reunion!

A book described as semi-fiction has recently been completed by Johanna (Jo) Rosengarten Garfield. She has continued to teach English and creative writing at the Dwight-Englewood School while her own three boys attend junior high and high school. Her husband, Leslie, specializing in New York townhouses, has recently opened his own very successful real estate firm.

Jeanne Schmidt Huber and her husband shall be moving to an idyll—a small farm on a recently acquired stretch of Virginia land. He shall continue to practice medicine. Their son is a senior at Haverford, their daughter a freshman at the U of Virginia, while two younger children are in high school.

Unfortunately I must end on a somber note. I regret to report that Mary Jane Noone died on September 26, 1977 in Fort Lauderdale. A memorial service was held by a classmate, Rosemary Jones, in her home. The burial was in New Jersey.

It's been an interesting five-year association as publicist of mini-profiles in our Barnard alumnae magazine. I know that occasionally the '53 column left something to be desired; sometimes, for that matter, there wasn't one. But this being my swan song, I'm glad our column probably out-talks any other. I always rejected the spelling of my name with two B's. Maybe there's some validity to it after all!

Jo Green Iwabe marvels that I know so many of our classmates. It's easy—four years together, annual telethons and finally class notes. Who says it's been 25 years! Only our children are dead give-aways. Now Jo will get to know you a lot better than I. She has some excellent ideas; they may work wonders for '53 and for our column. Welcome Jo as class correspondent!

Hope to see many of you at Reunion!

PLEASE NOTE

Alumnae wishing to use Barnard's library facilities must first obtain an identification card at the Alumnae Office — 115 Milbank Hall.

54 **Louise Spitz Lehman**
62 Undercliff Terrace So.
West Orange, NJ 07052

55 **Tamara Rippner Casriel**
50 Jerome Avenue
Deal, NJ 07723

Agathe Nadai Castelli is living in Los Angeles for one year since it is her husband's sabbatical. Her daughter is a freshman at Barnard and seems to like it very much.

Tobia Brown Frankel received her MBA from Columbia in January.

Judith Gordon Sussman writes, "I have just moved from New York to Florence, SC where my husband is chairman of the board of an electronics corp. I am setting up an interior design business. Only one of my four children is still at home, the rest are away at college. It is very different, an interesting change from our previous life in New York."

Anne Burnholz Galton's daughter Julie is a freshman at Middlebury College in Vermont.

56 **Toby Stein**
45 Church Street
Montclair, NJ 07042

More news than usual! I couldn't be happier. I lie. I'd be happier still if nearly all of it hadn't arrived hand-written. The perpetrator of abominable handwriting myself, I should have some tolerance for the quirky c's and r's of others, but I don't; and since my new year's resolutions are already overlong, would those of you who can, type, Please?

For the past four years, **Joan de Fato** has been the plant science librarian at the Los Angeles Arboretum in Arcadia, CA.

Arlene Burstein Mendelson is a lawyer with the Civil Rights Division of the General Counsel's Office of HEW, where she's been three years. Prior to that she served with the National Labor Relations Board and the Public Defender Service.

Sondra Poretz Breslau writes that she enjoys the wide open spaces of Texas and the friendliness of its people. She is communications director for a Houston-based association.

Lois Bruce, who is among the most faithful of our correspondents, is hostess of a new talk show in Honolulu, broadcast live every morning from a restaurant there. This new enterprise is added to her already full schedule as a realtor and community activist.

News mentioning the children of our classmates came in abundance recently. **Arlene Zulow Epstein** writes that she has been at home for the past 17 years, caring for her family, which includes five children, a daughter of 17, and four sons ranging in age from 15 to seven.

Renée Steisel Saperstein writes that, partly as a result of joining her mother's Bus to Barnard group a year ago, her daughter Barbara decided to apply to Barnard, for admission with next fall's freshman class. (Is that a linguistic gaffe on my part? Does Barnard no longer have freshmen? If not, what does it have besides sophomores, juniors and seniors? Willing to be enlightened, semantically or otherwise.) Anyway, Renee is pleased with Barbara's decision; and I for one am always pleased to hear that the progeny of Barnard women choose Barnard . . . now that it's got to be for other than the less flattering traditional reasons.

Now, I hope I have this correct. I THINK **Audrey Bienfeld Wagner's** daughter Susan is graduating from Barnard this June.* I am confident of this much: she is presently the business manager of the Columbia Spectator—which sounds

right and good and . . . well, neat, to these antique ears.

Lynn, daughter of **Edith Tennenbaum Shapiro** and her husband Harris, was married (three days ago as I write this) to Yaron Helmer, a senior at Rutgers Law School. Lynn is a graduate of Wellesley, where she majored in chemistry and art history; currently, she is earning her master's in chemistry at the Stevens Institute of Technology. Edith, in addition to her private practice of psychiatry, also teaches in medical school. (She also happens to write startlingly good short stories; although she would probably balk at being called a writer, she is a damn good one.)

Which brings me to another Barnard writer, **Carole Lewis Rifkind**. Her new book, "Main Street: the Face of Urban America," was published this past fall by Harper & Row.

Another book-minded correspondent: **Elizabeth Semans Shaps** is head of the Penn Wynne Library in Philadelphia, a community library near her home.

With writer-classmates and a librarian-classmate, I suppose I could use what's left of our allotted space to mention my own professional activities. But, instead, I have decided to include a piece of personal news—largely because I have never seen such in a class notes column and it does seem to me to be authentic news. If I'm not breaking ground with it, I hope I am also not breaking any unwritten rule about what is appropriate to promulgate in these pages. Anyway: I was divorced this fall. The sky hasn't split . . . the typewriter is still humming . . . well, with alumnae daughters on the Spectator, maybe the times they really are a-changing. Happy spring!

* Yes, she is.—ED.

57 **Sara Ann Riesner Friedman**
7 West 95th Street
New York, NY 10025

Barbara Rosenberg Grossman
631 Orienta Avenue
Mamaroneck, NY 10543

58 **Elaine Postelneck Yamin**
775 Long Hill Road
Gillette, NJ 07933

Ina Browner Brown is studying for a master's degree in biology and is working at Cornell U Medical College, where she is investigating predisposing factors for sudden cardiac death. Husband Newton is a computer consultant for a northern NJ company and son David is in high school.

The past one and a half years have been very exciting ones for **Diana Rosenberg Engel**. She and classmate **Patricia Portnoy Friedman** are among a group of people in the Washington, DC area who have started a school of music that they hope will be comparable to schools like Juilliard Prep and Peabody Prep. Diana says, "We opened our doors in September 1976 with 30 students and now have almost 150. Faculty from the National Symphony and other performing groups have helped make it the success it is so far. Though it has the unlikely name of The Selma M. Levine School of Music, it has received a great deal of community support." Diana and her husband Milton, who is a child psychiatrist, have three teenaged sons, about whom she says "it's fun to have teenagers—we really enjoy each other."

Janet Lowe Gerstman writes that her daughter Sharon is in the 11th grade.

Joan Rosenberg Grunow received her MSW from Rutgers.

Cassandra Morley Klyman graduated from the Michigan Psychoanalytic Institute, becoming the first woman medical graduate in its history. She says, "I feel Barnard helped support the career-

mindfulness that's been a tradition in my family for four generations."

Lynn Schneider Neuville, who has an MLS degree, is a part-time librarian in a NJ elementary school.

Roberta Frank Prashker and her family moved to San Antonio, where she teaches a bilingual first grade class. Husband Eugene is vice-president of Vanguard Enterprises, Inc., daughter Audrey is a sophomore at Wellesley College, and son Mark is a junior at The Keystone School.

Ellen Weintrob Schor is community services chairperson of her sisterhood, is a member of the Jewish Social Action Caucus, and is active in AAUW and political affairs. She has been helping with the production of a cookbook for the sisterhood. Husband Marty is a finance officer for the Overseas Private Investment Corp. in Washington, DC, and her two children are in high school.

Diana Borut Stein received her doctorate and has been enjoying her research on a type of mycoplasma that lives at 60 degrees centigrade in sulfuric acid. Husband Otto is a professor of botany, daughter Debbie is a freshman at Princeton, daughters Judy and Suzi are juniors in high school, and son Jonathan is in the sixth grade. Although Debbie chose not to go to Barnard, which she calls a "nunnery," Diane says that "I still have hopes for Judy and Suzi."

"It's been a year of challenges and opportunities for me and my family," writes **Carol Schott Sterling**. "My husband, Don, died suddenly of a heart attack and my daughters, Laurie, 17, and Shari, 15, and I have had to adjust to many changes." Carol is an art educator and has directed school and community groups in the design, construction, and performance of giant puppets (12 feet high).

Her students' work has appeared at Yankee Stadium, at the Spoleto Festival in Charleston, SC, in the Salute to Israel parade, and on television programs. Carol, whose work has been described in Newsweek and the NY Times Magazine, made a giant puppet for the campaign of Ronnie Myers Eldridge '52, who ran for Manhattan borough president in 1976.

59 **Norma Rubin Talley**
762 Preston Road
East Meadow, NY 11554

60 **Ethel Katz Goldberg**
90 Cedarbrook Drive
Churchville, PA 18966

The alumnae office has informed me of the death of **Elizabeth Thornton Rice** on August 11, 1977. Our sympathies to her husband Marshall and other members of her family.

Emily Fowler Omura wrote to announce belatedly the birth of George Fowler Omura in December 1975. His three sisters (the eldest now 13) "are quite crazy about him and help a lot. I am associate professor of dermatology at the U of Alabama in Birmingham Medical Center, where George (Sr.) is in hematology/oncology." Emily asks classmates in the area to call—they are "the only Omuras in the phone book."

Lynne Willett Robbins advises that she moved in November to Norwalk, CT. She is "juggling several jobs: copy editor, private secretary to a writer and (unpaid) this year's president of son Geordie's school, the Montessori Child's Work Center." Lynne's oldest son, Stephen is taking a semester off from Boston University to travel through Africa by Land Rover with his uncle. That sounds exciting! Daughter Alison, a high school junior, is busy training her new horse and working part time for a veterinarian.

A report from the Boston Hellenic Chronicle brings us up to date on **Niki Scaufopoulos Stav-**

rolakis. Niki earned an MA and PhD from Yale in classics and archaeology. She has taught at Smith, Brandeis, Tufts, Yale and the U of Massachusetts. She has authored several studies and reviews; her major work "Mycenaean Citadels" was published in the series "Studies in Mediterranean Archaeology."

Dr. Stavrolakis is also founder and director of the Aegean Institute Summer Program in Greece which for more than ten years has brought together 40 students each summer from colleges and universities of the US, Canada, England and Australia to enable them to study ancient, medieval and modern Greek culture. She has also conducted underwater expeditions in several areas of the Aegean.

Mary Lou Schweikert Perkins has been working at the Latin School of Chicago since the death of her husband in 1974. Son Jim is a sophomore, and she has recently been appointed associate director of admissions. She's also in charge of all publicity for the 90-year-old independent school.

Many thanks to all of you for helping me fill this column with news and views. Please keep writing and let's hear from some of the rest of you.

61 Dr. Arlene Weitz Weiner
6394 Monitor Street
Pittsburgh, PA 15217

Such a fine flurry of notes that I'll hold a few lovely long ones for next time.

Henryka Buyniski Maslowski was married to Walter Maya in September. They live in Claremont, CA. **Doris Muller Eder** is now dean of faculty at Schenectady County Community College, having moved into administration after 11 years teaching modern literature.

Margery Maksim Braren was appointed director of program evaluation of the Harlem Valley Psychiatric Center. She had previously served concurrently at Harlem Hospital in the department of patient care and program evaluation and as an assistant professor at the School of Public Health.

Eleanor Epstein Siegal has opened a new business called "The Source." She will special-order Israeli imports and provide planning and organizing services. Eleanor also chairs fund-raising for the Solomon Schechter Day School of San Antonio.

Judith Gold Stitzel and her husband Robert spent their sabbatical leaves from West Virginia U "having a ball" in Europe: Innsbruck in the summer, London in the fall. While their son David was picking up German and Robert was teaching, Judith wrote fiction and criticism. She was to present a paper on Doris Lessing at the MLA conference in December.

Ellen Berland Sachar is a vice-president of Mitchell, Hutchins Inc. A recent issue of the Wall Street Transcript describes her as a "leading analyst" of the publishing industry. She is secretary of the Entertainment Analysts Group. (Angles for angels.)

Maxine Maisels-Amishai is in her third year chairing the department of art history at the Hebrew U in Jerusalem. She says she is going out of her mind with work but sounds just fine.

Maxine sends a notice of a memorial to **Rebekah Soifer Ben-Yitzhak** and her husband Michael (Isaacs), who were killed in Jerusalem by a bomb on July 4, 1975. A fund has been started to present a collection of "the best illustrated children's books from many lands" to the new children's library of the Israel Museum and to award a biennial medal to the Israeli artist who produces the most distinguished illustrations for a children's book.

A formal presentation of the "Rebekah and Michael Ben-Yitzhak Collection of Illustrated Children's Books" will probably take place during the spring. The collection is to be augmented annually. Anyone who wishes to contribute to this memorial fund may address Keren Ben-Yitzhak, Israel General Bank, 32 Keren Hayesod Street, Jerusalem, Israel, acct. no. 11664/5. Maxine suggests that classmates might wish to contribute books instead of money.

62 Rusty Miller Rich
29 Claremont Avenue
New York, NY 10027

Libby Guth Fishman
2221 Spruce Street
Philadelphia, PA 19103

It was great to hear from so many of you—keep the news, comments, etc. coming.

Maruta Lietins Ray invites classmates traveling in England to visit her. Maruta has taken a leave of absence from her position as an associate professor at Rider College to join her family in Oxford where her husband is spending the year as a fellow of the National Endowment for the Humanities.

Francine Schneider Weinbaum and husband Marvin have an enviable travel record! Francine is an assistant director of a Study Abroad program. In the last several years they have traveled to Afghanistan, Pakistan, Israel, Iran, India and mainland China.

Barbara Nolan has landed a challenging new position as copy editor in the health care publications division of Harcourt, Brace, Jovanovich. Now Rusty and I know where to get help with this column.

Leah Salmansohn Dunaief is publishing a weekly newspaper in the Stony Brook-Port Jefferson, NY area. Built upon what sounds like undying energy and what she calls "great good spirits and total ignorance" (I read: Don't let the facts ever get you down!), the paper has been going strong for two years.

After going through the agonies of house renovation this year, I salute **Cornelia Kubler Kavanagh**, who is restoring a victorian house on Long Island and teaching at the Connecticut Center for Continuing Education at Fairfield U.

Ruth Nemzoff Berman is a representative to the New Hampshire legislature. Ruth's third child Rebecca Abigail was born on July 12, 1977.

Maya Rosenfeld Freed is a psychotherapist at the Long Island Consultation Center and is busy building a private practice in Woodmere, NY. Continuing in her research as well as private practice in clinical psychology is **Vivien Deutsch Wolsk**. Vivien is also writing songs.

Rhea Gaisner writes that she is continuing her work in directing in and around NY and is teaching acting as well.

Lastly, yours truly, **Libby Guth Fishman**, is happily consumed by her new duties as vice-president and general counsel to the Girard Bank in Philadelphia.

63 Flora Razzaboni Tsighis
365 Wyoming Avenue
Millburn, NJ 07041

Well, hello again! Now that we are well into the New Year, I hope all of you have been blessed with all life's best. The time has finally arrived—I have NOTHING to report from any of you, because my mailbox was as empty as empty can be.

The next event in our lives will be Reunion—May 12 and May 13. Hope to see you all there, as I am planning to take the days off from work to attend to newsgathering for my last column.

It has been a lot of work—but rewarding. Thanks to all of you who answered my plea for news. To those of you who never answered me—please have a heart and write to our next correspondent. Unless you have sat on this side of the typewriter, you have NO IDEA how discouraging it can be to write to everyone in the Class and receive so few answers.

See you all at Reunion—May 12 and 13.

Ciao, for now!

64 Ann Dumler Tokayer
23 Devonshire Terrace
West Orange, NJ 07052

The class of '64 has been on the move! **Ann Fleisher Hoffman** left Baltimore and relocated in New York, where she became associate general counsel for the ILGWU. When you look for the Union label, think of Ann!

Elizabeth Surovell Peebles moved to St. Thomas, where her husband Roger is director of the Water Resource Center.

Jean Murphy and her husband have moved the relatively short distance from Manhattan to Brooklyn, and Jean has just begun to work for Lawyers for the Public Interest.

Yes! There are a lot of us who are not changing places of residence or careers. **Jean Fitzsimmons Rom** is mainly caring for Margaret, 8, and Allison, 5, while husband Walter is a professor at Cleveland State. Jean plans to return to teaching psychology in the near future.

Hallie Rosenberg Black is still editor of the Yale Forest School News and is beginning to do freelance writing on environmental issues. Husband Henry is continuing on the faculty of Yale

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Medical School while son Matthew, 8, is actively involved in the Star Wars phenomenon.

Barbara Pearson Wasserman of Highland, MD, became director of employee health services at NIH, Bethesda, MD. Husband Marty added a law degree to his MD and is now chief medical officer for the Bureau of Community Health Services, HEW. Son Bradley is 3½.

Diane Carravetta Stein, MD, recently passed her psychiatry board examinations and practices 25 hours a week. Husband Eugene, a practicing clinical psychologist, is about to publish a wine newsletter to which Diane contributes by tasting and describing various wines. Their daughter Deborah is 3½.

Joyce Guior Wolf is proud of her daughter Susan. Joyce became a full partner in a pediatric practice in Birmingham, MI, where she is also on the staff of William Beaumont Hospital.

Ellen Berman works an 18-hour day and controls a \$50,000 budget as director of the Energy Policy Task Force of the Consumer Federation of America. In other words, Ellen is a lobbyist in Washington, DC.

My neighbor, **Ronnie Olman Horn** of Verona, NJ, has become a very busy person. She has taken a year off from her studies toward a master's in religious education from Hebrew Union College-Jewish Institute of Religion. Ronnie works for the Union of American Hebrew Congregations, analyzing curriculum, writing and editing articles for Compass, its educational magazine, and editing an idea book for teachers. In addition she teaches for the religious school at Temple

Shalom of West Essex, in Cedar Grove, NJ. In her "spare time," Ronnie managed to write, illustrate and publish a children's Haggadah for Passover, which her sons Allan, 9, and Daniel, 7, can brag about to their friends. Husband, Arthur, an attorney, is writing a textbook on real estate law.

65 Priscilla Ruth MacDougall
346 Kent Lane
Madison, WI 53713

With sadness this column begins with news of the death of **Jane P. Weber Halperin** of NYC, September 21, 1977. She is survived by her husband Andrew and three children.

Born to **Betty Booth Michel** and her husband Ed is a boy, David Randolph Bruce, September 11, 1977. In January, Betty started a new career as a licensed real estate broker in Chappaqua, NY.

Josephine Chang Yeh writes that after five years as "homemaker" she is back working as a pediatrician in the Pediatric Clinic at Patterson Army Hospital in Fort Monmouth, NJ. Happy to have "tasted" both worlds of home and career, she feels her two daughters, Su Ming and Lee Ming, at six and almost four are independent enough for her to resume her career.

Gene Bentley Cooper writes that she and her husband left Afghanistan in June 1977, and after a five-weeks home leave, arrived August 1, 1977 in New Delhi, where her husband Marty is second secretary in the Embassy. "Delhi life is great—tennis, horseback riding, swimming, shopping and great travelling," she writes.

Regina Markell Morantz writes that she is an assistant professor of history at the U of Kansas, specializing in women's history and the history of medicine. Her husband is an assistant professor of neurosurgery at the U of Kansas Medical Center. Regina is presently on leave under a two-year grant from the National Library of Medicine to complete a history of women in the American medical profession, for which she has a book contract from Oxford University Press. She is also principal interviewer and academic consultant for the Women in Medicine Oral History Project run by the Medical College of Pennsylvania. She and her husband have two daughters, Alison, seven, and Jessica, four and a half.

Susan Armeny Sturtevant was in 1975 named a Kent Fellow by the Danforth Foundation. As such she taught Western Civilization at Knox College in Galesburg, IL for two terms. After that she is back home at the U of Missouri-Columbia, working full time on her dissertation on "Work in the Lives and Thought of American Women Physicians and Nurses, 1870-1920" and, she writes, expecting to finish her PhD this summer.

66 Anne Cleveland Kalicki
8906 - Captain's Row
Alexandria, VA 22308

Elena Zegarelli-Schmidt
100 Haven Avenue, Apt. 18D
New York, NY 10032

A dearth of correspondence leads us to elaborate a bit on the theme Life-in-the-Boonies. In our last column, we heard from Alaska, the 49th state.

During the winter, one of your correspondents (ACK) had an opportunity to spend time in Hawaii, the 50th state. Her temporary next-door neighbor there, whose six-year-old played with hers, was from Anchorage. The neighbor pictured a hard but invigorating Alaskan life. Several months of the winter have only one hour of sunlight each day. Not to mention the cold. Her family averts cabin fever by taking off for two weeks every winter. But they could hardly wait to get

back and go dog-mushing!

Anne and her family were not in Waikiki (which is on the island of Oahu) but on Hawaii, the Big Island, home of Kilauea Volcano, black sand (lava) beaches and Mauna Loa and Mauna Kea, the highest mountains in the world (measuring from their base on the ocean floor). The Aspen Institute for Humanistic Studies has a conference center here which utilizes Hawaii's East-West centrality to draw participants from the whole Pacific region. While she was there, there was a conference on Asian arms control with participants not only from Brookings, Harvard, the State Department and Hawaii, but also from government and academic sources in Japan, Korea, Indonesia, Singapore and Australia. Since the conference center was an hour from Hilo, the principal town, and farther than that from other large towns, the participants were most struck by the large turnout that emerged from the black rocky landscape at evening sessions open to the public. As the Korean participant from the Blue House put it, "I didn't think there WAS any public here." The combination of intellectual stimulants with the natural stimulants of sun, water, lava, hibiscus, golf-tennis-swimming and locally-caught fish makes a far more appealing Paradise than sun-sea-surf alone.

Please send us some news about YOURSELVES for our next issue!

67 Jessica Ansell Hauser
4 Harmon Place
New City, NY 10956

Adrienne Aaron Rulnick
141 Wendell Avenue
Pittsfield, MA 01201

Promotions, births and general catching up with news highlight this issue's column. **Laird Grant Parker** has been promoted to investment officer at US Trust Company of NY. Laird lives in Manhattan with her husband and two children.

Jane Price Laudon writes that she is a lecturer in the department of East Asian languages and cultures at Columbia. In recent months, she has published one book dealing with the Chinese communist leadership from 1920-1945 and one of perhaps keen interest to our class entitled "You're Not Too Old To Have A Baby." The author is proud to announce the birth of Erica Price Laudon April 15, 1976.

Cheryl Shaffer Greene has received her MBA from the U of Oklahoma and is living in Washington, DC with husband Richard, Rebecca, 7, and Nathaniel, 4.

Sandra Wolman Moss is an internist in NJ, where her husband is a professor of chemistry at Rutgers. Their son Kenneth is almost four.

Joann Di Lorenzo has been writing screenplays and publishing in office management procedures and filmmaking for the last couple of years.

Judith Migdal Trutt and husband Simon are busy with their 115-year-old farmhouse in Connecticut and with their two children, Jonathan, six, and Daniel, two.

Helen Perlstein Pollard writes that her second child, Riva Adele, was born September 2, 1977. Helen is teaching at SUNY Plattsburgh and has done archaeological field work the past two summers in Mexico. Her husband Gordon was in Argentina in November for archaeological research.

Susan Sgarlat Parish and husband Michael announce the birth of Margaret Ruth Parish August 7, 1977. Susan is on maternity leave from the law firm of LeBoeuf, Lamb, Leiby and MacRae, where she is an associate and Michael is a partner.

Alice Kerman and Michael DeLucia were married August 20, 1977 and they are living in Cambridge, MA.

It is both exciting and interesting to receive the news of our classmates forwarded to us for this column. We would appreciate your help in making sure that such news is accurate and clear by your remembering always to include your maiden name. The term may be archaic, but for those of you we may not have known personally, it is absolutely necessary so that the rest of the class might recall you. Thanks.

68 Jill Adler Kaiser
939 Ox Yoke Road
Orange, CT 06477

I am writing this column in January 1978, looking at the date, and realizing our TENTH Reunion will be this May. Although many of our lives have changed greatly over the decade, the time passed incredibly fast. Let's all try to come to the Reunion for seeing old friends, reminiscing, and a good time. Now to the class news.

Peter and **Jane Siris Coombs** had a baby boy, Timothy Siris Coombs, in the fall of 1977. Peter and Jane started their own architectural practice in New York City. As of June 1976 they are adjunct faculty at New York Institute of Technology where they teach architectural design.

Aya Betensky teaches classics at Cornell. Her husband, Robert Kraut, teaches psychology there.

Lois Schwartzberg Goodman began ob-gyn private practice in August 1977 in the Newton-Wellesley area in Massachusetts. Her husband is finishing his child psychology residency at Children's Hospital in Boston. As of December, when I received this note, their oldest daughter was 29 months old and the youngest seven months old.

Ellen Levy Weingart received her PhD from Yale in biology in 1974. Her husband Steven received his PhD from Yale in computer sciences. They have been living in the Twin Cities (MN) area for the last 4½ years. They love it there despite the cold. Their son David was born in August 1976. Ellen is currently vice-president of the Minnesota Zoological Society.

Charlene Fagelman Morse and husband Jonathan have two children, Joanna, born May 1, 1975 and Erica, born September 24, 1977. Jonathan is a carpenter and she teaches music part time.

Elaine Schechter worked as an editor, copywriter and publicist for three publishing houses through May 1972, then wrote and published a social history of her street in Greenwich Village entitled "Perry Street: Then and Now." She received an MA in anthropology in May 1975 from the U of Colorado at Boulder, then returned to NYC to work on her PhD at Columbia.

Charlotte Lerman Peitzman has been re-elected president of the Lupus Foundation of Delaware Valley, Inc. She has also been elected a director of the Lupus Foundation of America, Inc. and chairs its initial funding committee.

Leonie Rosenstiel has been authorized to do Nadia Boulanger's biography and requests anyone who knew Boulanger to contact her at 4 Old Mill Lane, Manhasset, NY 11030. More on Leonie's activities next time.

69 Linda Krakower Greene
280 Riverside Dr., Apt. 13J
New York, NY 10025

Many thanks to **Tobi Sanders** for filling this space in a lively and original manner for the last eight years. The job of class correspondent is now available. It's a fine opportunity to maintain and reestablish contact with former classmates and to increase communication among a rather diverse and fascinating group of women. Please let me know if you are interested.

Evelyn Cappell Rubin reports that she is now

an instructor in educational psychology at Teachers College and also has a private practice in learning disabilities in Riverdale, NY. She recently gave birth to her third child, Rena Gitel, who joins Mishaela, eight, and Shulie, six.

Frances Hoenigswald graduated from the Drexel U School of Library Science. When last heard from, she was job hunting.

Sherry Suttles writes that she is now the executive assistant to the city manager, Long Beach, CA. According to Sherry, this job change represents a significant increase in responsibility, salary and prestige. Right now she is specifically involved in a productivity project.

Anne Farber has two-year-old twin girls, teaches half time at Bard College, and is completing a PhD thesis in anthropology at Columbia. Anne's research is on bilingualism in highland Guatemala. Husband Richard Kaiser is a resident in psychiatry at Einstein.

The Class of 1969 is doing quite well theatrically. Many of us enjoyed **Jill Eikenberry's** performance in "The Best of Families" and **Cecilia Ward Riddett** has recently appeared in "Vanities" at the Studio Arena in Buffalo and in "Hay Fever" last summer. She has also made about a dozen commercials and hopes that Broadway or Hollywood beckons soon.

Joellyn Rich Cattell completed a JD degree from Rutgers Law School and is now with the IRS in Philadelphia. She has a son Aubrey, born March 1976. Husband Edward practices admiralty law.

Roberta Russak Feiner has been very busy with five "adorable" children, and school, synagogue and local hospital volunteer activities. Husband Len has opened an office in ophthalmology in Lawrence, LI and Bobbie notes that they "love it" there.

I recently spoke with **Flora Sellers Davidson** and she is enjoying son Ethan Benjamin and teaching political science at Barnard. Flora was extremely pleased by the support she received from the Barnard community both before and after the birth of the baby.

Nancy Meyer Linzner was appointed a second vice-president at Chase Manhattan Bank, but has resigned to move to Paris where her husband was transferred by his employer.

Several faculty appointment notices recently arrived. **Margarida dea Patriota Malinski** is now a member of the faculty of the U of Brasilia, in Brazil, where she teaches French language and literature. **Sylvia B. Rodriguez** was appointed assistant professor of sociology and anthropology at Carleton College. Previously she taught at Stanford and at Highlands.

I recently had a visit from **Langdon Learned Holloway** and her four-year-old son Andrew. Langdon wonders if anyone in the northern NJ area would be interested in splitting a full-time social work job with her.

In informal conversation it seems clear that many of us are grappling with major life questions these days. What's happening in your life? We'd all like to know what you're doing, and especially what you think.

70 Eileen McCorry
Fairhaven Drive East, A5
Nesconset, NY 11767

Barbara Kerben-Schmelzer and her husband Pal had a son, Michael Jacob, last July 11, just two weeks after Barbara completed her residency in Internal Medicine. She has been investigating practice opportunities in New Jersey.

Bonnie Fox Sirower was a special education teacher for multiply-handicapped teenagers until the birth of her son, Kenneth David, in December 1976. Since then she has worked with a commit-

tee trying to establish programs for handicapped adults in Bergen County, NJ. She has also been teaching and selling handicrafts.

Ada Beth Zarr Cutler and her husband are living in Providence, RI. Their second son, David Seth, was born in April 1977. Ada Beth has two part-time jobs—one as a teacher at a community Hebrew high school, the other as a childbirth educator for the local ICEA chapter. She has designed and is implementing a postpartum support program for them. She closed her letter with, "Where are the rest of you from 8 Brooks?"

Marianne Giniger Moncrief is working as a research associate at Poten S. Partens, Inc., a firm of tanker brokers. She and her husband have one child, Katherine.

Sue Power Bratton wrote a four-volume report on campsite damage and trail erosion in Great Smoky Mountains National Park where she is still research coordinator of Uplands Lab.

Last July **Carol Lee Santaniello** completed all course work and comprehensive examinations for a doctorate in educational administration at Temple U. While working on her dissertation on "The Unionization of Middle Management in the Public Sector," she is an assistant principal of Hopkinton High School in New Hampshire. Carol published a book review in the October 1977 UASSP Bulletin.

Anne Hipkens Monk is a senior associate with the management consulting firm of Robert Hayes and Associates.

Linda Mason Perlin is an assistant supervisor of social services at the Mill Hill Child and Family Development Center in Trenton, a day-care program that offers services to the entire family.

Susan Kane Trimble is an art instructor at Oberlin College. She received an MA from Bryn Mawr where she is a PhD candidate. She studied in 1976 under a grant from the Society for Urban Studies in London.

Fern Zelonky Wender is living in Beverly Hills with her husband and two children.

Judy Uhr Barokas is living in Managua, Nicaragua with her husband and son. She is temporarily retired from the business world, but for the past two years she had corresponded for Business International magazines in Istanbul, Turkey and Caracas, Venezuela.

71 Meri-Jane Rochelson Mintz
618 West Grace Street
Chicago, IL 60613

Susan Roth Schneider
68-61 Yellowstone Blvd.
Forest Hills, NY 11375

The last few months have brought a welcome abundance of news and "catching up" from classmates. **Barbara Ballinger Buchholz** let us know she is the author of a recently published book, "Needlepoint Designs from Amish Quilts." The book includes designs with complete instructions and a special section with photographs on the history of the Amish by quilt collector and author Jonathan Holstein.

Ruah Donnelly Lahey passed the DC Bar Exam in July 1977, and is an appellate attorney at the National Labor Relations Board in Washington.

For the past year **Regina M. Kelly** has been president of the board of the Hudson Valley Health Systems Agency in New York, and she was appointed to the Statewide Health Coordinating Council last June. She continues to work in the Sullivan County Planning Department and was recently named deputy commissioner.

Marcia Sandler Becher received her MD degree from Downstate in 1975 and is now a third-year resident in psychiatry at Albert Einstein-Bronx

Municipal Hospital Center, doing work she is very happy with. In 1972 Marcia married Rodney Becher, now a resident in urology. **Kathy Zufall-Larson** is enjoying her medical residency at Virginia Mason Hospital in Seattle. Her husband, Eric Larson, is chief resident at the U of Washington Hospital. **Loren Wissner Greene** plans to finish her residency in internal medicine in June and will begin a two-year fellowship in endocrinology at Bellevue. **Joyce Monac** is back from France and in the first-year class at U Mass Medical School.

Dr. Carin Horowitz Lam has news of a different sort: her son David Joshua was born May 19, 1977. A daughter, Jeanne Miriam, was born to **Sandra Willner Horowitz** October 24, 1977. Sandy is a resident in radiology at Rush-Presbyterian-St. Luke's Medical Center in Chicago; her husband, also named Sandy, is an otolaryngology resident at U of Illinois Eye and Ear Infirmary.

Ruth Shane Brandriss gave birth to Josef Joshua on July 6, 1977. Ruth teaches two biology classes at the Fieldston School in NYC, and as of the winter was in desperate need of a babysitter. Husband Marc is working full time as a research assistant for the American Jewish Committee while also pursuing doctoral studies at Columbia.

Phyllis Lefton was appointed assistant professor of mathematics at Manhattanville College, Purchase, NY, in September. **Kathleen Parthé** teaches Russian at Hobart and William Smith Colleges in Geneva, NY. She spent six months in Moscow two years ago doing doctoral research, and since May 1976 has been married to Leonard H. Babby, professor of linguistics at Cornell. **Jessie Ann Owens** is a Mellon Teaching Fellow and Lecturer in music at Columbia, and is also teaching in the humanities program. She is currently doing interdisciplinary research on text-music relationships in the Italian madrigal.

Michael A. Hart, who lives in "a tiny town by the sea" in California, teaches Spanish in an adult education program and hopes to begin teaching children too in the spring. **Deborah Schwartz Rapaport** works for the Regents External Degree Program, a non-traditional collegiate program for adults. Husband David recently opened a law practice in Albany; their newly acquired country house is nearby.

Eleanor Wagner recently moved from NYC to Houston, where she works for Citibank. She's found it a big but exciting change, and has enjoyed traveling in Mexico, New Orleans and San Francisco while settling in. Ellie would love to hear from other alumnae in the Houston area.

Frances Garrett Connell writes that after three years with the Peace Corps in Afghanistan, she now holds three half-time jobs as a teacher of English to foreign students at the U of Pennsylvania, coordinator for advanced writing and reading

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McIntosh Center, Barnard College
Attn: Business Staff

in the same program, and teacher of humanities to selected students at a local high school. At the same time, she writes, "I work on three unsold manuscripts and the ingredients of a fourth, study Arabic and Persian poetry . . . audit a class in French conversation, and try (valiantly) to walk with my eyes open."

Speaking of valiant efforts, the student life continues to attract members of our class. *Lisa Okubo*, after years in Hawaii and Colorado and a recent MBA, is back in New York at Fordham Law School. *Cathy Michaelson* and *Linda Balagur Peyster* both look forward to MBAs in 1978; Linda is at Harvard and Cathy at Columbia. *Lynne F. Haims*, who married Roger Lewis in August 1975, works at the National Archives while continuing to work toward a PhD in history from Johns Hopkins. And *Meri-Jane Rochelson Mintz*, studying for oral prelims in English at the U of Chicago, apologizes for any resulting lack of polish in this column!

72 *Ruth Smith*
10 Dana Street, Apt. 307
Cambridge, MA 02139

Marcia Eisenberg
123 West 82nd St., Apt. 3B
New York, NY 10024

Just a few garnered tidbits. Please write, don't be bashful for everyone is interested in what's going on. *Cyndi Maybury Sawyer* and her husband Jerry had a daughter July 1977. They are enjoying parenthood and she is staying at home right now after being a bank commercial loan supervisor these last five years. She sent on news that *Margie Sturm Almony* married Joe Almony October 1976; she is a social worker for the welfare

NOTE

If no correspondent is listed for your class, please send your news items directly to the Alumnae Office.

department and he is in the Navy.

Madeleine de Portillo is in her first year of pediatric residency at Emory U Hospital in Atlanta. *Andrea Vizoso* is a special educator in a NC psychiatric hospital. *Katherine Fiske Wardle* has opened up her own private practice as a licensed psychologist in Glen Falls, NY. She is also serving on boards and committees relating to psychology, education and mental health.

Barbara Douchkiss Gold married Peter S. Gold April 1976 and is the executive secretary to the executive director of the Metropolitan Opera.

Betsy Nichols is married and working as a program analyst in Washington, DC. She loves programming and also touts it as one of the most marketable skills around. She has spent the last few years in Texas and seems to be happy in the East again (a major plus being the fall). She has sent on some tidbits also: *Toby Levy* is working in a San Francisco architecture office after getting her degree from Berkeley 1974. She is amazed and happy as the architecture field is probably the exact opposite of programming.

Laura Fox was interning (she is probably on to something else by now I would think) and *Diane Finger* is getting a PhD in economics at

Chapel Hill.

Other news I've collected is: *Julie Flinn* and her husband Jim Gorman are expecting a baby in June. *Kita McVay Greene* and husband Tom are enjoying the house they recently finished remodeling in Minnesota. *Brooke Williams Durland* married Eric Durland November 1977. They are redoing their house in Denver where he is an engineer and she is a supervisor for a program in the public schools for emotionally disturbed children.

I (MRE) am in my last semester at law school (hip hip hooray!), *Susan Leshe* is in the first-year class at Columbia Law and one of my advisees. Another nice Barnard alumnae coincidence is the fact that *Marcia Eichenbaum Lehmann* (also third-year law) and I will be working at the same law firm in the fall. Our paths have been crossing ever since freshman year when we would get each other's mail. We met again on the first day of law school and no one gets us mixed up anymore. I hope to hear from more people soon. *Ruth Smith* will be doing the summer and winter class notes (me spring and fall). Signing off for now.

73 *Suanne Steinman*
1724 Ridgewood Dr., NE
Atlanta, GA 30307

In the hopes that classmates with whom she has lost touch could "catch up" with her, *Kate Dwyer* writes that she is doing corporate work for the Wall Street firm of Mudge, Rose, Guthrie & Alexander, having graduated from BU School of Law and Columbia School of Business. Kate's husband, Terrence Blackburn, an associate with the law firm of Aranow, Brodsky, Bohlinger, Benefor & Einhorn, has worked on a book entitled "Developments in Tender Offers for Corporate Control," just published by Columbia U Press.

Kate frequently sees *Lucinda Laird* who is actively pursuing an acting career and has just signed with an agent, and had dinner with *Janna Roop Timm* just before she graduated from Cornell School of Nursing and moved with her husband to the Chicago area.

Ilene Kaupf now does litigation for the Attorney General's Office after graduating from Columbia Law School.

Laura Brevetti is now a Kings County assistant district attorney after graduating from

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In The News

Mary Jo Melone '74

"My voice is my signature," says Mary Jo Melone, the morning co-anchor of WEBR-AM in Buffalo, NY, the nation's only non-commercial all-news station.

Also a reporter and feature producer, Ms. Melone writes updates and ties in to the news.

In its recent judging of upstate member news stations, the Associated Press gave five out of six first-place awards to the recently-founded WEBR for their handling of the enormous blizzard there in 1977. Ms. Melone received the AP's first-place award for individual reporting, as well as the award for best enterprise reporting (for covering the issues) for a public school teachers' strike in Buffalo in late 1976. Her work on that story received second place for radio reporting in The Charles Stewart Mott Competition, sponsored by education writers.

Ms. Melone has been working through a public broadcasting grant which has enabled her to travel to visit other stations and attend professional meetings.

While at Barnard, she was news director of WKCR, Columbia's radio station. She's hoping to expand soon into newspaper writing or television reporting.

Georgetown U Law Center, and sends her regards to all '73 grads.

E. Ann Gill is now an associate with the NY law firm of Dewey, Ballantine, Bushby, Palmer & Wood.

Beth Bloomfield lives in Washington, DC, where she is an analyst in National Security and International Affairs Division of the Congressional Budget Office, after receiving her MIA from Columbia School of International Affairs.

Melissa Smith received her MA in Russian and is now in her second year as a teaching fellow in Russian at the U of Pittsburgh, while working on her PhD in Slavic Language and Literature.

Mindell Seidlin received her MD from Harvard Medical School and is now doing an internship in Internal Medicine at Mount Sinai Hospital in NYC.

Barbara Cammer graduated from Downstate Medical Center and is a resident in St. Vincent Hospital's Internal Medicine program.

Susan Berliner Bressman graduated from P & S and is now an intern at NY Hospital, and plans to do a residency in neurology at Columbia Neurological Institute. Her husband David is employed by a NY law firm.

Diane Kassover Bartolf is a deputy county counsel in Riverside while her husband Phil is finishing his PhD in American intellectual history at Claremont Graduate School.

Denise Frank is living in the Boston area where she is an international marketing specialist for the Digital Equipment Corp.

Terri Gordon lives in Cambridge, MA, where she is a designer for Eisenberg, Haven Associates, Inc., a Boston firm of architects and planners.

Kathleen Graves teaches English as a second language to foreign students at the American Language Academy at Northfield-Mt. Herman School in Massachusetts after participating in a MAT program at the Experiment in International Living's School for International Training in Vermont.

Judith Cerami Morris is married, has a daughter Sara, 2½, is starting her own real estate business, renovating a house, and entering law school.

Beverly Gribetz lives in Israel where she teaches high school and is writing her dissertation in Jewish history.

I hope everyone is looking forward to "catching up" at the Reunion as much as I am. See you all then!

74 Anna M. Quindlen
21 Van Dam Street
New York, NY 10013

75 Diana K. Appelbaum
1654 Massachusetts Ave., Apt. 25
Cambridge, MA 02138

Audrey Leung wrote from her office at Made-moiselle magazine where she assists in the fiction department—her job includes sending out the rejection and occasional acceptance notices to aspiring writers. After graduation, she earned an MA from SUNY Buffalo where she had an interesting job coordinating a residential college for the humanities. This September 10, she married John Chan (Columbia '73) in NY. Classmates **Sally Bregman** and **Emiko Hongo** were in the wedding party. Best wishes!

Jennifer Franco Chaiken is in the MBA program at NYU. Also in Business is **Lisa Churchville**, at Harvard, who says only that she's "hoping to make it through June 1979" and graduation. She is in touch with **Joy Levitt**, now married to Louis Zivic and studying to be a rabbi in Philadelphia. **Deborah Burton** lives on the upper West Side and is pursuing a career in music, as a concert pianist.

Nadine Feiler teaches 9th and 10th grade English in Watertown, MA and may return to school part time for a master's degree.

Cheryl Kovacs Warner, a third-year med student at Harvard, is settled enough to have become a homeowner. She is currently deliberating over the choice of a specialty, perhaps psychiatry or primary care—it's a choice which must be facing many of our physician-classmates this year and I hope more of them will write in and let us know what they decide. Cheryl is in touch with **Joan Reibman**, a third-year student at Johns Hopkins in medicine, and **Nan Goldstein**, her classmate at Harvard Med.

Kathy Saenger is working on a PhD in physics at Harvard. She received an MS in June and holds appointments as a teaching fellow and research assistant. She has been in touch with **Batya Gorin**, in her third year at Harvard Med.

Best wishes to **Julie Crown** on her wedding to Morris Beton which took place back in March '77. She works as a package design assistant in New York and wishes more of us would take the time to write in as she wonders "where is the Class of '75?"

Hannah Kliger had an unusual job as a Yiddish instructor at U Penn while she was a graduate student there. **Nancy Carlin** is now a Mennonite Church Volunteer putting her idealism to work on the problems of school desegregation in Seattle. **Janet Snyder Chen** may get the prize for having moved furthest from Morningside Heights.

She now lives in Hong Kong with her UPI reporter husband.

I was glad that several of you took the time to write news on your contributions to the alumnae fund. **Sally Ritter** teaches Russian and English at Brooklyn Friends School while working on an MA thesis in Russian area studies. After receiving her JD in June from U Penn, **Jill Darrow** will be an associate with Shearman and Sterling in New York. I hope to hear soon from the rest of the June law school grads.

After a summer traveling in England, France and the USSR, **Judith Weisman** returned to her second year at U of Pitt Med. **Adele Checci** has a "wonderful job (finally!)" in a psychiatric emergency room and is working toward an MA in psych at TC.

Julie Surtshin worked as a loan service clerk and is now assistant residence director at Mt. St. Mary's College in LA. This pays the bills while she completes an MSE in counseling and college student personnel services at USC.

Best wishes to **Joan Herman** on her marriage to Richard Rasiej in July '77. She, like many other classmates, will use her maiden name. She has her MS in math from Yale and is a candidate for a PhD.

Kim Lane Schepple got her MA in sociology from U Chicago with a thesis on feminism and is working on a PhD. She writes poetry, is a fellow at the National Opinion Research Center and is finishing a book, "Crime and Punishment in Public Opinion: 1948-1977."

76 Patricia Stephens
Box 449
Halifax, VA 24558

77 Jacqueline Laks
McBain Hall, Columbia Univ.
New York, NY 10027

First jobs are stereotypically dull and even menial, with images of clerical boredom coming to mind. Our class, though, seems to have broken the pattern, with quite a few members doing very interesting things.

Deborah Waldman, for instance, is working in the foreign department at the Federal Reserve Bank of NY, and **Katherine Raymond** was recently promoted to book club manager at Avant Garde Media, Inc., a company which publishes various periodicals. **Gael Malkenson** is copy editor of Andy Warhol's "Interview," and **Christine Riep** is writing for a NYC public relations agency.

After a long search, **Ruth Leibowitz**, the Undergrad treasurer for 1975-76, got a job as assistant to the director for university relations of the National Fund for Minority Engineering Students. Ruth's successor as Undergrad treasurer, **Enid Krasner**, is working as research assistant for program planning and development at Wayne State U's health center in Detroit. She is currently researching consumer health education, a project she began during an internship arranged by Barnard over last year's winter break. This should answer doubts as to the future relevancy of one's college education, and will hopefully encourage present students to look into the internship program.

Of course, many members of our class are furthering their education. **Colleen Cooper** is at Mount Sinai School of Medicine, while **Jane-Iris Farhi** and **Janice Pride** are enrolled at Harvard Medical School. At least two of our classmates are studying toward their MBAs—**Elizabeth Balaian** is majoring in marketing at NYU Business School, and **Ivonne Morales** in accounting/finance at Columbia Business School. **Elizabeth Roach** is also at Columbia, a graduate student in anthropology. □



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